

Just CrossStitch®

23

BEAUTIFUL PROJECTS TO STITCH!

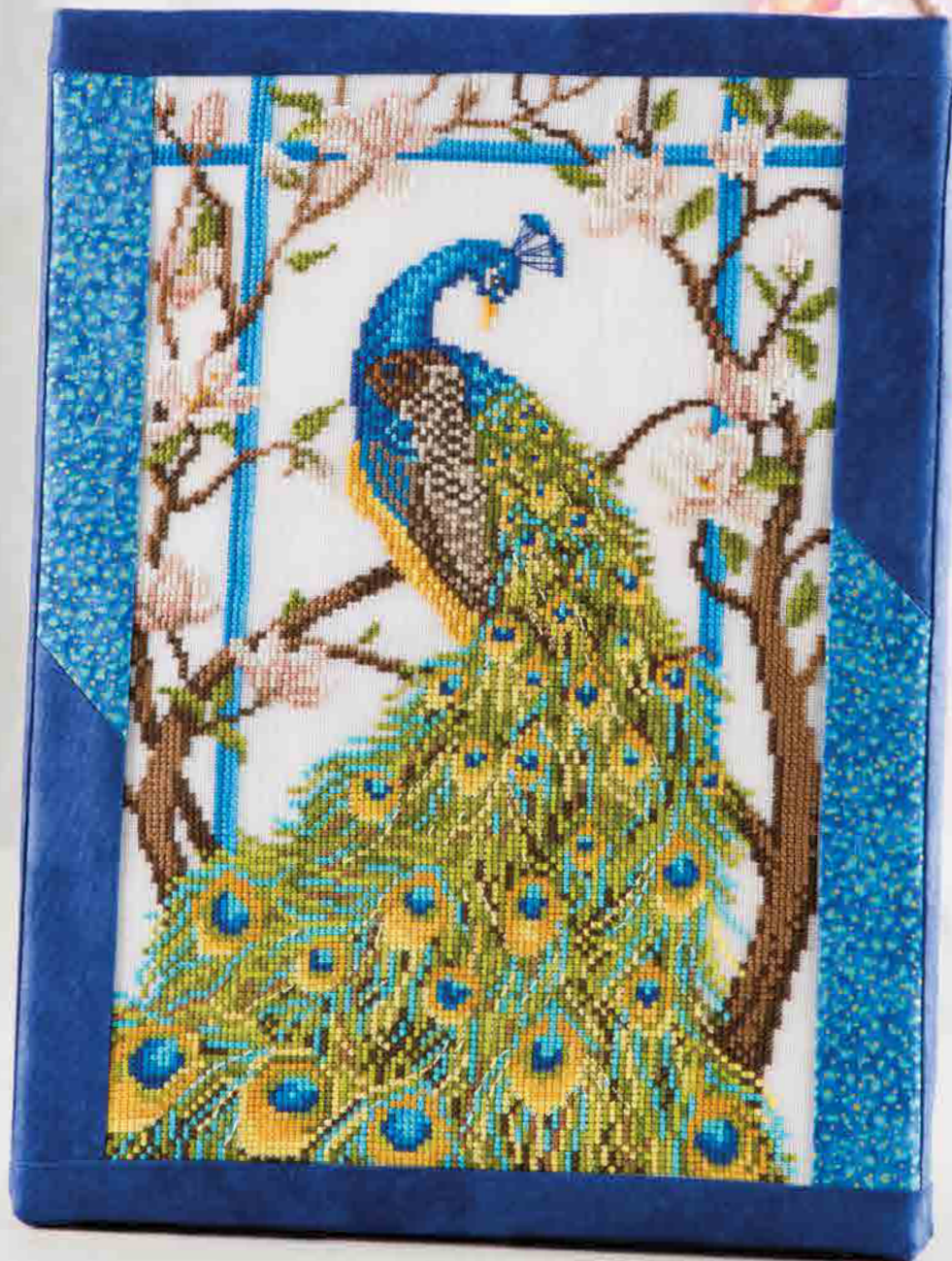
America's Premier Cross-Stitch Magazine

APRIL 2015

Stitch Your Way Into Spring!

**Fresh
& Vibrant
Designs for
Your Home**

Elegant Peacock
page 17





Rid yourself of tangles

Introducing six strands of no fuss floss
on charming wooden spools. #AuriFloss



aurifil.com

..... *Announcing the 2015*

Annie's®
Needle Arts
Festival

**SAVE *the*
DATE!**

Dec. 3–7, 2015
Williamsburg, Va.

Celebrate Christmas in Williamsburg!

The 2015 four-day cross-stitch and needlecraft festival
brings you classes taught by these top instructors:



Pamela Darney
*Washington Park, A Joined
Linen Sampler*



Jackie duPlessis
Simply Delightful
Behold Thy Beauty
One Moment in Time



Joanne Harvey
In My Lady's Work Bag
*1738 Elizabeth Gooch
Sampler*



Giulia Manfredini
Tuscan Shades of Marble
Jean, an Italian Capodimonte
Pincushion Doll
Patrizia, an Italian
Capodimonte Pincushion Doll

For more information and to register, visit NeedleArtsFestival.com.

Hosted by *Just CrossStitch* and *Sampler & Antique Needlework Quarterly* magazines



Find Us [Facebook.com/AnniesNeedleArtsFestival](https://www.facebook.com/AnniesNeedleArtsFestival)

CONTENTS

VOLUME 33, NO. 2 APRIL 2015

Cover Image

You'll find Elegant Peacock on page 17.



FEATURES

- 22** Needle Bling Designs:
The Couple That Designs
Together Stays Together

SHOWCASE

- 7** Viviana
Liz Almond
- 11** Teacup Herbs: Thyme & Dill
Sharon Pope
- 14** Behold the Lamb
Angela Pullen Atherton
- 17** Elegant Peacock
Northcott & Elizabeth Spurlock
- 24** Springtime Joy
Theresa Curry & Brian Stugelmayer
- 27** Floral Mug Frame
Sharon Pope
- 30** Spring Butterflies
Marie Barber
- 35** Dandy Wishes
Sharon Pope
- 37** Parula Warbler Birdhouse
Donna V. Giampa

27



- 42** Vine Sampler
Sharon Pope

- 46** Iris
Marie Barber

- 49** Patterned Pretties
Jeannette Douglas

- 52** Ukrainian Eggs
Marie Barber

- 56** Garden Signs
Elizabeth Spurlock

- 61** Primrose Maiden
Laura Rimola

- 64** Live Life Simply
Cathy Habermann

- 67** Lacy Hardanger Box
Roz Watnemo

30



64



52

REGULAR FEATURES

One Stitch Ahead 6 / Stitch Illustrations 55 / Favorite Finds 60 /
Where to Find It 72 / Project Gallery 74



JUST CROSSSTITCH (ISSN 0883-0797, USPS 742-490) is published bimonthly, plus the *Christmas Ornaments* issue, by Annie's, 306 East Parr Road, Berne, IN 46711, (260) 589-4000, fax (260) 589-8093. Periodicals postage paid at Berne, IN 46711 and additional mailing offices. **POSTMASTER:** Send change of address to *Just CrossStitch*, P.O. Box 8000, Big Sandy, TX 75755. Canada Post International Publications Mail Product (Canadian Distribution) Sales Agreement No. 40012306. Copyright © 2015 Annie's. All rights reserved. This publication may not be reproduced in part or in whole without written permission from the publisher.

SUBSCRIPTIONS: 7 issues for \$21 + \$2.98 postage and processing. This rate applies to the United States and its possessions. Canada add \$10 postage; all other countries add \$20 postage per year. Please allow 4-6 weeks for shipment on new subscriptions.

RETAIL STORES: If you are not presently being provided copies of this magazine by your area newsstand wholesaler, visit us at AnniesWSL.com.

Printed in USA. GST Account Number 89817 7290 RT0001.

FOR SUBSCRIPTION SERVICE, including change of address, visit online at Just-CrossStitch.com (select Customer Service). Or send an email to Customer_Service@Just-CrossStitch.com. Or write to *Just CrossStitch* Customer Service, P.O. Box 8000, Big Sandy, TX 75755. Or call (800) 282-6643 Monday-Friday, 8 a.m.-7 p.m. CT, Saturday, 7 a.m.-5 p.m. CT and Sunday, 9 a.m.-5 p.m. CT.

Responsibility for advertised products lies with the advertisers. *Just CrossStitch* will not knowingly publish fraudulent materials and is not liable for any damages arising from the purchase or use of any products. If you have any consumer complaints concerning goods purchased from our advertisers, please send us written notification to aid our screening process.

If the post office alerts us that your magazine is undeliverable, we have no further obligation unless we receive a corrected address within two years.

CROCHET KNIT QUILT SEW PAPER PAINT CAKE DECORATING FLORAL BEAD

**SAVE
THE
DATE!**

Oct. 30 – Nov. 1
2015

KEYNOTE SPEAKER
BEST-SELLING AUTHOR
**DEBBIE
MACOMBER!**

Annie's[®] **CRAFT AMERICA**

LEARN • MEET • CREATE
FORT WAYNE, IND.

**HALLOWEEN PARTY
& MASK CONTEST!**

**GIVEAWAYS
& PRIZES!**

REGISTRATION OPENS SOON AT
AnniesCraftAmerica.com

Editor Christy Schmitz

Creative Director Brad Snow

Publishing Services Director Brenda Gallmeyer

Editorial Assistant Annie Hunt

Graphic Designer Joe Taylor

Copy Manager Corene Painter

Senior Copy Editor Emily Carter

Technical Editor Ann Schmitz

Technical Proofreaders Mary O'Donnell, Låna Schurb

Senior Production Artist Nicole Gage

Production Artist Lindsay Wheeler

Technical Artists Laurie Baker-McNelle, Lisa Harris,
Breanne Jackson, Amanda Joseph

Production Assistants Laurie Lehman, Marj Morgan,
Judy Neuenschwander

Photography Supervisor Tammy Christian

Photography Matthew Owen

Photo Stylists Tammy Liechty, Tammy Steiner

Chief Executive Officer David McKee

Executive VP Michele Fortune

Publisher Mike Klasek

Magazine Marketing Director Scott Moss

Founder Phyllis Hoffman DePiano

HOW TO CONTACT US

Internet: Just-CrossStitch.com

Mail: Just CrossStitch, P.O. Box 8000, Big Sandy, TX 75755

Email: Customer_Care@Just-CrossStitch.com

Telephone: (800) 282-6643

Include your full name, mailing address and daytime phone number.

ADVERTISING

Advertising Sales Director Michelle Thorpe

(260) 849-4508

Email: Michelle_Thorpe@Annie's-Publishing.com

Advertising Account Manager Molly Beals

(260) 849-4509

Email: Molly_Beals@Annie's-Publishing.com

PATTERN SERVICES

Revisions: Just-CrossStitch.com

Write: Just CrossStitch Pattern Services, 306 East Parr Road,
Berne, IN 46711

Email: Editor@Just-CrossStitch.com

Call: (260) 849-4874 weekdays

The Just CrossStitch guarantee: If at any time you're not completely satisfied with Just CrossStitch magazine, you can cancel your subscription and receive a full and immediate refund of the entire subscription price. No questions asked.

Mailing Lists: From time to time we make our subscriber list available to companies that sell goods and services by mail that we believe would interest our readers. If you would rather not receive such mailings, please send your current mailing label or exact copy to Just CrossStitch, Mail Preference Service, P.O. Box 8000, Big Sandy, TX 75755.

Every effort has been made to ensure the accuracy and completeness of the instructions in this magazine. However, we cannot be responsible for human error or for the results when using materials other than those specified in the instructions, or for variations in individual work.



One Stitch Ahead

Dear Readers,

Spring! We've all made it through another winter, and the first bulbs of the season are breaking through, bringing a breath of bright green against a stark landscape. My family has always been a big advocate of spring cleaning, and as I go through those tasks, I also take a look at my stitching and stash. Are there products or projects that I haven't touched and probably never will? Would a stitcher friend be super-thrilled to be gifted a surprise box of goodies? Enter in a bit of spring stitch cleaning. The upside of cleaning out a bit of stash is making room for new projects and new things to stitch!



Wishes on page 35, to the classic and elegant Teacup Herbs on page 11, you will find plenty of garden-appropriate designs to stitch. There is even a project to help you jazz up your indoor garden!

Elegant patterns and techniques also abound in this issue with a modern twist on traditional blackwork in Liz Almond's Viviana on page 7 and with Jeannette Douglas' Patterned Pretties "pyn" pillow set on page 49. I am also enamored by the amount of details designers can achieve in these tiny X's, and I am once again floored by the talent in our craft. If you love flowers and butterflies, take a look at Marie Barber's Spring Butterflies on page 30. For your Easter celebrations, look at Angela Atherton's Behold the Lamb on page 14. In this issue, we also introduce Theresa Curry and Brian Stugelmayer, the design duo behind Needle Bling Designs.

I hope your spring is full of blooms and beauty, and I hope your stitching list continues to grow. As always, I look forward to hearing from you and to hearing what kinds of designs you want to see in upcoming issues. Please take a minute to email me at Editor@Just-CrossStitch.com to let me know your thoughts and suggestions.

Happy stitching!

Christy Schmitz



This issue will certainly help curb any lingering winter blues and will quickly refill your list of stitching projects that might have been shortened by holiday gift giving or spring cleaning. We continue with our yearlong series, including the second installment of our bird and birdhouse series, and our "A Year of Hardanger." Also presented are projects that celebrate spring's growth. From the wispy, ethereal Dandy

Newsstand buyers can access a digital version of this issue with the limited-time code **JC4849**.

Shout joyfully to the Lord, all the earth. Serve the Lord with gladness; come before Him with joyful singing.

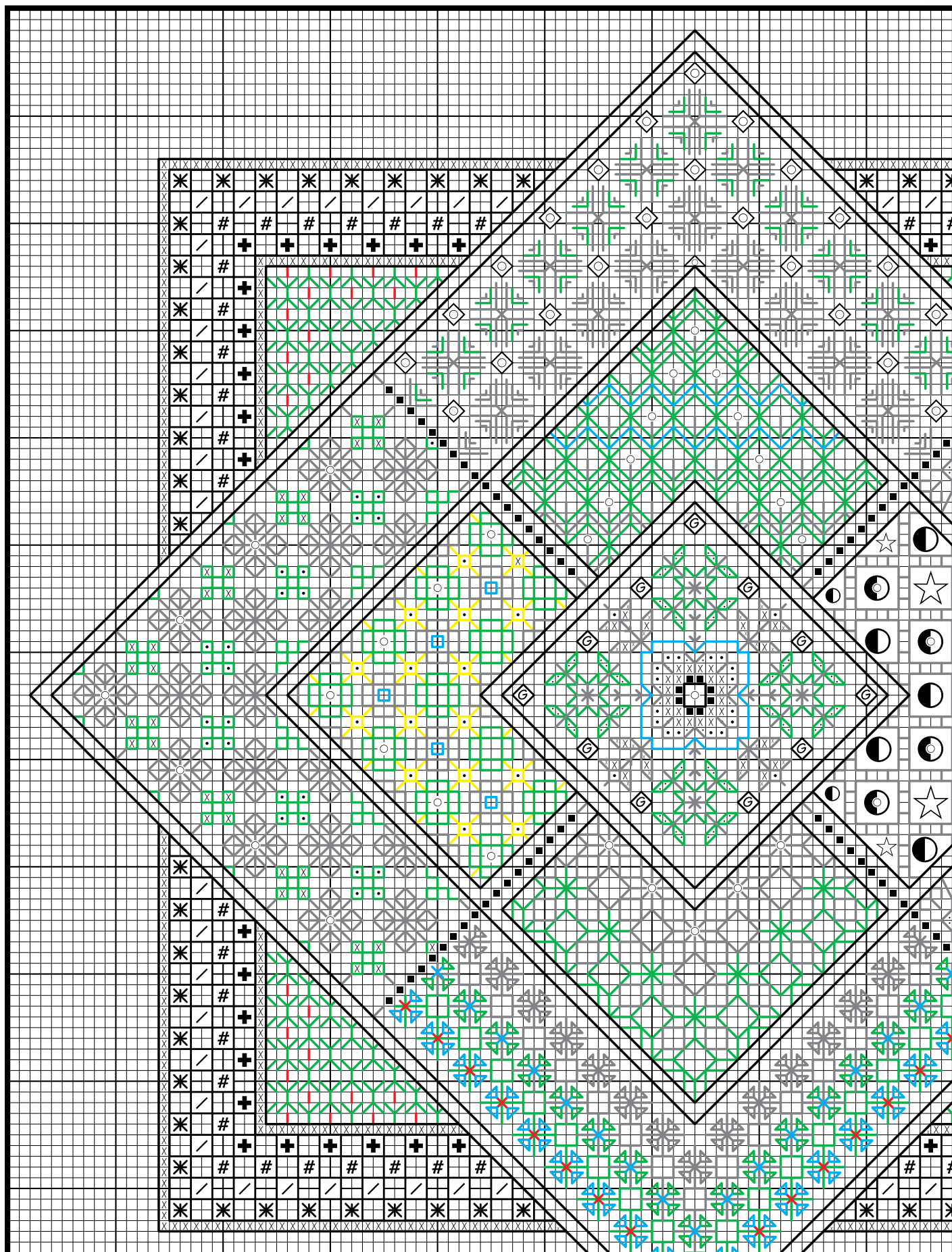
Psalm 100:1-2

Viviana

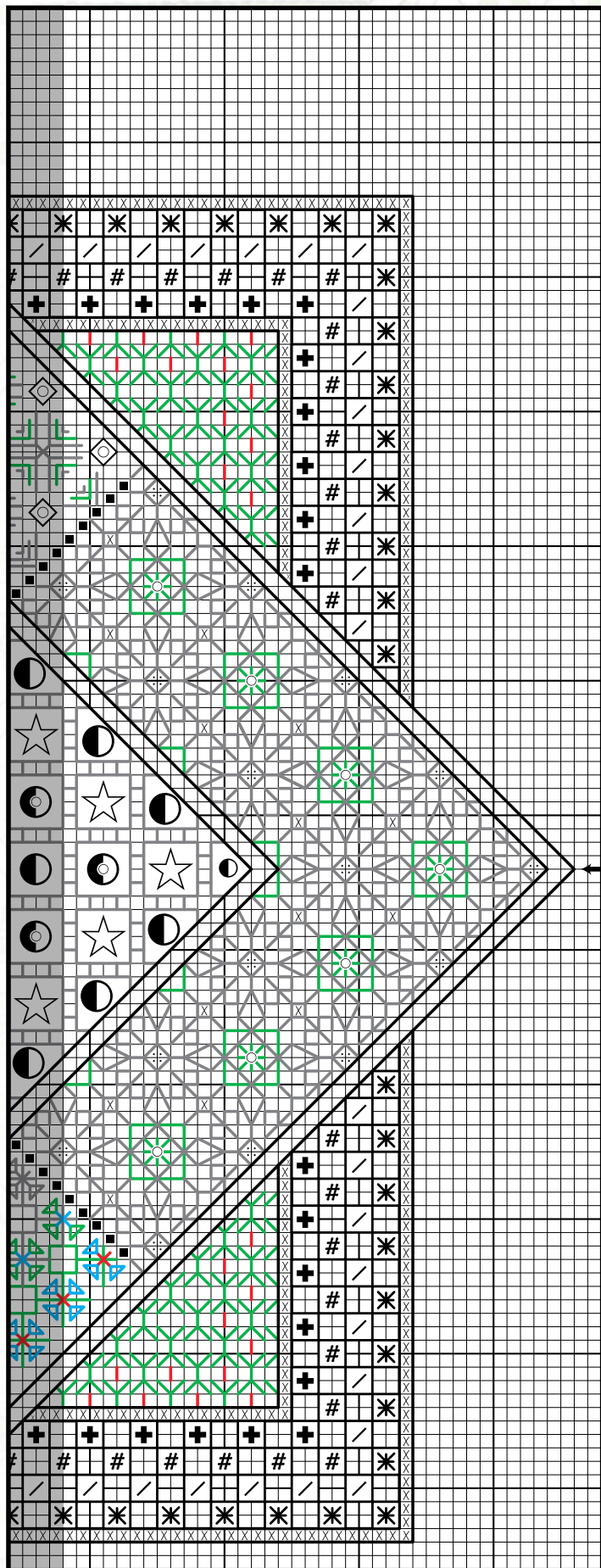
Classical and traditional blackwork receives a modern makeover when stitched in shades of green and yellow in this intricate design by Liz Almond. The pattern only appears complicated, but it is easy enough for an early intermediate stitcher to accomplish.



Viviana



Shaded area indicates overlap from previous page.



Viviana

Design by Liz Almond of
Blackwork Journey

Skill Level: Advanced

Materials

- 15" x 15" piece 28-count white Jobelan from Wichelt Imports Inc.*
- One skein each DMC® or Sullivans® USA six-strand embroidery floss**
- One skein DMC® Light Effects metallic floss**
- One package Mill Hill Glass Seed Beads**
- Size 24 tapestry needle
- Professionally framed*

*See Where to Find It on page 72.

**Refer to color code.

DMC® Sullivans®

- | | | | |
|---|------|-------|--|
| X | 906 | 45255 | parrot green, med. |
| • | 3819 | 45416 | moss green, lt. |
| ■ | 904 | 45253 | parrot green, vy. dk. |
| | 904 | 45253 | parrot green, vy. dk.
(modified eyelet
stitch) |
| ● | 906 | 45255 | parrot green, med.
(modified eyelet
stitch) |

CraftOptics®
Telescopes

**Magnify
your
talents®**

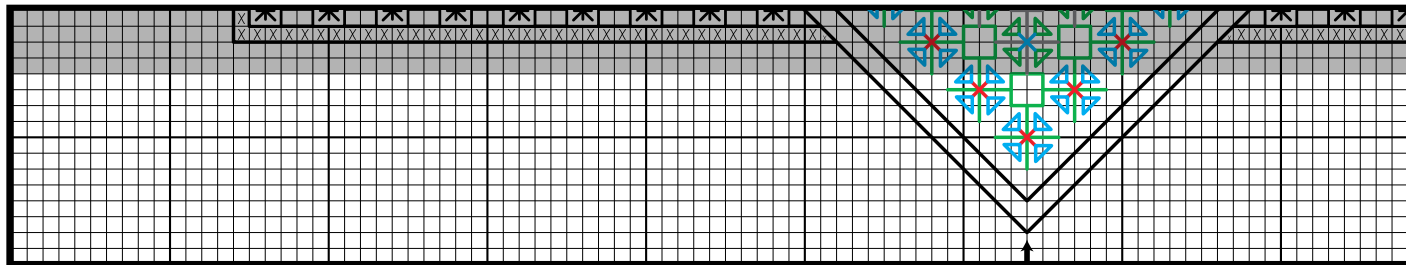
**I can see
clearly now,
the strain
is gone!**

Patented optics
with your Rx

Cross-Stitching
Needlepoint
Beadwork
Quilting
Jewelry Arts
Sewing

Visit craftoptics.com or
call 888.444.7728 to learn more!

Shaded area indicates overlap from page 8.



- # { 904 45253 parrot green, vy. dk. (modified Algerian eye stitch)
- 906 45255 parrot green, med. (modified Algerian eye stitch)
- + 904 45253 parrot green, vy. dk. (Algerian eye stitch)
- * 973 45303 canary, bt. (Algerian eye stitch)
- ☆ { 973 45303 canary, bt. (modified eyelet stitch)
- 906 45255 parrot green, med. (modified eyelet stitch)
- / { 906 45255 parrot green, med. (modified Algerian eye stitch)
- E3852 gold, dk. (modified Algerian eye stitch)
- { 904 45253 parrot green, vy. dk. (modified star stitch)
- E3852 gold, dk. (modified star stitch)
- bs 890 45243 pistachio green, ul. dk.

DMC® Light Effects

⊗ E3852 gold, dk.

Mill Hill Glass Seed Beads

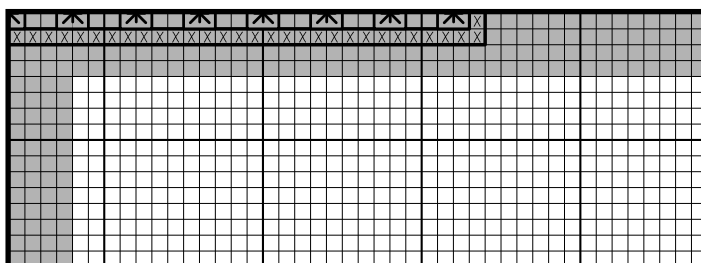
○ 00557 old gold

Stitch Count: 124H x 124W

Design Size: 8⁷/₈" x 8⁷/₈"

Instructions: Cross stitch over two threads using two strands of floss. Work ¼ cross stitch where small symbols appear using two strands of floss.

Shaded area indicates overlap from previous page and above.



Backstitch (bs) over two threads using one strand of floss.

Work modified eyelet stitch over eight threads using two strands of floss. When two colors are bracketed together, use one strand of top color listed for horizontal and vertical stitches (gray lines on Figure 1) and one strand of bottom color for diagonal stitches (red lines on Figure 1).

Work modified Algerian eye stitch over four threads for border using one strand of floss. When two colors are bracketed together use one strand of top color listed for horizontal and vertical stitches (blue lines on Figure 2) and one strand of bottom color for diagonal stitches (green lines on Figure 2).

Work Algerian eye stitch over four threads using one strand 973.

Work modified star stitch over four threads using two strands of floss. When two colors are bracketed together, use one strand of top color listed for horizontal and vertical stitches and one strand of bottom color for diagonal stitches.

Attach beads using one strand of coordinating floss and a full cross stitch.

Backstitch (bs) Instructions

E3852 blue lines
3819 45416 red lines
890 45243 black lines
906 45255 green lines
904 45253 gray lines

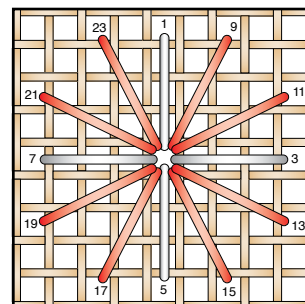


Figure 1: Modified Eyelet Stitch (Over 8)

Use one strand of top color listed in color code for gray lines and one strand of bottom color listed in color code for red lines.

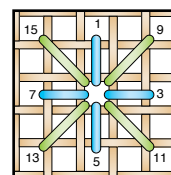


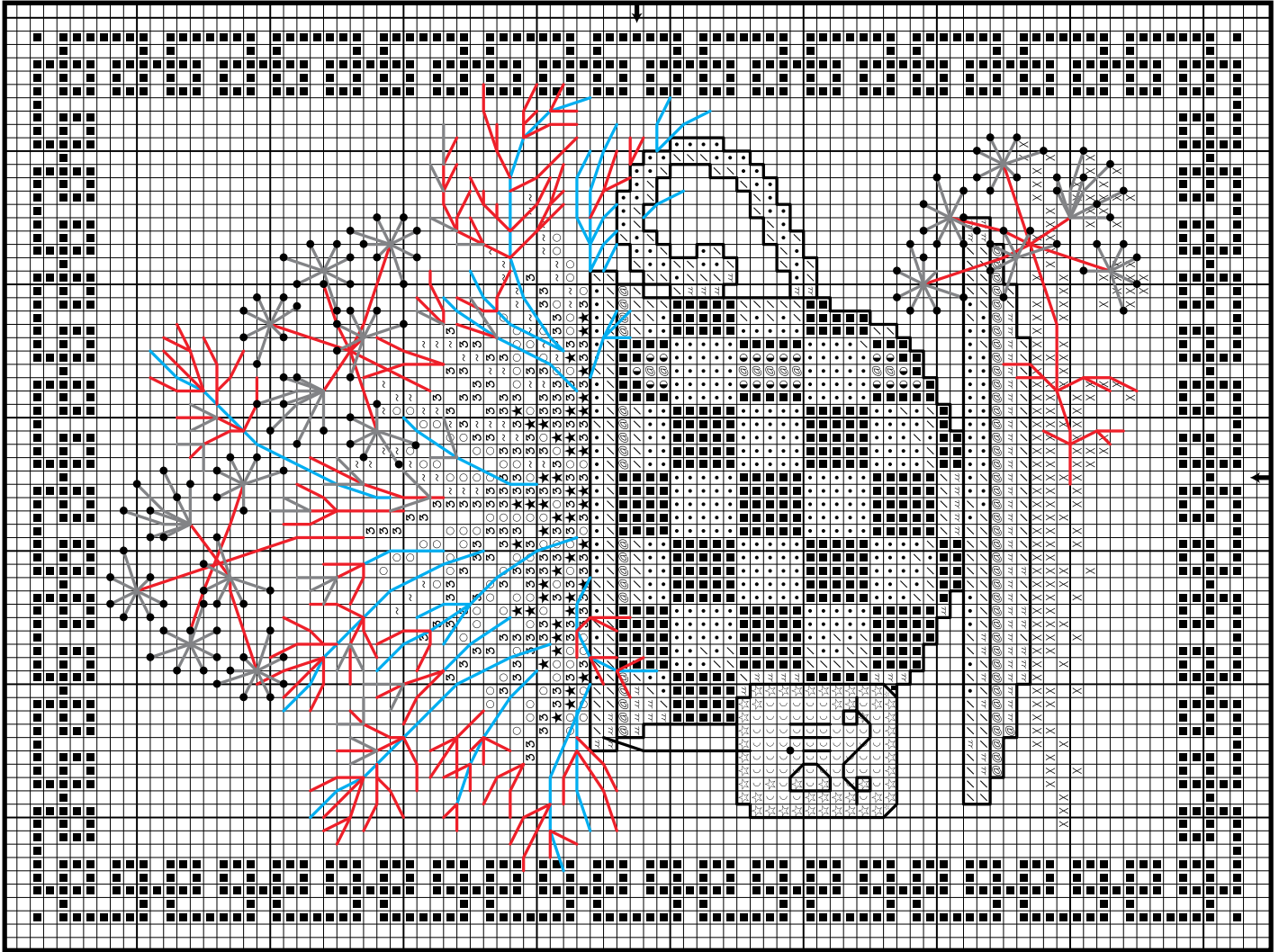
Figure 2: Modified Algerian Eye Stitch (Over 4)

Use one strand of top color listed in color code for blue lines and one strand of bottom color listed in color code for green lines.

Teacup Herbs: Thyme & Dill

You can almost smell the fresh herb scent wafting through the air with this quartet of harlequin-inspired teacup herbs. The first two are presented in this issue, and the second two will appear in the June 2015 issue.





Teacup Herbs: Thyme & Dill

Designs by Sharon Pope

Skill Level: Intermediate

Materials

- Four 13" x 11" pieces 28-count white Jobelan® from Wichelt Imports Inc.*
- Editor's Note:** Number of suggested linen pieces is for completing all four projects in the set.
- One skein each DMC® or Sullivans® USA six-strand embroidery floss**
- Size 26 tapestry needle

*See Where to Find It on page 72.

**Refer to color code.

DMC® Sullivans®

◐	677	45157	old gold, vy. lt.
☆	676	45156	old gold, lt.
~	3348	45345	yellow green, lt.
○	470	45105	avocado green, lt.
3	3346	45343	hunter green
★	3345	45342	hunter green, dk.
ℓ	210	45042	lavender, med.
z	209	45041	lavender, dk.
¶	208	45040	lavender, vy. dk.
#	327	45065	violet, dk.
•	blanc	45001	white
/	762	45193	pearl gray, vy. lt.
μ	415	45091	pearl gray
@	414	45090	steel gray, dk.
●	413	45089	pewter gray, dk.
■	310	45053	black
X	414	45090	steel gray, dk. (one strand)

bs	934	45276	black avocado green
Fk	726	45171	topaz, lt.

Stitch Count: 91H x 67W each

Design Size: 6½" x 4⅞" each

Instructions: Cross stitch over two threads using two strands of floss unless otherwise indicated.

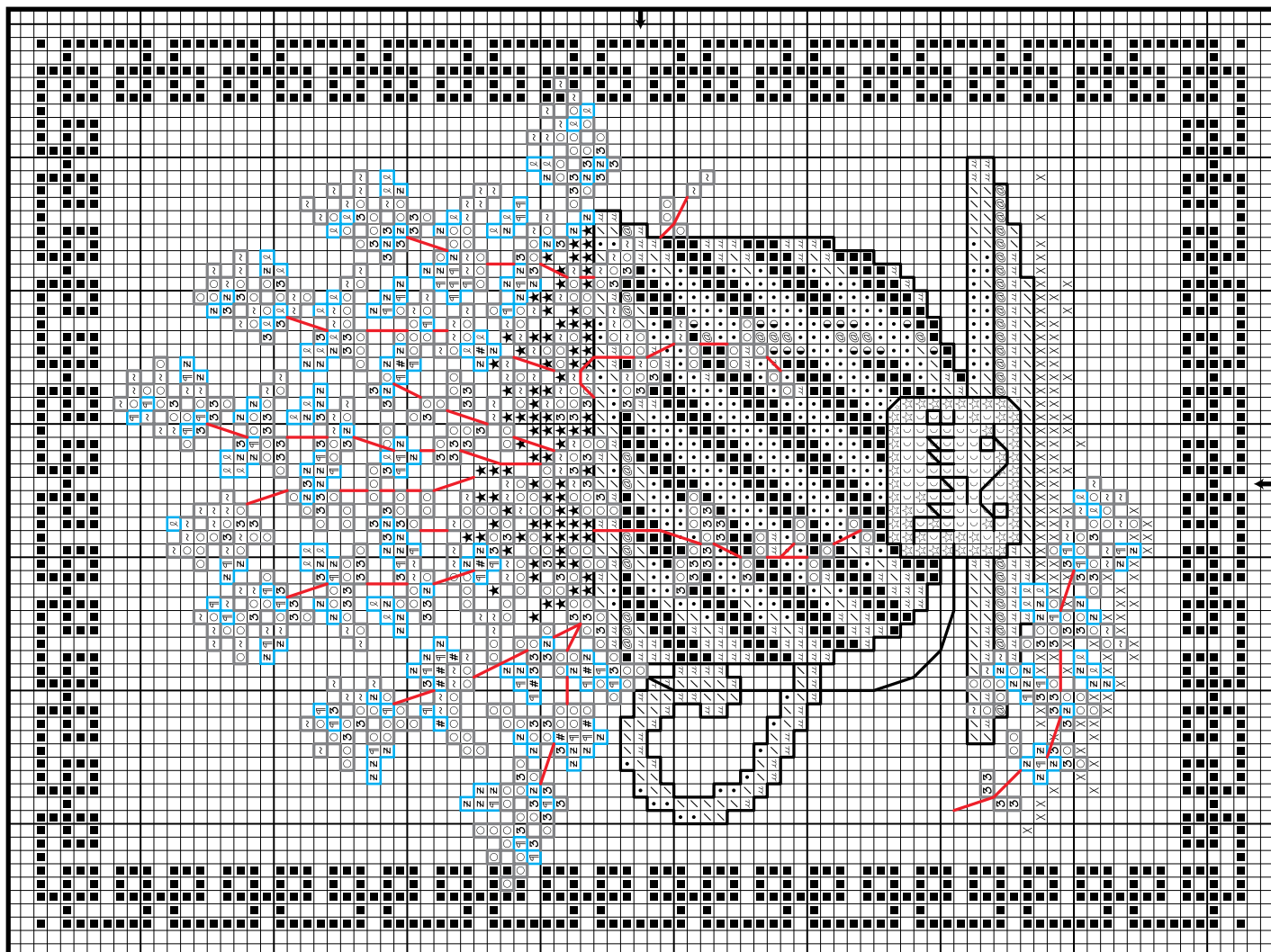
Backstitch (bs) over two threads using one strand of floss.

Work French knot (Fk) where ● appears on dill blossoms using two strands 726/45171 and wrapping floss around needle twice.

Work straight stitch using two strands of floss.

Thyme

Top



Backstitch (bs) Instructions

- 3345 45342 thyme stems (red lines)
- 934 45276 thyme leaves (gray lines)
- 327 45065 thyme blossoms (blue lines)
- 310 45053 remainder of backstitch

French Knot (Fk) Instructions

- 726 45171 dill blossoms
- 310 45053 lettering

Straight Stitch Instructions

- 470 45105 dill blossom stems (gray lines)
- 3345 45342 dill stems (blue lines)
- 3346 45343 dill stems (red lines)

Look for Basil & Sage to appear in the June 2015 issue to complete the Teacup Herbs series.

Stitched by Shirley Meyer and Judy Osterhoudt



Behold the Lamb

Design by Angela Pullen Atherton of Pullen Designs

Skill Level: Intermediate

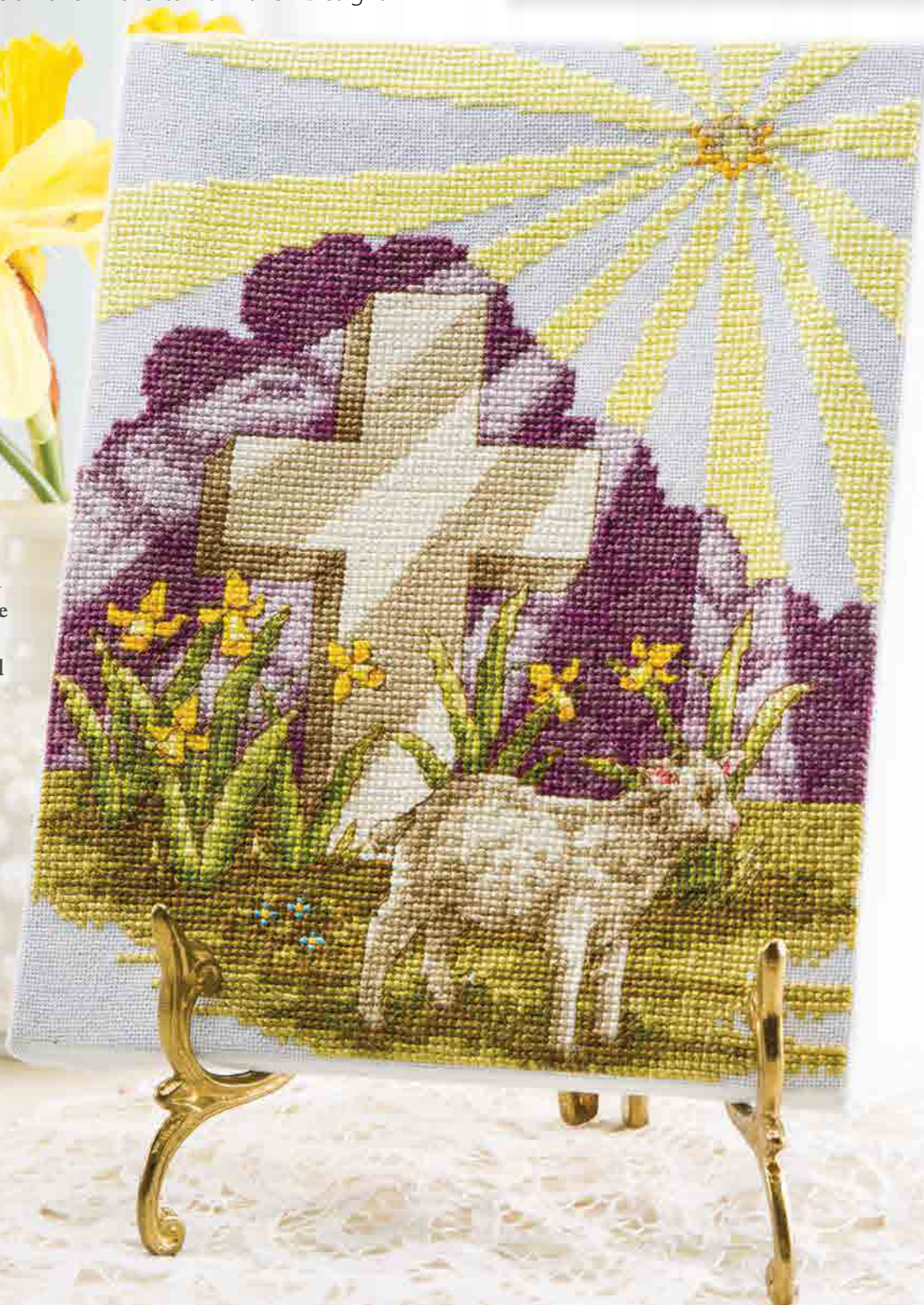
Materials

- 15" x 13" piece 28-count Aerial Lugana from Picture This Plus*
- One skein each DMC® or Sullivans® USA six-strand embroidery floss**
- Size 24 tapestry needle

*See Where to Find It on page 72.

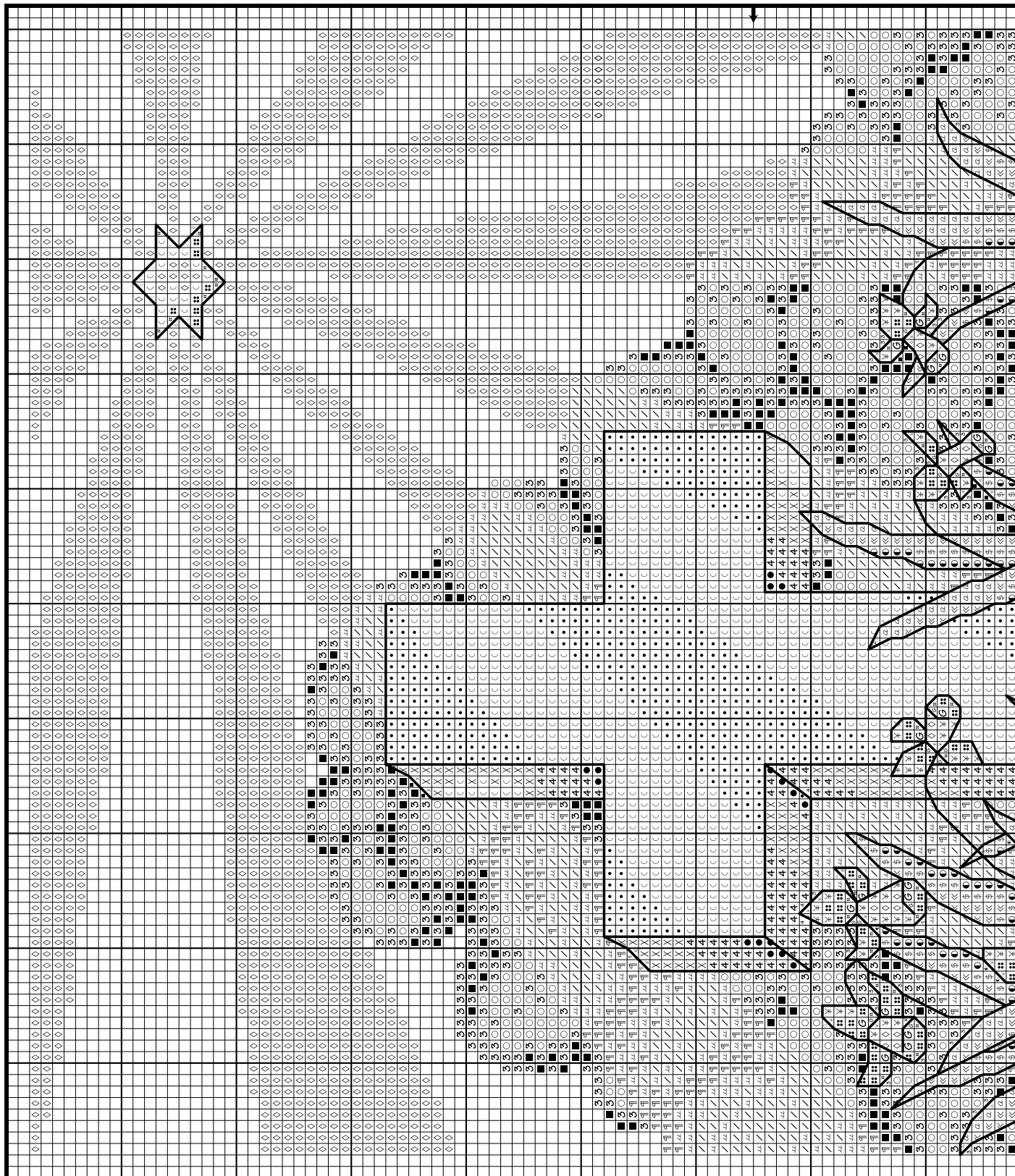
**Refer to color code.

Celebrate the resurrection with a beautiful stitched art piece showcasing the Easter cross and shining sun.



Behold the Lamb

Top



DMC® Sullivans®

- 746 45187 off white
- ◊ 613 45146 drab brown, vy. lt.
- X 612 45145 drab brown, lt.
- 4 611 45144 drab brown
- 610 45143 drab brown, dk.
- ℓ 761 45192 salmon, lt.

- ♡ 3712 45362 salmon, med.
- ◊ 445 45100 lemon, lt.
- ¥ 444 45099 lemon, dk.
- 444 45099 lemon, dk.
- ⌈ 742 45183 tangerine, lt.
- G 742 45183 tangerine, lt.
- * 807 45213 peacock blue

- α 165 45480 moss green, vy. lt.
- ◀ 166 45481 moss green, med. lt.
- \$ 581 45132 moss green
- 580 45131 moss green, dk.
- ★ 869 45242 hazelnut brown, vy. dk.

Shaded area indicates overlap from previous page.

Top



- | | | | |
|---|------|-------|-------------------------|
| # | 730 | 45174 | olive green, vy. dk. |
| | 869 | 45242 | hazelnut brown, vy. dk. |
| £ | 732 | 45176 | olive green |
| | 420 | 45092 | hazelnut brown, dk. |
| ⊗ | 732 | 45176 | olive green |
| @ | 733 | 45177 | olive green, med. |
| ∕ | 734 | 45178 | olive green, lt. |
| z | 730 | 45174 | olive green, vy. dk. |
| ∕ | 3743 | 45372 | antique violet, vy. lt. |
| μ | 3042 | 45327 | antique violet, lt. |
| ¶ | 3041 | 45326 | antique violet, med. |
| ○ | 3740 | 45371 | antique violet, dk. |
| 3 | 3740 | 45371 | antique violet, dk. |
| | 3834 | 45432 | grape, dk. |
| ■ | 3834 | 45432 | grape, dk. |

Stitch Count: 126H x 98W

Design Size: 9" x 7"

Instructions: Cross stitch over two threads using two strands of floss. Work ¼ cross stitch where small symbols appear using two strands of floss. When two colors are bracketed, use one strand of each.

Backstitch over two threads using one strand of floss.

Backstitch Instructions

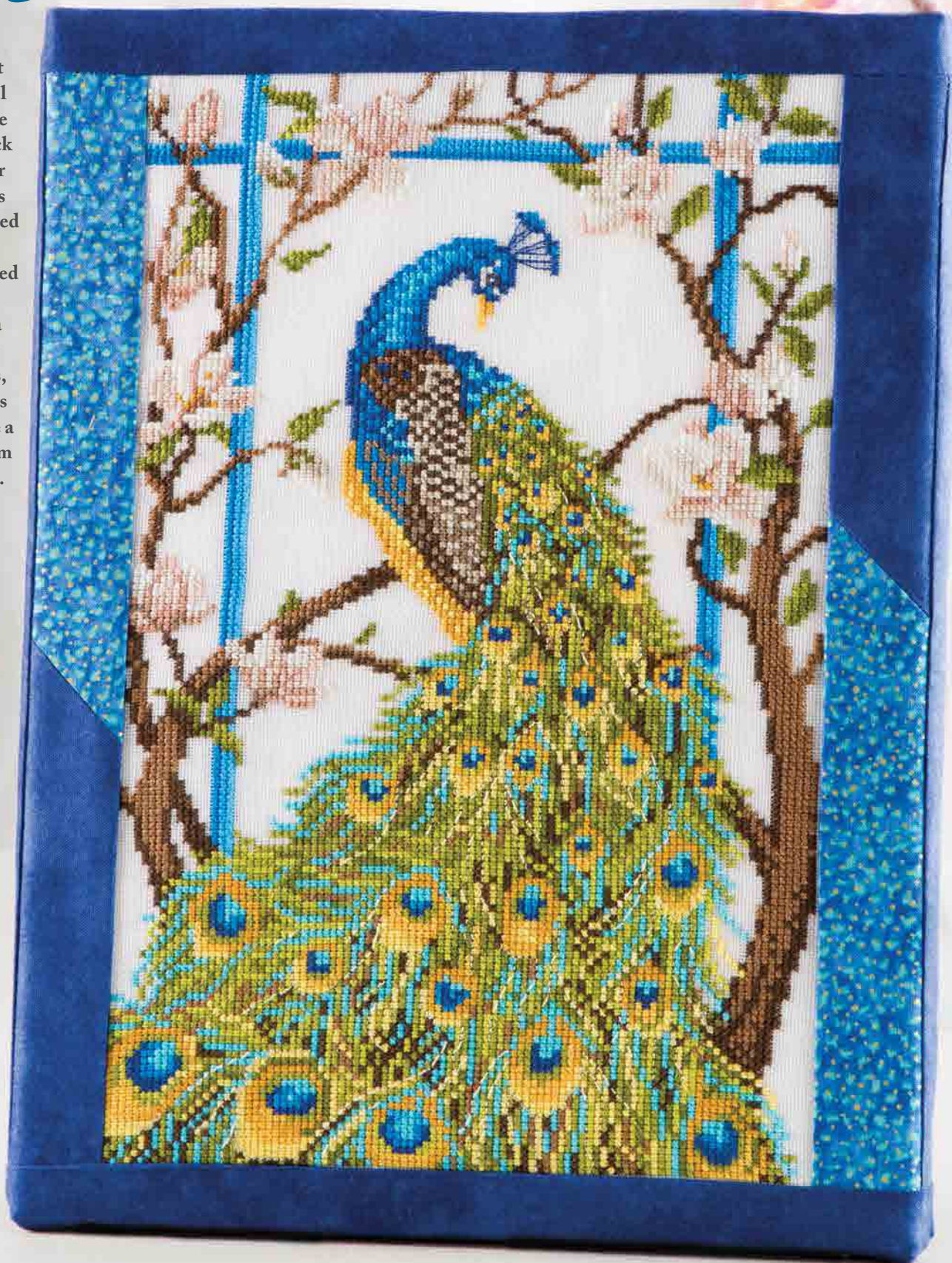
- | | | |
|-----|-------|------------------------------|
| 580 | 45131 | grass blades, daffodil stems |
| 742 | 45183 | star |
| 869 | 45242 | daffodil leaves, violets |
| 610 | 45143 | remainder of backstitch |

Stitched by Terri Scott

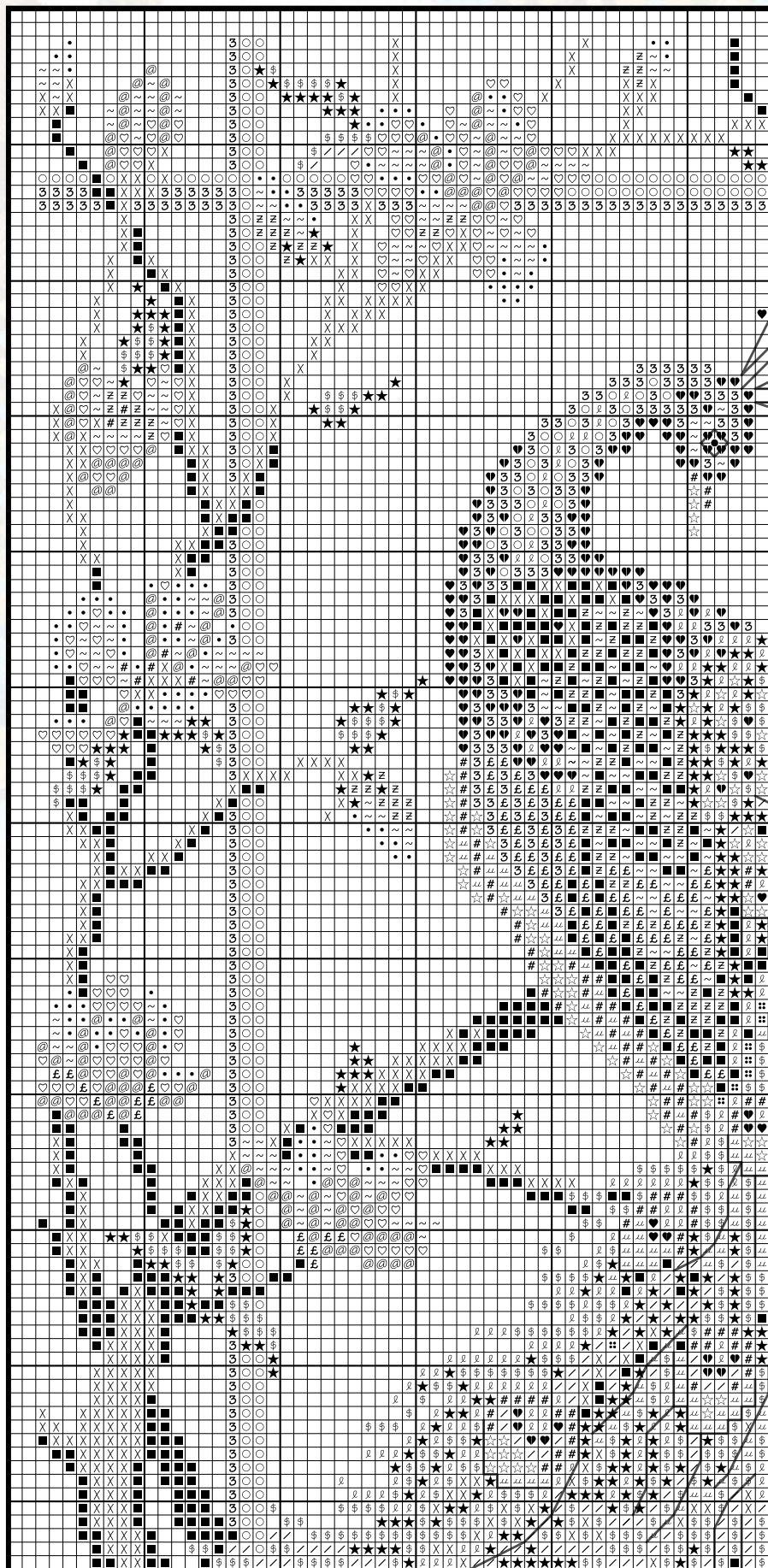


Elegant Peacock

The elegant and colorful plume of the regal peacock takes center stage in this design inspired by a quilt panel. Stitched in cotton floss with a sprinkling of metallics, the design is certain to be a new heirloom decor piece.



Elegant Peacock



Elegant Peacock

Design by Northcott;

Cross-Stitch Adaptation

by Elizabeth Spurlock

Skill Level: Intermediate

Materials

- 18" x 13" piece 28-count white linen from Wichelt Imports Inc.*
- One skein each DMC® or Sullivans® USA six-strand embroidery floss**
- Size 24 tapestry needle

*See *Where to Find It* on page 72.

**Refer to color code.

DMC® Sullivans®

- | | | | |
|----|------|-------|----------------------|
| / | 166 | 45481 | moss green, med. lt. |
| @ | 407 | 45088 | desert sand, dk. |
| ★ | 580 | 45131 | moss green, dk. |
| \$ | 581 | 45132 | moss green |
| u | 726 | 45171 | topaz, lt. |
| ☆ | 728 | 45491 | topaz |
| # | 783 | 45201 | topaz, med. |
| ℓ | 3846 | 45444 | turquoise, lt. bt. |
| ♡ | 950 | 45287 | desert sand, lt. |
| 3 | 995 | 45314 | electric blue, dk. |
| ○ | 996 | 45315 | electric blue, med. |
| ■ | 3031 | 45323 | mocha brown, vy. dk. |
| ~ | 3033 | 45325 | mocha brown, vy. lt. |
| :: | 3781 | 45393 | mocha brown, dk. |
| z | 3782 | 45394 | mocha brown, lt. |
| £ | 3790 | 45396 | beige gray, ul. dk. |
| X | 3862 | 45460 | mocha beige, dk. |
| • | 3865 | 45463 | winter white |
| ♥ | 3885 | 45225 | blue, med. vy. dk. |

Kreink Fine Braid #8

- | | | |
|----|------|--------------|
| bs | 3232 | brazilianite |
|----|------|--------------|

Stitch Count: 98H x 155W

Design Size: 7" x 11½"

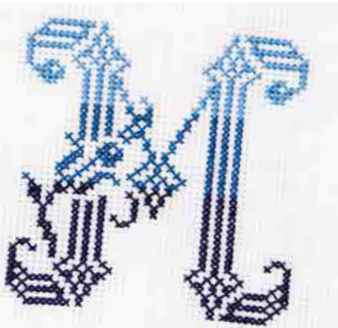
Instructions: Cross stitch over two threads using two strands of floss. Work ¼ cross stitch where small symbols appear using two strands of floss.

Backstitch (bs) over two threads using two strands of floss.

Work French knot where • appears using two strands 3033/45325 and wrapping floss around needle once.

Backstitch (bs) Instructions

- | | | |
|------|-------|-------------------------|
| 3031 | 45323 | eye |
| 3885 | 45225 | plume |
| 3232 | | remainder of backstitch |

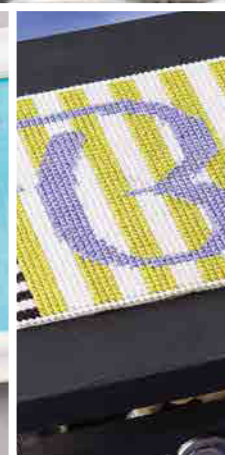


Lovely Letters

Over 100 pages of alphabets

Easy-to-read, black-and-white charts

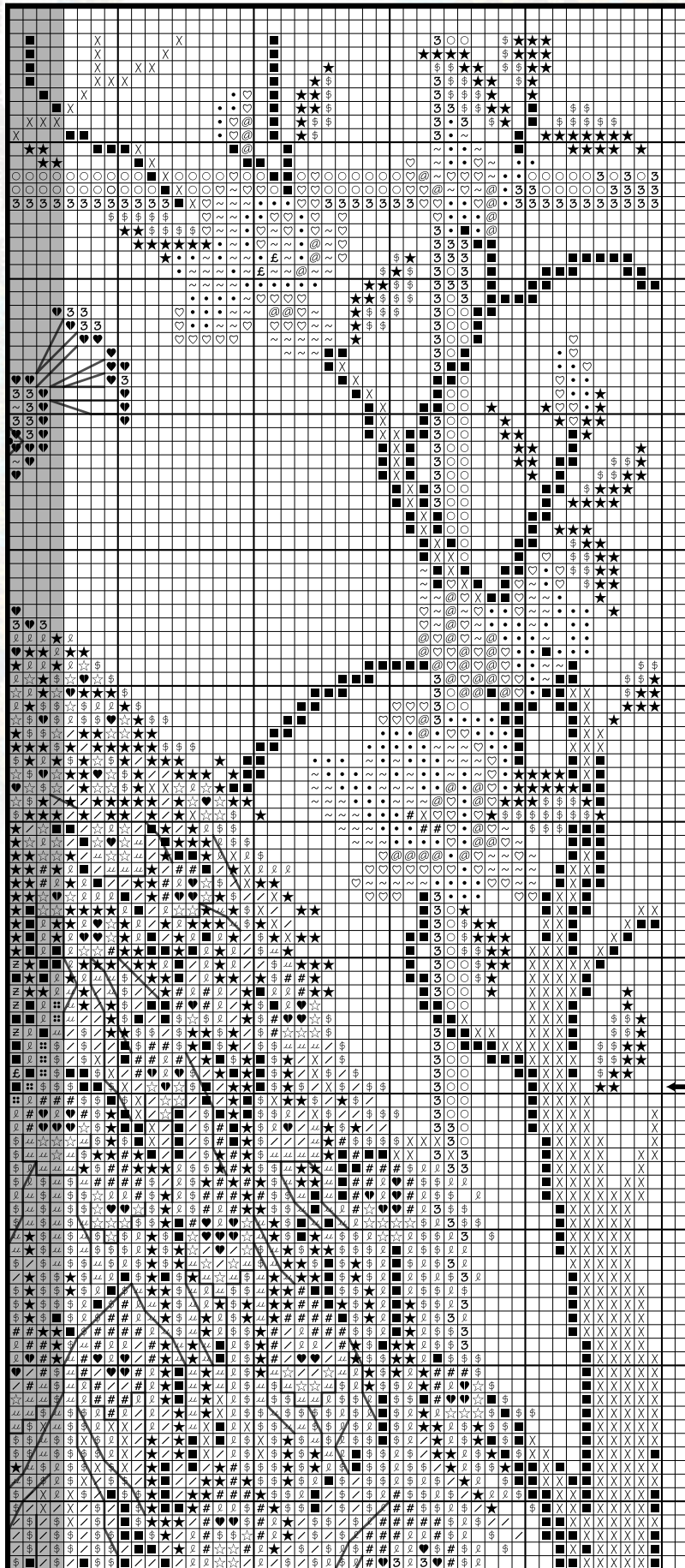
Finishing instructions for pillows, boxes, bookmarks and more!



291028
\$17.99

Order today at AnniesCraftStore.com





Finishing Materials & Instructions

One fat quarter dark blue coordinating cotton fabric

3" x 18" strip light blue coordinating cotton fabric

9" x 12" piece lightweight fusible interfacing

Coordinating sewing thread

Rotary cutter and mat

Ruler with 45-degree mark

9" x 12" canvas on wooden frame

Staple gun and staples

Sewing machine (optional)

Press stitched piece from reverse side, straightening as much as possible. Trim stitched piece to ¼" from stitching on all sides.

Using trimmed stitched piece as template, cut a piece of interfacing the same size. Following manufacturer's instructions, fuse interfacing to back of stitched piece.

From light blue fabric, cut two 1½" x 7½" strips. With right side up, cut one end of one strip at a 45-degree angle using a rotary cutter. Repeat on remaining strip.

From dark blue fabric, cut two 1½" x 6" strips. With right side up, cut one end of one strip at a 45-degree angle using a rotary cutter. Repeat on remaining strip.

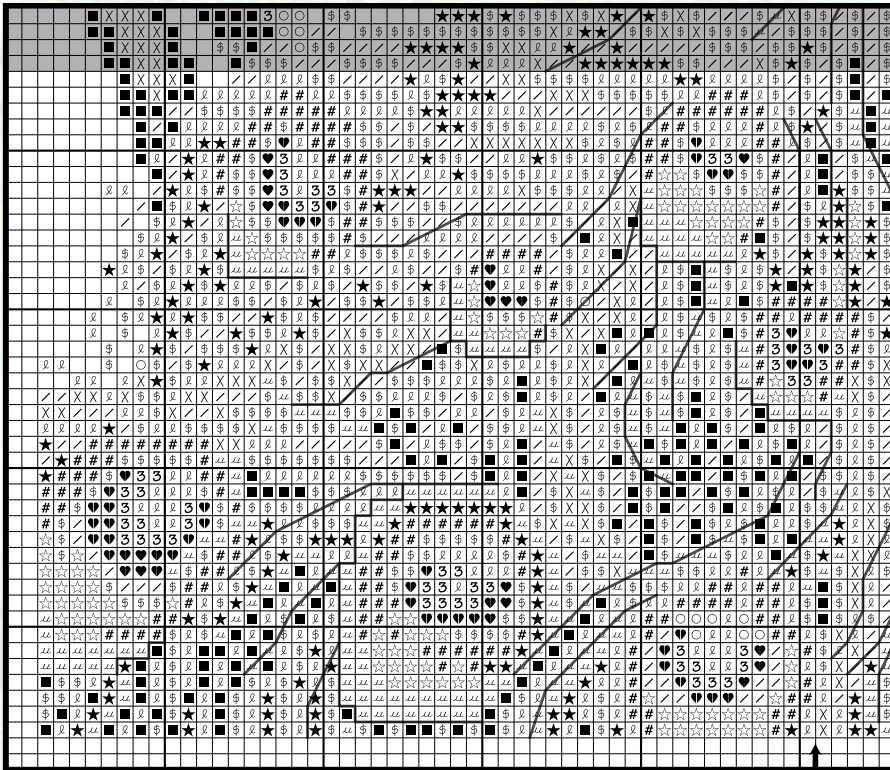
To make a pieced side strip, place one light blue and one dark blue strip right sides together with angled ends together (pieces will form an L shape when properly placed). Sew together along angle using a ¼" seam allowance. Open to make a straight strip and press seam to one side. Repeat with remaining strips.

Position one pieced side strip along right-hand side of stitched piece with raw edges aligned, ends matched and right sides together. Sew together using ¼" seam allowance. Press seam allowance toward strip. Repeat with remaining pieced strip on left-hand side of stitched piece.

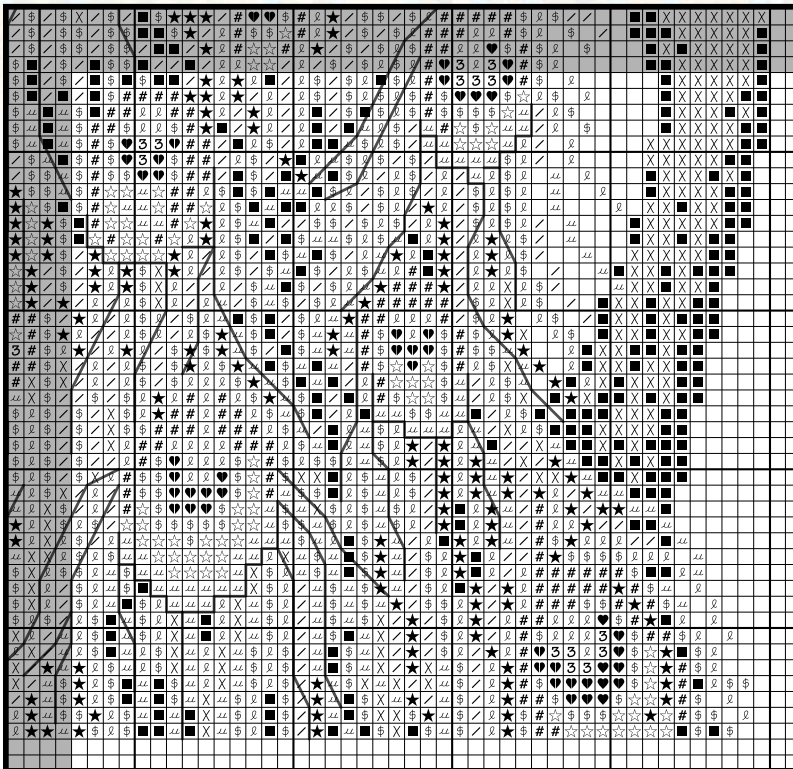
From dark blue fabric, cut two 1¼" x 2¼" strips. Position one strip along right-hand side of pieced strip, aligning edges and ends. Sew together using a ¼" seam allowance. Press seams toward dark blue strip. Repeat on left-hand side with remaining strip.

From dark blue fabric, cut two 2" x 13½" strips. Position one strip along top of stitched piece, aligning raw edges and with right sides together. Sew together using a ¼" seam allowance. Press seams to one

Shaded area indicates overlap from page 18.



Shaded area indicates overlap from previous page and above.



side. Repeat on bottom of stitched piece with remaining strip. Square up sides, if necessary.

Press pieced panel carefully. Center over canvas and wrap excess

fabric to the back. Staple in place along back of canvas frame.

Finished by Carolyn Vagts



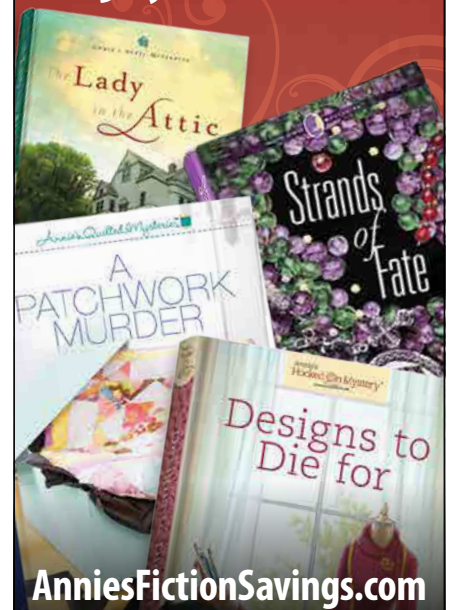
Learn to Wet Felt Fanciful Flowers

Join expert Vickie Clontz as she demonstrates wet felting step-by-step to create vibrant, 3-D flowers, leaves and curly tendrils, perfect for table decor, jewelry and more! No felting experience is needed to succeed in this beginner-level class.

GAV22 Learn to Wet Felt Fanciful Flowers

Annie's® Crafts
AnniesOnlineClasses.com

Now there are **4** Annie's mystery book series!
Which would you enjoy the most?



AnniesFictionSavings.com



Needle Bling Designs:

The Couple That Designs Together Stays Together

By Vickie LoPiccolo Jennett

EMT Theresa Curry and Subway general manager Brian Stugelmayer may not fit the profile of traditional cross-stitch designers, but their quirky combination of talent and technology creates a near-perfect partnership for the Minnesota couple. And they share the load in nearly everything—except, that is, when it comes to the actual stitching!

“One of these days,” Theresa says, “I’m going to get him to pick up a needle and thread.” Until then, though, Brian enjoys everything from the idea that sparks a design to packaging the finished product for shipping. “Well, let me try it,” Brian said one day while Theresa was designing a chart at the computer.” She gave him a quick lesson, he tried it, and before long, they officially started Needle Bling Designs.

The business evolved from Theresa’s five-year partnership

in CherryWood Design Studios.

February 2015 marks Needle Bling’s first participation in a wholesale needlework market, one of many milestones the couple plans to achieve.

What is their antidote to blustery fall days or the coldest Minnesota winter? A new Christmas design worked on a cheerful red background featuring the verse, “North Star shining bright, keep our home aglow with light.”

As the general manager of 12 Subway stores throughout the Minneapolis-St. Paul area, Brian spends quite a few hours on the road, his car doubling as a sort of cross-stitch design studio. “My steering wheel is full of sticky notes,” he says, “because when an idea comes to mind or something sparks a thought, I jot it down to discuss with Theresa.” Sometimes he snaps photos to serve as reminders or to announce ideas

to Theresa—including a photo of the full line of DMC colors he spied recently while opening a new Subway in a big-box store.

“And,” Theresa chimes in, “usually, the idea we start out with isn’t how the project turns out. One of us has a thought, then I start drawing it freehand, and he’s on the computer. The kids might walk in (between them, Theresa and Brian have five adult children) and say an ear looks funny, or they don’t like a color. We talk about it, make some changes and eventually it all works out.”

Everything from road signs to posts on Pinterest to something someone says might spark project ideas. Take the example of a “Santa key” that slips into a tiny pocket of a pillow. “It’s just a matter of finding clever ways to finish a project with some sparkle and bling,” Theresa explains.



While they haven’t created any kits for their projects yet, they plan to do so soon. Theresa and Brian try to use readily available materials so they can provide stitchers with sources for every element of their projects. Their fabric of choice is linen, and typically, they opt for overdyed cotton floss, noting that the subtle variations in floss colors adds a bit of pizzazz to their projects.

Needless to say, design and product production consume much of the couple’s time every evening and on weekends. About once a





month, they head for a hotel to have a designing weekend, free from the distractions of home life. “We’re hoping to find a cabin somewhere in Minnesota or northern Wisconsin,” Brian says. “Then we can get away to design in peace.” Of course, the specs are good lighting and a room large enough to house their desks and workspace.

When they prepare for market, Brian and Theresa actually create a mock-up of their showroom in their home, which is about three-fourths work space and one-fourth living space today. “We’ve got an amazing stash of random ribbons, finishing cording and beads. We might go to the store to pick up one thing and bring home a dozen or more finishing supplies.” Those finishing supplies—including rickrack, beads and metallic threads—are put to good use in pin pillows, framed designs and shaped stand-ups.

Perhaps creativity is in Brian’s genes. Although his childhood was busy with paper routes, mowing lawns and work on family farms, his mother spent her time keeping up with the latest in handwork. “Crafts were always around the house,” he recalls. “Anything new that came out—needlepoint, ceramics or cross stitch—was around the house and eventually made its way to crafts shows.”

Not only do Theresa and Brian enjoy creating new designs, but also promoting a general interest in cross stitch. To achieve that goal,

they created three stitching-interest groups on Facebook, each one focusing on different themes: Candy Cane Stitchers is geared toward Christmas projects, Pumpkin Seed Stitchers focuses on fall designs, and Star Spangled Stitchers highlights patriotic projects. Every month a different designer is profiled along with a free chart for members. In less than a month after beginning, each group had between 1,000 and 2,000 members. “It’s amazing how many people joined,” Theresa says. “We get new members every day.”

In addition, shops are encouraged to join the groups so that stitchers have easy access to shop websites as resources for materials. “It takes more time than we anticipated,” she adds, “but it builds up a real camaraderie among cross stitchers around the world. What a great way to build up a cross-stitch network!”

The couple also maintains their own website, blog and Facebook page. They see these networks as essential marketing tools for Needle Bling Designs; however, they do not sell directly to consumers. “We’re pretty much dedicated to the wholesalers and shop owners to distribute our products. We direct a lot of people to their closest local needlework shop for supplies, or to ones that we know will help them online or with phone ordering.”

When Theresa and Brian aren’t stitching, they hop in their Jeep to escape the realities of urban life and head to festivals, take country drives

or go on special outings. “We put a lunch together, and who knows where the Lord’s going to lead us,” Theresa says. She and Brian also enjoy gardening and crafty projects in the yard. “When the snow flies, we basically hang tight, enjoy hot chocolate and coffee, and design,” all the while being kept company by their dogs Weiner, a dachshund, and Shrek, a mastiff.

Many nights find the couple staying up late to design and package their projects. When getting ready for a market, they may stay up all night, working together, even recruiting their kids to help with some tasks. “We tell them, ‘we buy the pizza, and you bag the charts.’”

Many of those charts are family-oriented designs featuring original verses written by the couple. “We always put our own touch on the words,” Brian says, “making it our own.” Their favorite linens are 30- and 40-count fabrics, usually adorned with overdyed cotton floss.

“We do a lot of market research, studying stitching trends, likes and interests,” they say. “It’s something we both enjoy.” To find out more, visit www.needleblingdesigns.com, needleblingdesigns.blogspot.com or on the Needle Bling Designs Facebook page. 

Opposite page: (bottom left) *Family Blessing*; (middle right) *Santa’s Magic Key*

This page: (top left) *Grow Giggles*; (bottom right) *Stitching Comforts*

Note: All images copyright Needle Bling Designs, LLC

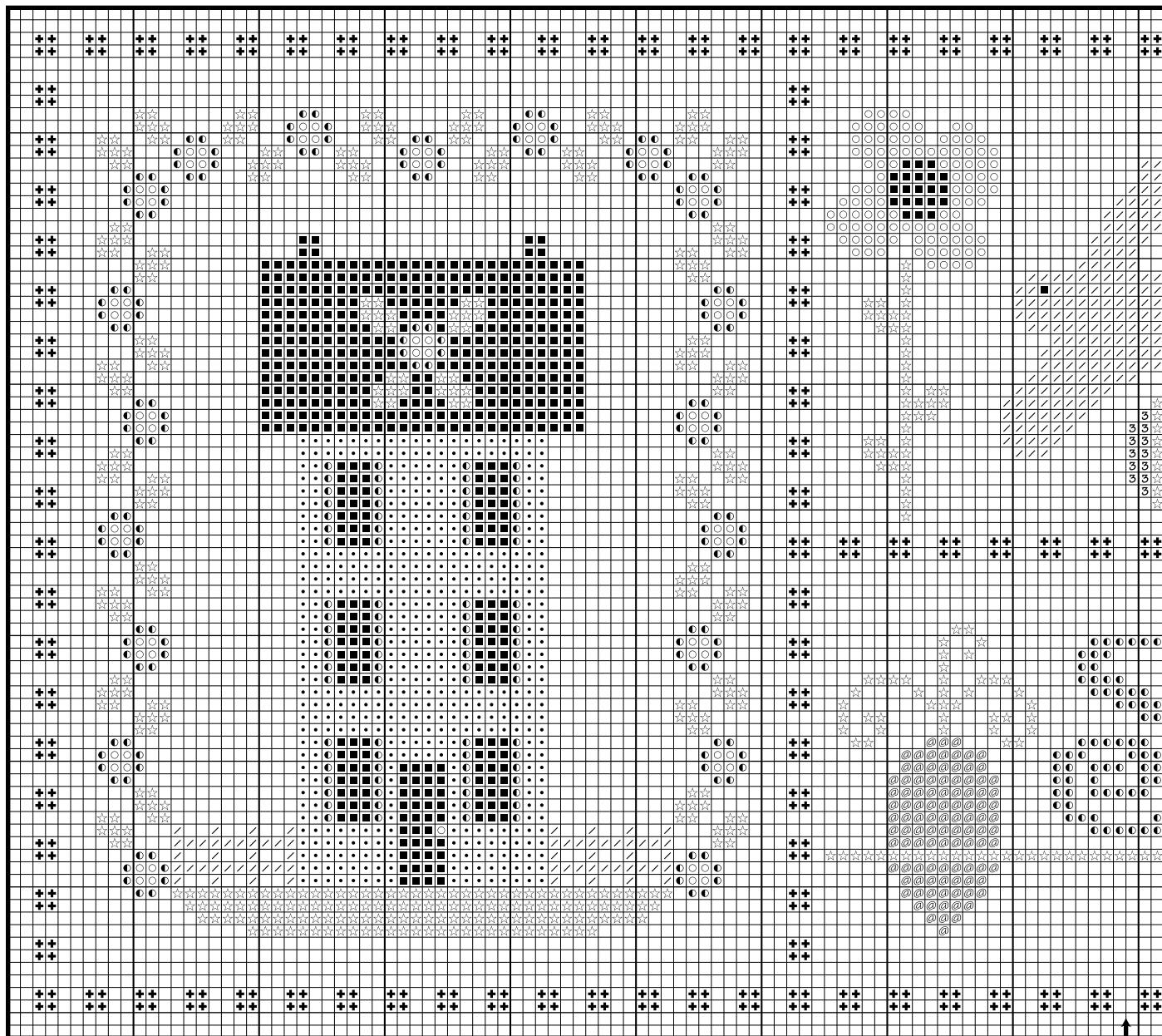


Springtime Joy

Celebrate spring's arrival with this charming pillow from Needle Bling Designs. This quartet of motifs, including a bunny and a flowering basket, can be stitched as charted for the pillow design or stitched individually to create a set of small pillows or pincushions.



Springtime Joy



Springtime Joy

Design by Theresa Curry and
Brian Stugelmayer of Needle
Bling Designs

Skill Level: Beginner

Materials

- 12" x 18" piece 32-count Chalice Belfast linen from Picture This Plus*
- One skein each Weeks Dye Works™ Hand Over Dyed Floss**
- One skein each The Gentle Art Sampler Threads**

- One skein The Gentle Art Simply Shaker Sampler Threads**
- One skein each Classic Colorworks Overdyed Cotton Floss**
- Size 26 tapestry needle

*See *Where to Find It* on page 72.

**Refer to color code.

Weeks Dye Works™

Hand Over Dyed Floss

DMC® Alternatives Listed in Parentheses

- + 2329 (333) purple majesty
- 3 2275a (603) bubble gum

The Gentle Art Sampler Threads

DMC® Alternatives Listed in Parentheses

- @ 0570 (742) bittersweet
- 0270 (996) tutti frutti
- ☆ 0180 (704) spring grass

The Gentle Art

Simply Shaker Sampler Threads

DMC® Alternatives Listed in Parentheses

- 7095 (310) carriage black

Classic Colorworks

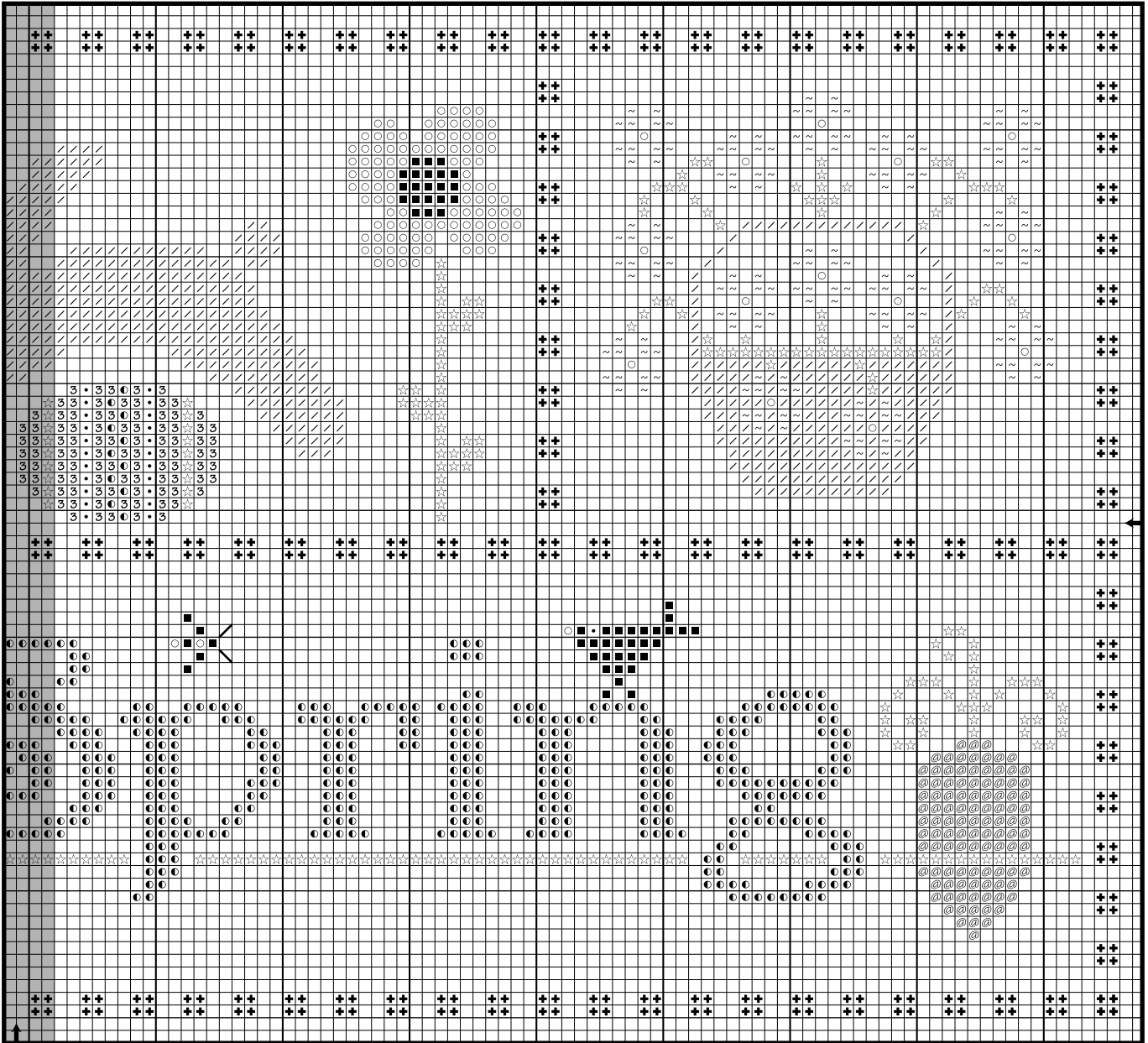
Overdyed Cotton Floss

DMC® Alternatives Listed in Parentheses

- / peanut brittle (436)
- snowball (blanc)
- ~ amethyst (3836)
- sunshine girl (445)

Stitch Count: 78H x 174W

Design Size: 4 $\frac{7}{8}$ " x 10 $\frac{7}{8}$ "



Instructions: Cross stitch over two threads using two strands of floss.

Backstitch over two threads using one strand 7095.

Finishing Materials & Instructions

1/3 yard coordinating blue cotton fabric

12" length lace trim

Polyester fiberfill

Coordinating sewing thread

Hand-sewing needle

Press stitched piece from reverse side, straightening as much as possible. Trim stitched piece to 1" from stitching on all sides.

Cut one 4" x 12" piece of blue fabric. Place blue fabric and stitched design together with right sides together, aligning one long edge of blue fabric with bottom of trimmed stitched piece. Sew together on long edge using a 1/2" seam allowance. Open out flat and press seam open. Turn right side up and align lace trim along seam; sew in place.

From blue fabric, cut a piece the same size as pillow top for backing. Place backing atop pillow top, right sides together and aligning raw edges. Sew together using a 1/2" seam allowance and leaving a 5" opening at bottom edge for turning. Clip corners to reduce bulk.

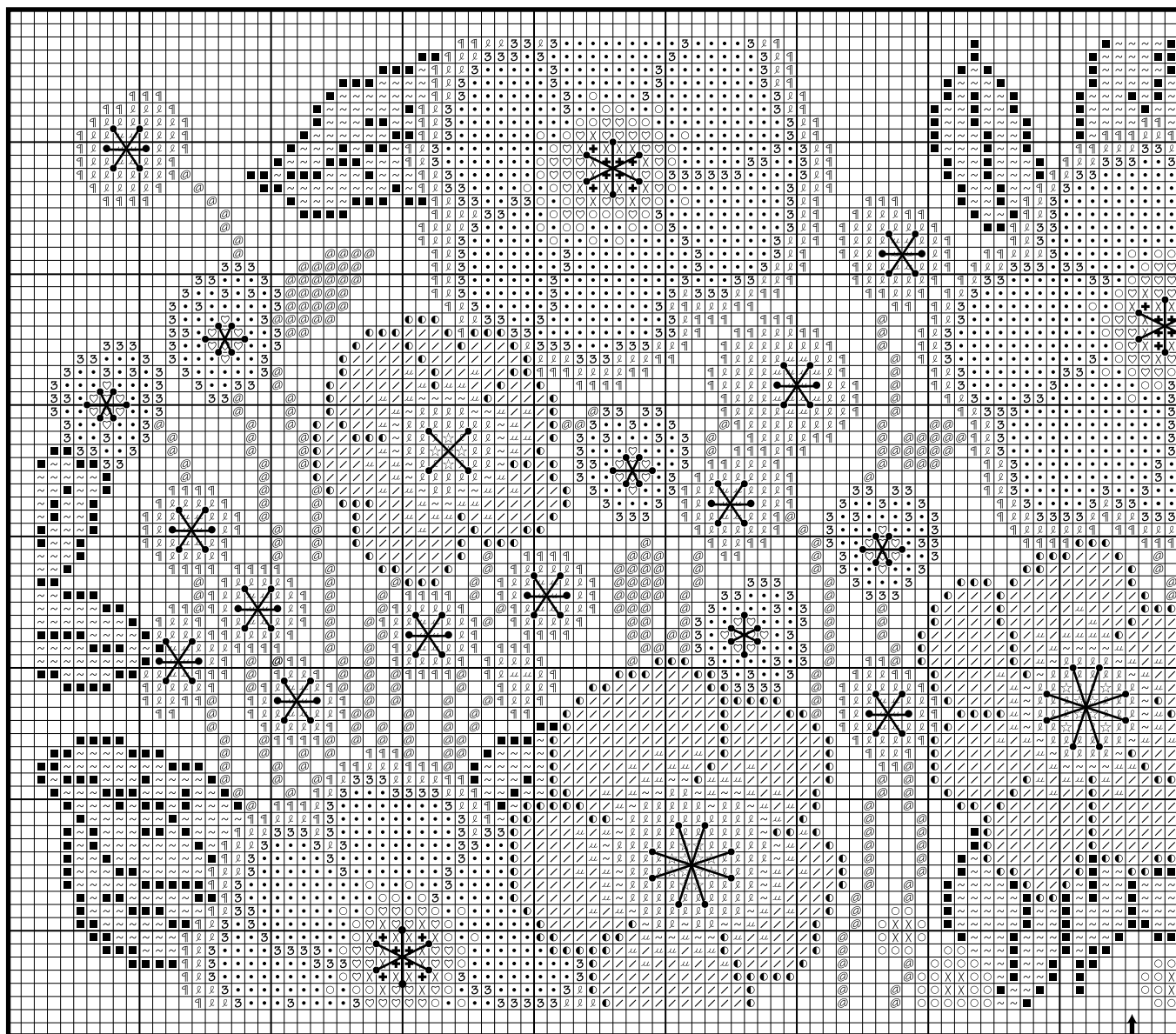
Turn pillow right side out and press seams. Stuff pillow with fiberfill. Using a hand-sewing needle and coordinating thread, blind-stitch 5" opening closed. ☺



Floral Mug Frame

Inspired by vintage aprons and home decor fabric, this brightly colored project takes on a new life as a mug holder. Simply screw cup hooks into a wooden frame to create a new focal point in your kitchen or breakfast room.

Floral Mug Frame



Floral Mug Frame

Design by Sharon Pope

Skill Level: Intermediate

Materials

- 12" x 18" piece 28-count white Cashel linen from Zweigart®*
- One skein each DMC® or Sullivans® USA six-strand embroidery floss**
- Size 24 tapestry needle
- Professionally framed*
- Four 1" brass cup hooks

*See Where to Find It on page 72.

**Refer to color code.

DMC®	Sullivans®	
• 3822	45419	straw, lt.
○ 3821	45418	straw
3 3852	45450	straw, vy. dk.
~ 166	45481	moss green, med. lt.
@ 581	45132	moss green
■ 580	45131	moss green, dk.
ℓ 722	45169	orange spice, lt.
☆ 721	45168	orange spice, med.
¶ 720	45167	orange spice, dk.
/ 598	45134	turquoise, lt.
u 597	45133	turquoise
● 3810	45407	turquoise, dk.
♥ 3607	45352	plum, lt.
X 718	45166	plum
+ 915	45262	plum, dk.
ss 946	45284	burnt orange, med.

Stitch Count: 74H x 167W

Design Size: 5½" x 12"

Instructions: Cross stitch over two threads using two strands of floss.

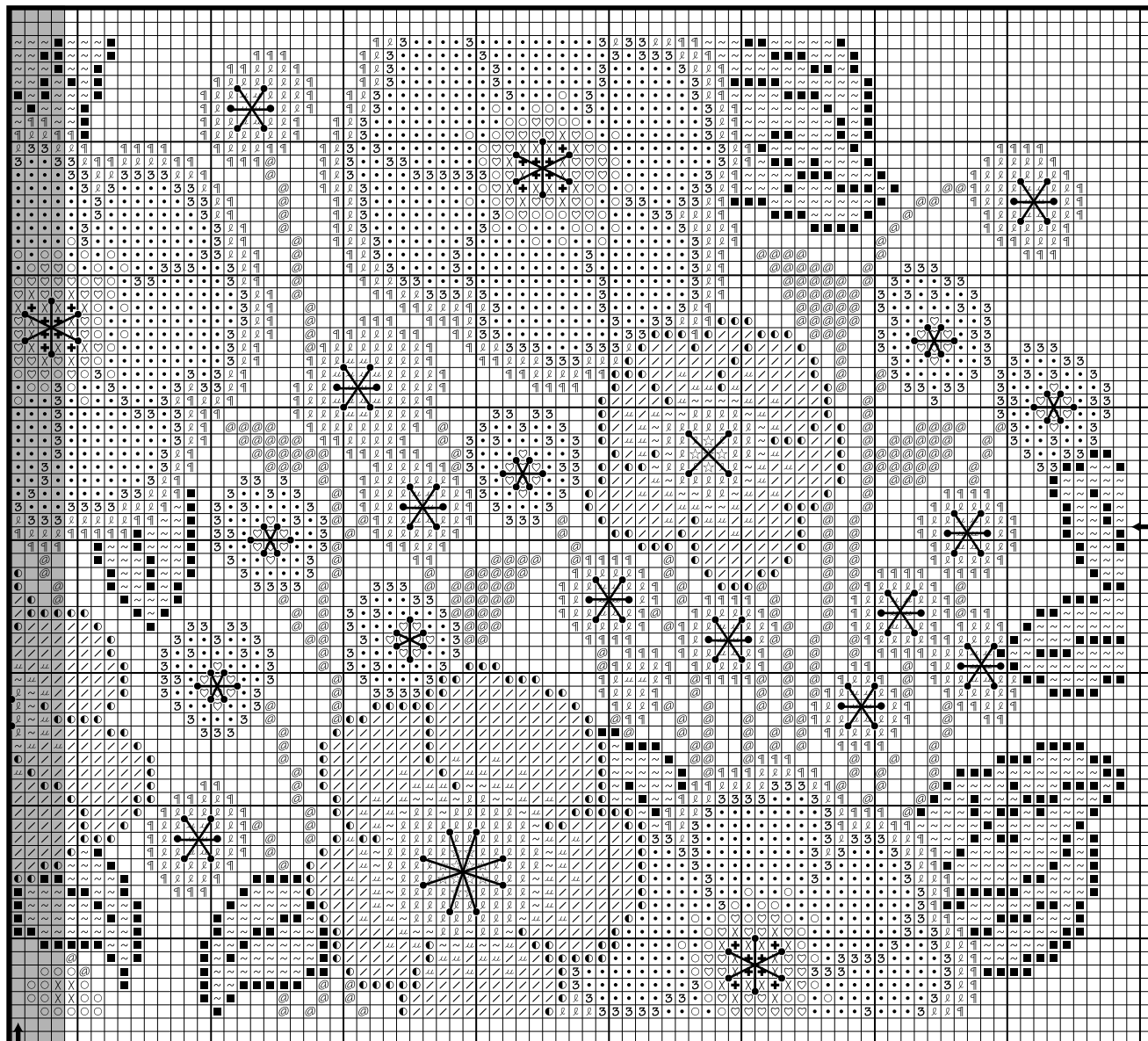
Work straight stitch (ss) over two threads using two strands of floss.

Work French knot where ● appears using two strands of floss and wrapping floss around needle twice.

Straight Stitch (ss) Instructions

915	45262	centers of small yellow flowers
166	45481	centers of large yellow flowers
946	45284	remainder of straight stitch

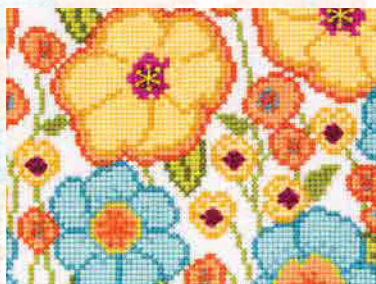
Shaded area indicates overlap from previous page.



French Knot Instructions

- 915 45262 centers of small yellow flowers
- 166 45481 centers of large yellow flowers
- 946 45284 remainder of French knots

Stitched by Shirley Meyer



YOUR HOME FOR SAMPLERS & THE
FINEST IN COUNTED THREAD SUPPLIES

Attic Needlework & Collectibles

Visit us at atticneedlework.com for upcoming events
& newsletters. The shop is located at
1837 W. Guadalupe #109, Mesa, AZ 85202.

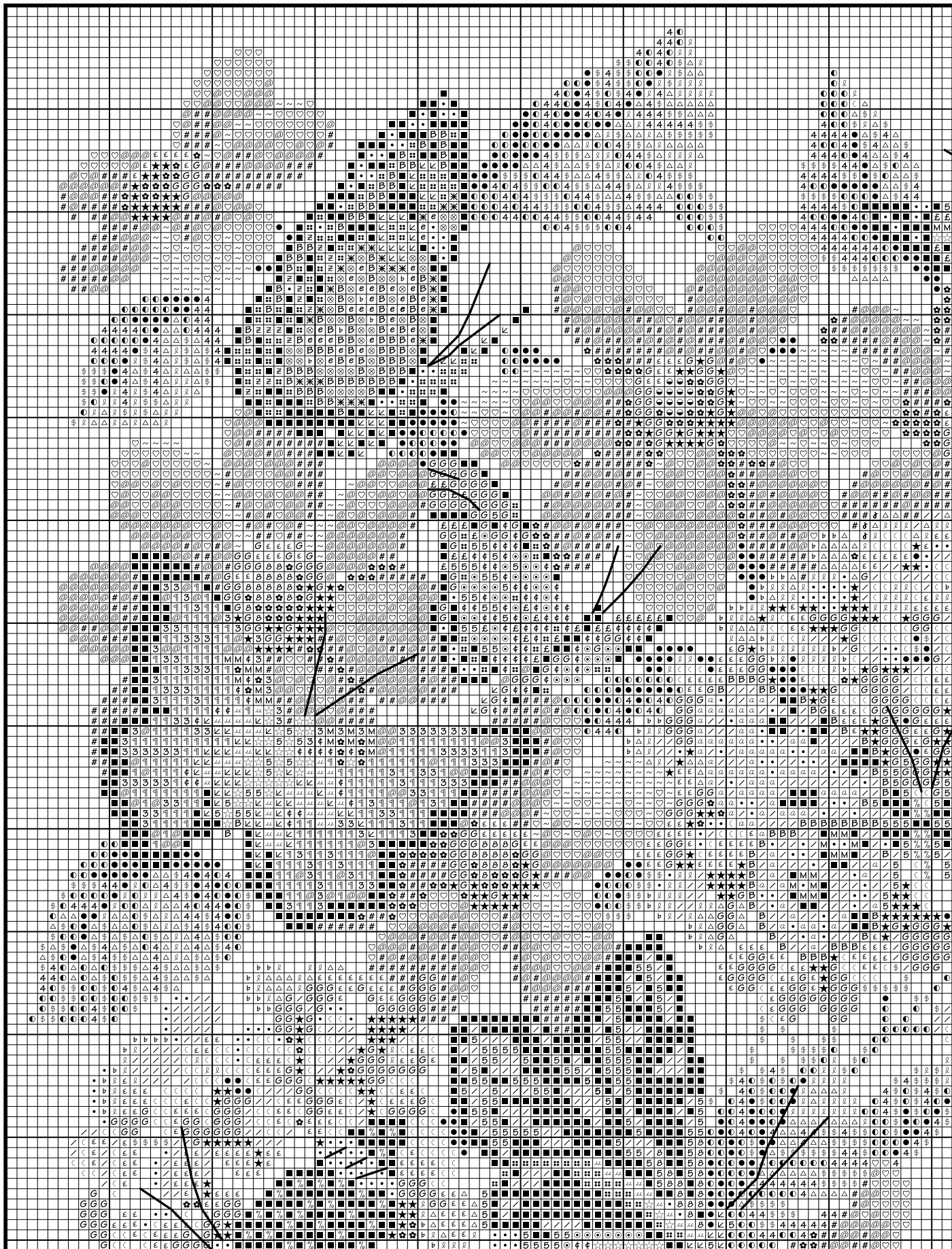
Please call us at (480) 898-1838 or 1-888-94ATTIC.

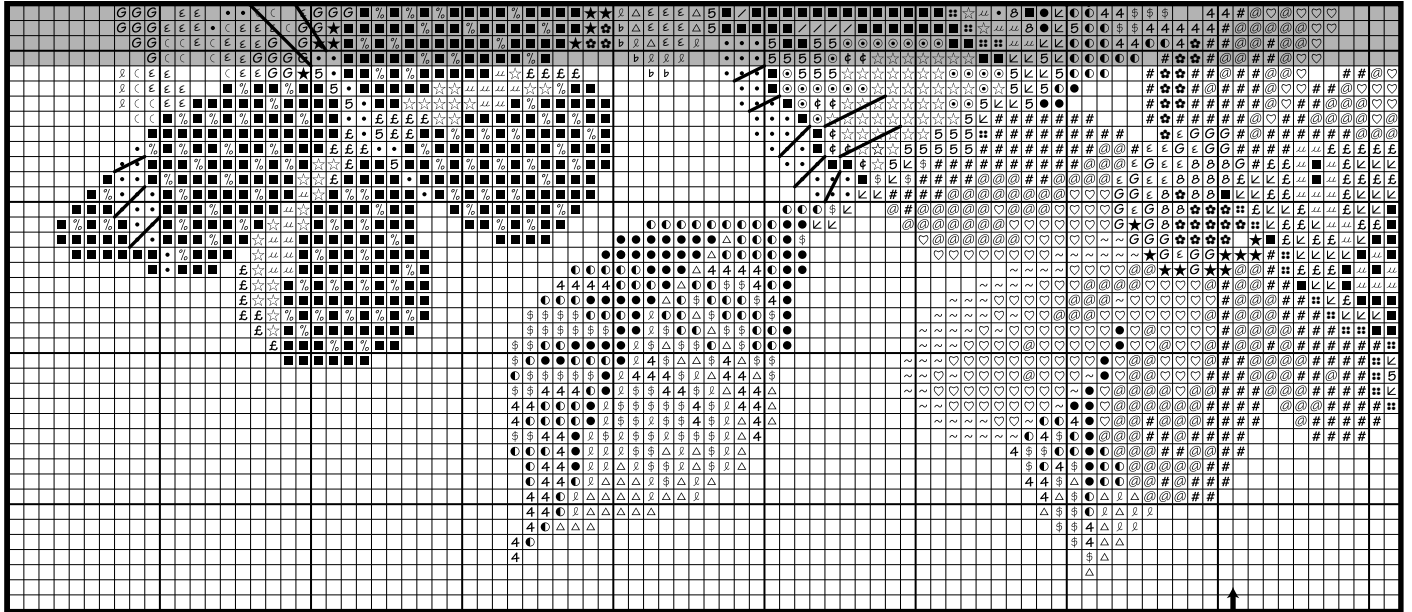
Spring Butterflies

Capture spring's floral and winged beauties with this intricate design from Marie Barber. Careful and subtle shading creates depth and dimension in a project that will have you longing for spring's glorious blooms.



Spring Butterflies





Spring Butterflies

Design by Marie Barber

Skill Level: Intermediate

Materials

- 18" x 18" piece 28-count lambswool linen from Wichelt Imports Inc.*
- One skein each DMC® or Sullivans® USA six-strand embroidery floss**
- Size 26 tapestry needle

*See Where to Find It on page 72.

**Refer to color code.

DMC® Sullivans®

- 934 45276 black avocado green
- 3811 45408 turquoise, vy. lt.
- 3862 45460 mocha beige, dk.
- 300 45048 mahogany, vy. dk.
- 355 45078 terra cotta, dk.
- 921 45267 copper
- 3826 45423 golden brown
- 3853 45451 autumn gold, dk.
- 3854 45452 autumn gold, med.
- 3855 45453 autumn gold, lt.
- 350 45074 coral, med.
- 3777 45390 terra cotta, vy. dk.
- 3857 45455 rosewood, dk.
- 150 45465 dusty rose, ul. vy. dk.
- 3804 45401 cyclamen pink, dk.
- 3806 45403 cyclamen pink, lt.
- 3689 45358 mauve, lt.
- 322 45063 baby blue, vy. dk.
- 799 45209 Delft blue, med.

- 800 45210 Delft blue, pl.
- 745 45186 pale yellow, lt.
- 3865 45463 winter white
- 310 45053 black
- 938 45280 coffee brown, ul. dk.
- 702 45162 kelly green
- 989 45310 forest green

- 791 45202 cornflower blue, vy. dk.
- 155 45470 blue violet, med. dk.
- 341 45071 blue violet, lt.
- 165 45480 moss green, vy. lt.
- 734 45178 olive green, lt.
- 733 45177 olive green, med.
- 470 45105 avocado green, lt.

Celebration! of Needlework

Nashua, New Hampshire

April 28 ~ May 3, 2015

Courtyard Marriott–Nashua, New Hampshire

With nationally known teachers, Lecture, Round Robins

• Auction for Breast Cancer Research •

Shop our quality merchandise mall

Fri. & Sat. 9 am ~ 5:30 pm; Sun. 9:30 am ~ 1pm



Cape Cod Fall Retreat

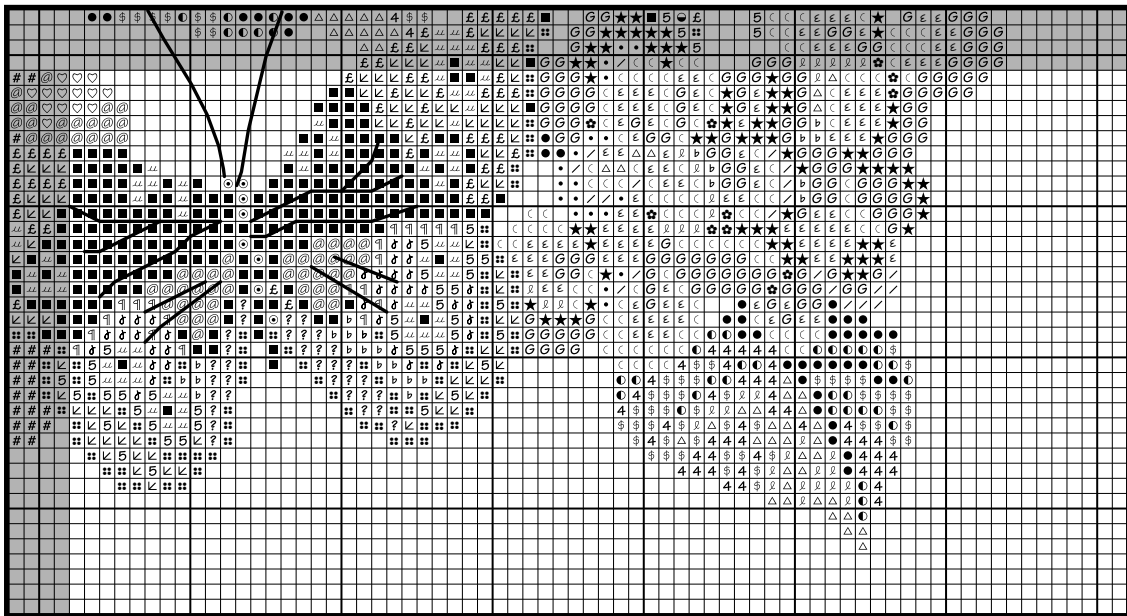
Oct. 15~18, 2015

Chatham Bars Inn

With Shepherds Bush, Jeannette Douglas Designs,
R&R Reproductions, Needlework Press, The Hearts Content,
and Olde Colonial Designs

Information & e-newsletter www.celebrationofnw.com

Shaded area indicates overlap from previous page and page 32.



- 937 45279 avocado green, med.
- ⌈ 3865 45463 winter white
- 745 45186 pale yellow, lt.
- ε 3821 45418 straw
- G 3852 45450 straw, vy. dk.
- ★ 420 45092 hazelnut brown, dk.
- ⌋ 322 45063 baby blue, vy. dk.
- 791 45202 cornflower blue, vy. dk.
- z 977 45306 golden brown, lt.
- e 807 45213 peacock blue
- 3846 45444 turquoise, lt. bt.
- ⊗ 3846 45444 turquoise, lt. bt.
- 3809 45406 turquoise, vy. dk.
- * 3844 45442 turquoise, dk. bt.
- 3808 45405 turquoise, ul. vy. dk.
- a 648 45154 beaver gray, lt.

Stitch Count: 153H x 158W

Design Size: 11" x 11½"

Instructions: Cross stitch over two threads using two strands of floss. When two colors are bracketed, use one strand of each.

Work straight stitch using one strand 310/45053.

Stitched by Ann Schmitz

Finishing Materials & Instructions

1 yard coordinating dupioni silk
12" x 12" piece lightweight fusible interfacing
2 yards 5/32 cotton cording
Coordinating sewing thread
Polyester fiberfill
Hand-sewing needle
Sewing machine (optional)

Press stitched piece from reverse side, straightening as much as possible. Trim stitched piece to 1¼" from stitching on all sides.

Trim interfacing to same size as stitched piece. Following manufacturer's instructions, fuse interfacing to reverse side of stitched piece.

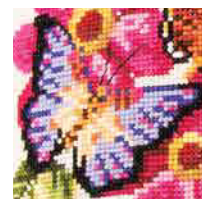
To make piping, cut two 1¼" by fabric-width strips from silk dupioni. Join strips together at short ends using a ¼" seam allowance. Fold strip in half along length with wrong sides together and matching raw edges; pin in place. Sew together using a ¼" seam allowance. Remove pins. Insert cording into tube. Using zipper foot on sewing machine, sew close to cording. Beginning at bottom center of pillow top, pin piping to right side of pillow top, matching raw edges. Hand-baste piping in place; sew by hand or use sewing machine with a zipper foot.

To join ends of piping, open tail end of piping fabric and pull back to expose cording. Overlap long end of cording with beginning end of cording and cut so that ends butt together. Hand-sew ends of cording together. Trim fabric end as needed and turn under one edge of fabric, overlapping raw edge of the beginning end. Whipstitch closed.

From silk dupioni, cut a piece the same size as pillow top for backing. Place backing atop pillow top, right sides together and aligning raw edges. Using a sewing machine and zipper foot, and leaving an 6" opening at bottom edge for turning, sew edges together close to piping. Clip corners to reduce bulk.

Turn pillow right side out and press seams. Stuff pillow with fiberfill. Using a hand-sewing needle and coordinating thread, blind-stitch 6" opening closed.

Finished by Becky Cade

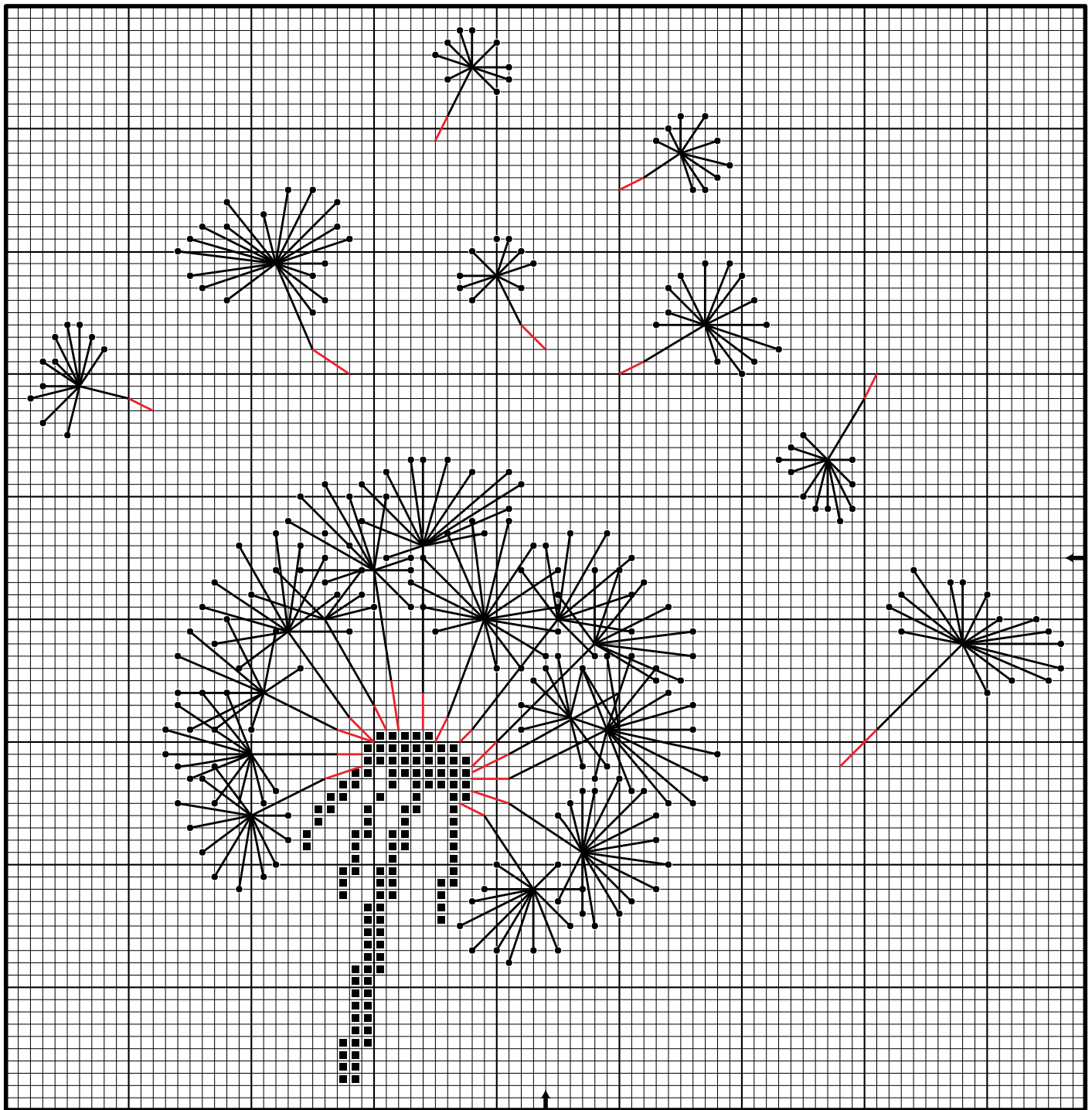


Dandy Wishes

Make a wish with the delicate seeds of spring's dandelions. Stitched atop bright Whirlpool linen, the two colors in the design seem to float off the linen with movement and dimension.



Dandy Wishes



Dandy Wishes

Design by Sharon Pope

Skill Level: Intermediate

Materials

- 13" x 12" piece 28-count Whirlpool Cashel from Picture This Plus*
- One skein each Sullivans® USA or DMC® six-strand embroidery floss**
- Size 24 tapestry needle
- Professionally mounted*

*See Where to Find It on page 72.

**Refer to color code.

Sullivans® DMC®

■ 45174 730 olive green, vy. dk.

ss 45001 blanc white

Stitch Count: 86H x 84W

Design Size: 6¼" x 6"

Instructions: Cross stitch over two threads using two strands of floss.

Work straight stitch (ss) where black lines appear using two strands 45001/blanc. Work straight stitch (ss) where red lines appear using six strands 45001/blanc.

Work French knot where ● appears using two strands 45001/blanc and wrapping floss around needle twice.

Stitched by Amanda Fichter

Parula Warbler Birdhouse

Five brightly colored parula warblers sing atop a birdhouse surrounded by vibrant roses in the second installment in a series from Donna Giampa. Each issue throughout 2015 will feature colorful feathered friends.



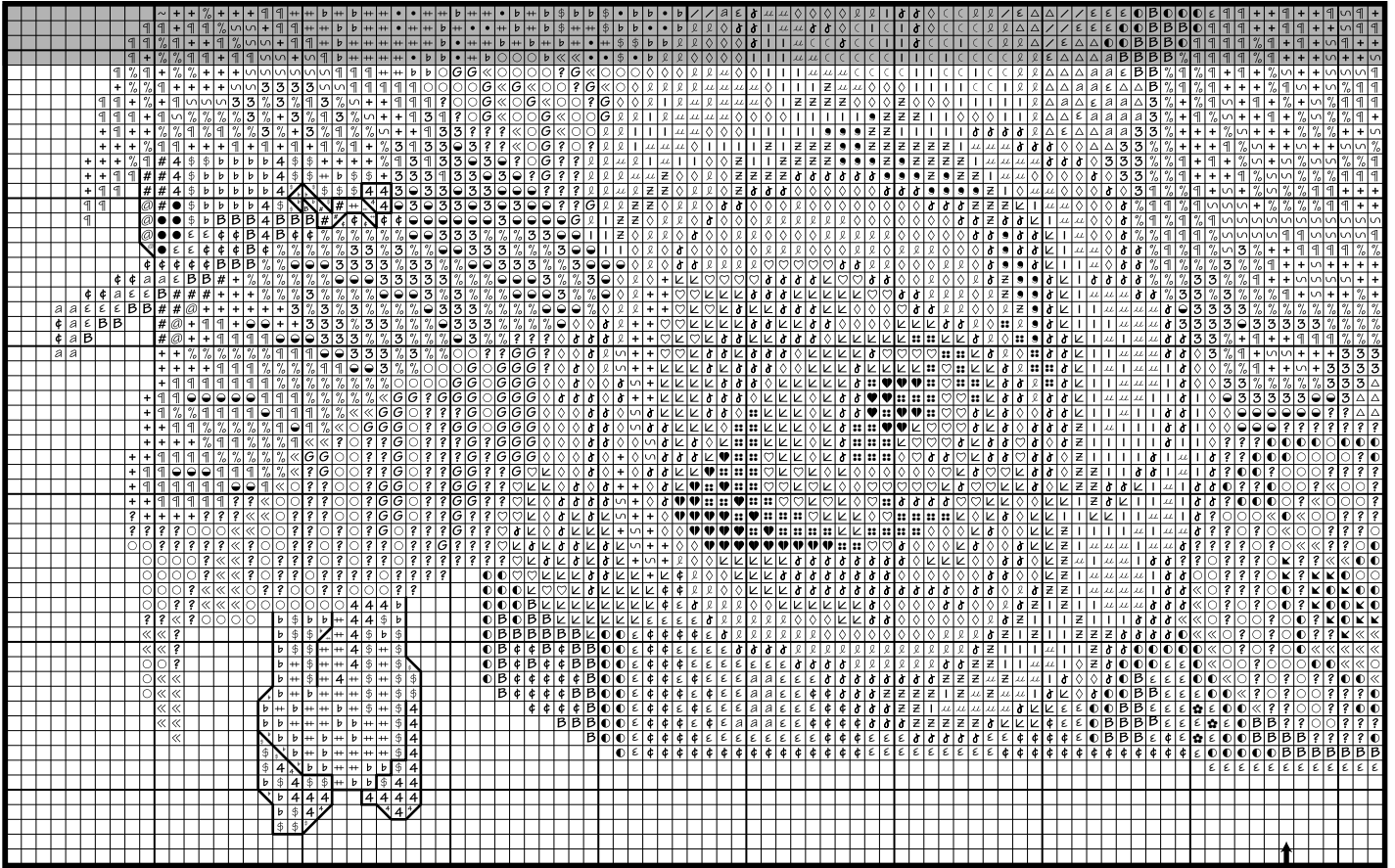
Parula Warbler Birdhouse



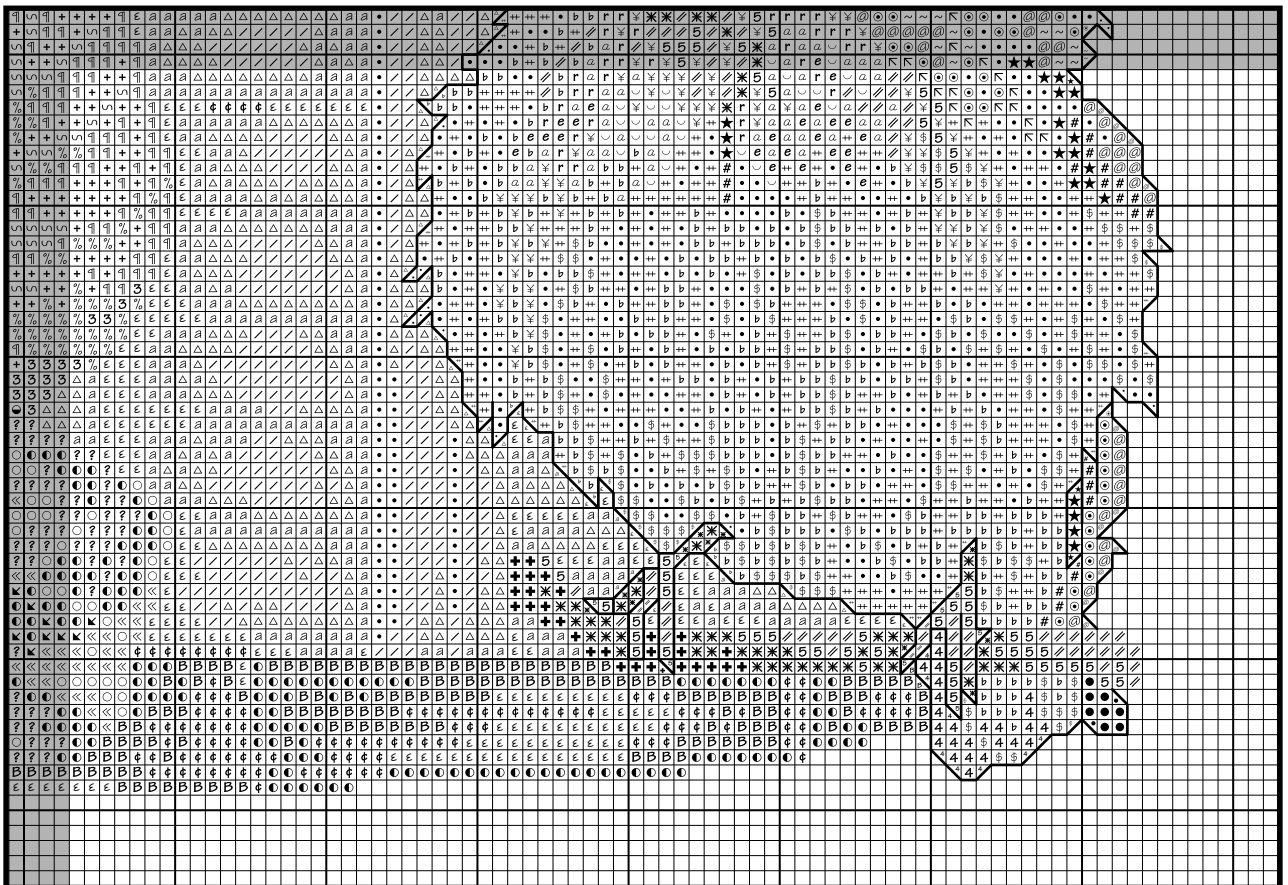
Shaded area indicates overlap from previous page.



Shaded area indicates overlap from page 38.



Shaded area indicates overlap from previous page and above.



Parula Warbler Birdhouse

Design by Donna V. Giampa

Skill Level: Intermediate

Materials

- 18" x 18" piece 28-count white Jobelan® or 14-count white Aida from Wichelt Imports Inc.*
- One skein each DMC® or Sullivans® USA six-strand embroidery floss**
- Size 24 tapestry needle
- Professionally framed*

*See *Where to Find It* on page 72.

**Refer to color code.

	DMC®	Sullivans®
♥	326	45064 rose, vy. dk.
R	309	45052 rose, dk.
⊗	335	45068 rose
£	899	45250 rose, med.
X	3326	45338 rose, lt.
◇	963	45297 dusty rose, ul. vy. lt.
ℓ	818	45220 baby pink
—	819	45221 baby pink, lt.
●	741	45182 tangerine, med.
z	743	45184 yellow, med.
l	744	45185 yellow, pl.
μ	745	45186 yellow, lt. pl.
C	3823	45420 yellow, ul. pl.
✦	986	45307 forest green, vy. dk.
G	987	45308 forest green, dk.
?	989	45310 forest green
○	164	45479 forest green, lt.
«	369	45082 pistachio green, vy. lt.
●	904	45253 parrot green, vy. dk.
3	905	45254 parrot green, dk.
%	906	45255 parrot green, med.
¶	907	45256 parrot green, lt.
+	3819	45416 moss green, lt.
5	165	45480 moss green, vy. lt.
★	3750	45375 antique blue, vy. dk.
#	930	45273 antique blue, dk.
@	931	45274 antique blue, med.
◎	932	45275 antique blue, lt.
κ	3752	45376 antique blue, vy. lt.
~	3753	45377 antique blue, ul. vy. lt.
✿	938	45280 coffee brown, ul. dk.
●	838	45236 beige brown, vy. dk.
B	839	45237 beige brown, dk.
¢	840	45238 beige brown, med.
£	841	45239 beige brown, lt.

a	842	45240 beige brown, vy. lt.
△	543	45122 beige brown, ul. vy. lt.
/	3866	45464 mocha brown, ul. vy. lt.
■	310	45053 black
●	3799	45397 pewter gray, vy. dk.
4	413	45089 pewter gray, dk.
\$	414	45090 steel gray, dk.
b	415	45091 pearl gray
++	762	45193 pearl gray, vy. lt.
•	blanc	45001 white
+	780	45198 topaz, ul. vy. dk.
✱	781	45199 topaz, vy. dk.
5	782	45200 topaz, dk.
/	783	45201 topaz, med.
☆	728	45491 topaz
¥	742	45183 tangerine, lt.
r	725	45170 topaz, med. lt.
a	726	45171 topaz, lt.
u	727	45172 topaz, vy. lt.
e	3078	45336 golden yellow, vy. lt.
⦿	891	45244 carnation, dk.
♡	892	45245 carnation, med.
⋈	893	45246 carnation, lt.
♠	894	45247 carnation, vy. lt.

Stitch Count: 171H x 169W

Design Size: 12¼" x 12⅞"

Instructions: Cross stitch over two threads on Jobelan or over one square on Aida using two strands of floss.

Backstitch over two threads on Jobelan or over one square on Aida using one strand of floss.

Backstitch Instructions

310	45053	birds' eyes, lower left
		bird's beak top
413	45089	lower left bird's tail feathers
780	45198	center top bird's claws, lower right bird's beak and claws
3750	45375	blue areas on all birds
782	45200	remainder of backstitch

Stitched by Jane Witt

It's a
Bumper Crop!

Cotton
Petites™
the handiest handwork thread

80 NEW COLORS
64 Solids + 16 Blendables

160 Total Colors
Now Available!

Using Sulky® Cotton Petites is easier, faster, and more fun than embroidery floss. One strand of our 12 wt. Petites thread is equal to two strands of the typical floss. There's no separating threads or tangling, and the tidy, 50 yard Snap-End Spool allows you to use any length you need. Get all 160 colors at a retailer near you.

sulky®
Express Yourself
www.sulky.com
www.sulkyembclub.com

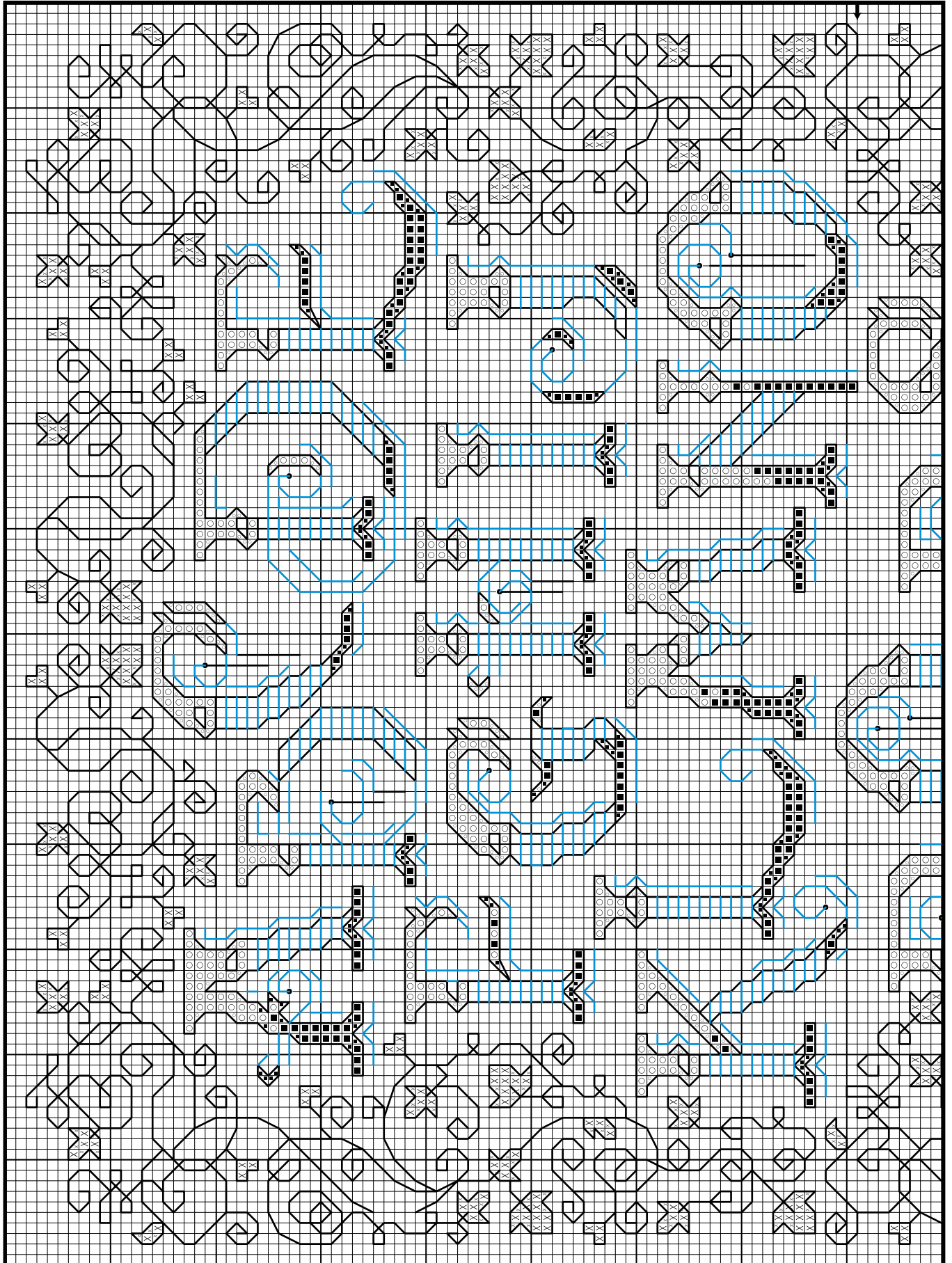
Vine Sampler

Stitch a classic alphabet sampler that is perfect for any decor. Surrounded by trailing leafy vines, the subtle combination of browns and greens creates an understated elegance that will never go out of style.

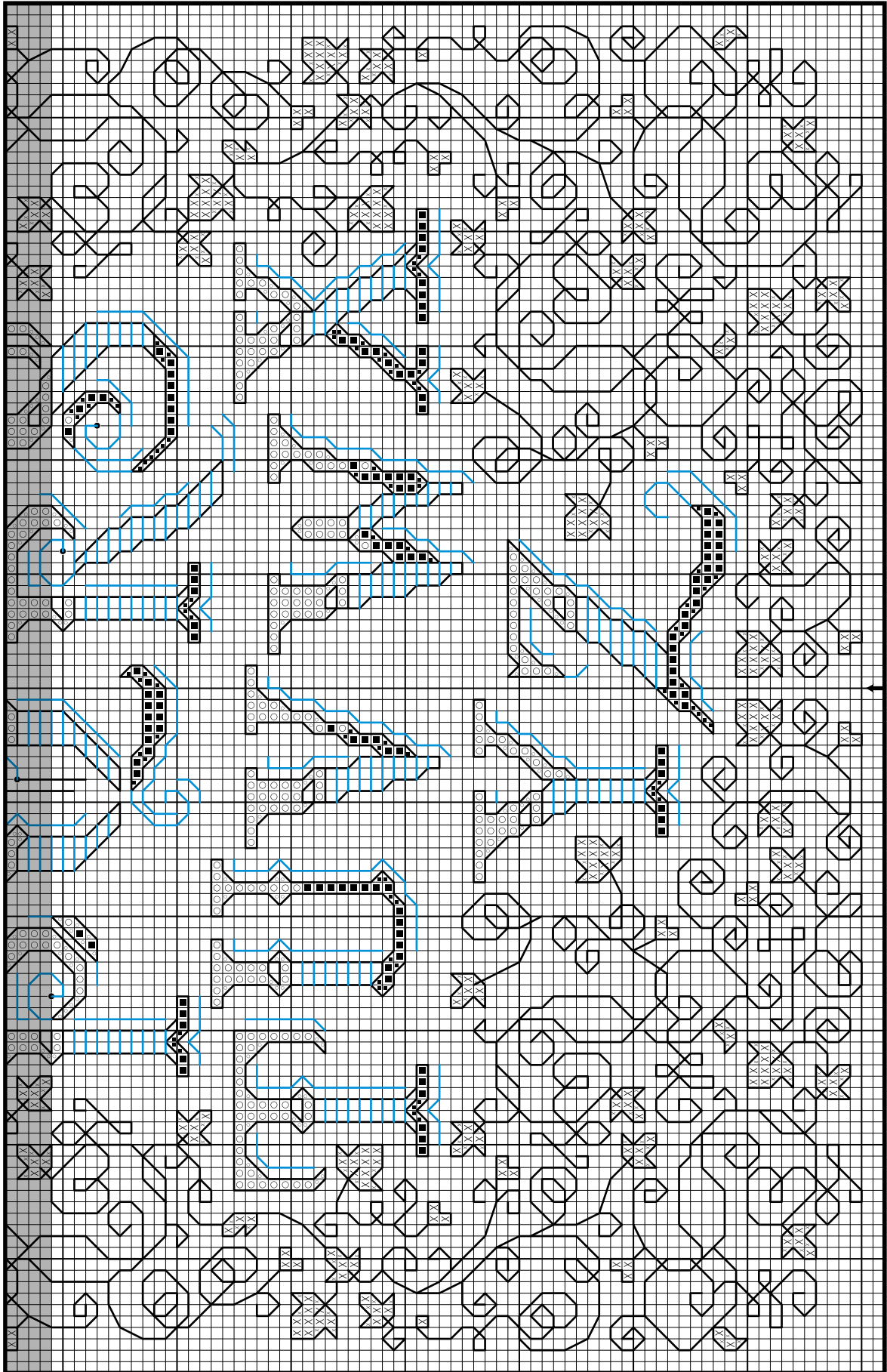


Vine Sampler

Top



Top





Vine Sampler

Design by Sharon Pope

Skill Level: Intermediate

Materials

- 17" x 14" piece 28-count Wren Cashel linen from Picture This Plus*
- One skein each Sullivans® USA or DMC® six-strand embroidery floss**
- Size 24 tapestry needle
- Professionally framed*

*See Where to Find It on page 72.

**Refer to color code.

Sullivans® DMC®

X	45105	470	avocado green, lt.
O	45238	840	beige brown, med.
■	45237	839	beige brown, dk.
bs	45104	469	avocado green

Stitch Count: 158H x 116W

Design Size: 11⅓" x 8⅓"

Instructions: Cross stitch over two threads using two strands of floss. Work ¼ cross stitch where small symbols appear using two strands of floss.

Backstitch (bs) over two threads using one strand of floss unless otherwise indicated.

Work French knot where
 • appears using two strands 45238/840 and wrapping floss around needle twice.

Backstitch (bs) Instructions

45237	839	letters (black lines)
45104	469	letters (blue lines)
45238	840	vines (two strands)

Stitched by Johanna Woehrle

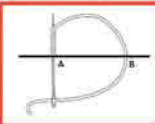




INNOVATIONS FOR STITCHING

Bullion Knots

Colonial Bullion Needles are the perfect tools for bullion, cast-on, and double cast-on knots. Available in both Sharp Points for embroidery and Tapestry Points for cross-stitch and needle-point. Each package contains one each of three sizes: 3½", 5", and 7".

Ask for **Colonial Bullion Needles** and other Colonial innovations for stitchery at fine needlework shops.



Valentine Pincushion from www.victoriasampler.com

COLONIAL NEEDLE COMPANY
www.colonialneedle.com • 800-9-NEEDLE



Items for Cross-Stitch * Counted-Thread * Embroidery * Needlepoint



E-Z Stitch Lap Stand



Twin Towers Floor Stand



Tomorrow's Treasures
Lap & Table Top Stand

Easy to assemble. Solid Oak & Hardwood.

NEW Expanded selection of Individual Frames Sets



NEW Value Scroll Frames Sets



...because you deserve the very best!

American Dream Products

SINCE 1986

FLOOR STANDS LAP & TABLE TOP STANDS SCROLL FRAMES LIGHTING & SCISSORS
 Monroe, Washington | info@adp-usa.com | www.adp-usa.com

Iris

Design by Marie Barber

Skill Level: Intermediate

Materials

- 12" x 12" piece 32-count alluring blue Belfast linen from Zweigart®**
- One skein each DMC® or Presencia® six-strand embroidery floss**
- Size 26 tapestry needle
- Professionally mounted*

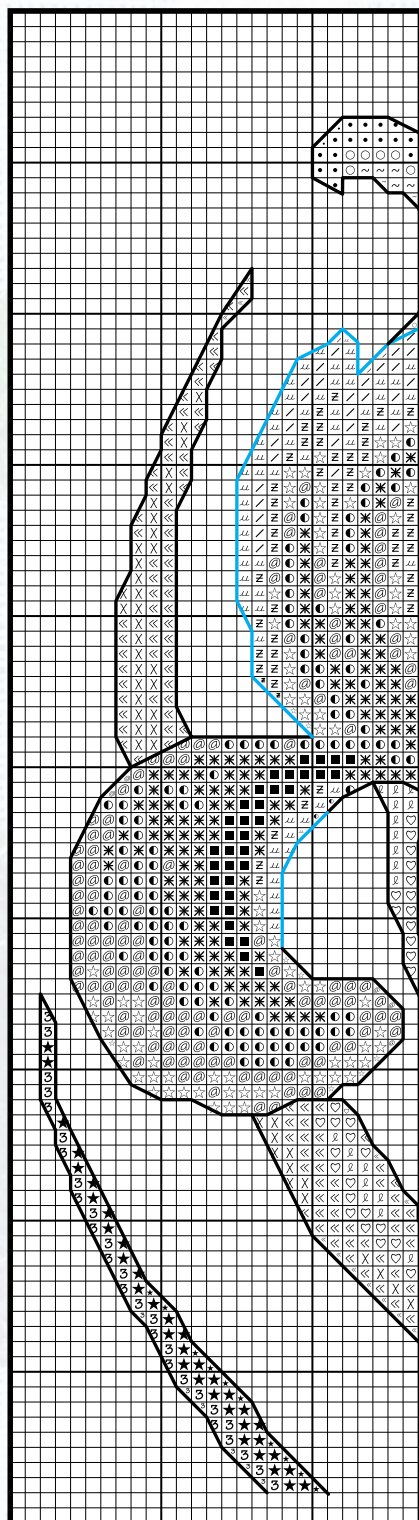
*See *Where to Find It* on page 72.

**Refer to color code.

Stitch a beautiful piece of artwork for your home with this vivid iris design from Marie Barber. Instead of traditional framing, have your stitched piece mounted on stretcher bars for a canvas look.



Iris



DMC® Presencia®

ℓ	907	4723	parrot green, lt.
♡	906	4730	parrot green, med.
	702	4643	Kelly green
«	905	4741	parrot green, dk.
	700	4652	green, bt.
X	991	4156	aquamarine, dk.
	904	4565	parrot green, vy. dk.
3	3345	4565	hunter green, dk.
★	3371	8083	black brown
	890	4485	pistachio green, ul. dk.
✓	blanc	1000	white
	3747	2729	blue violet, vy. lt.
u	341	2732	blue violet, lt.
	3747	2729	blue violet, vy. lt.
z	340	2732	blue violet, med.
☆	3746	2705	blue violet, dk.
@	3746	2705	blue violet, dk.
	158	3068	cornflower blue, med. vy. dk.
●	158	3068	cornflower blue, med. vy. dk.
*	336	3324	navy blue
■	310	0007	black
	823	3327	navy blue, dk.
•	blanc	1000	white

~	746	7128	off white
○	677	1134	old gold, vy. lt.
	822	8390	beige gray, lt.
⋮	644	8400	beige gray, med.
	422	7386	hazelnut brown, lt.
#	640	8404	beige gray, vy. dk.

Stitch Count: 96H x 95W

Design Size: 6" x 6"

Instructions: Cross stitch over two threads using two strands of floss. Work ¼ cross stitch where small symbols appear using two strands of floss. When two colors are bracketed together, use one strand of each.

Backstitch over two threads using one strand of floss.

Backstitch Instructions

341	2732	iris
158	3068	iris (blue lines)
644	8400	scroll pattern
3345	4565	leaves
907	4723	lighter green leaves

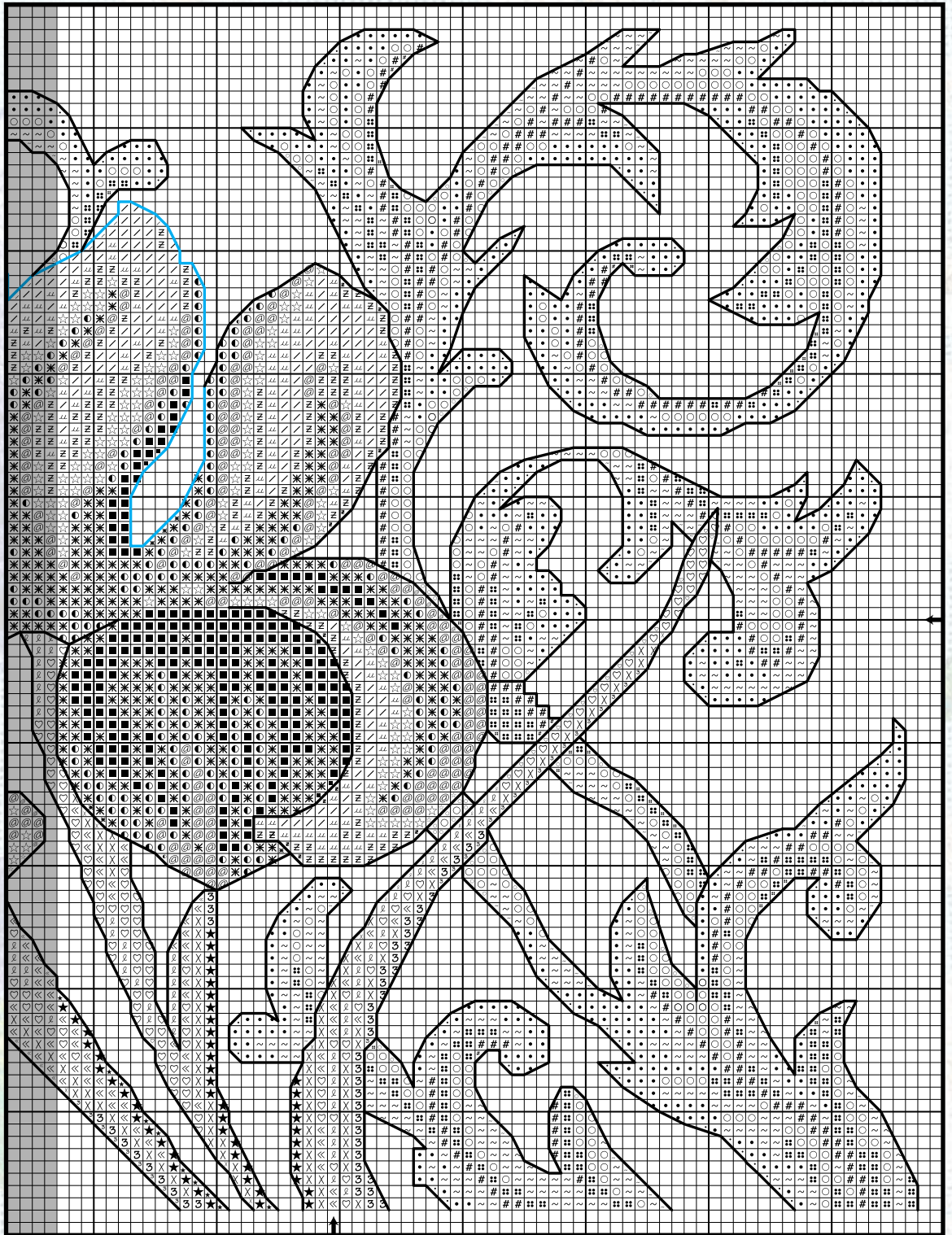
Stitched by Michele Byers

Have you visited us lately?



See our new website at www.EGAUSA.org
More offerings, more resources, more for you!
The Embroiderers' Guild of America

Shaded area indicates overlap from previous page.



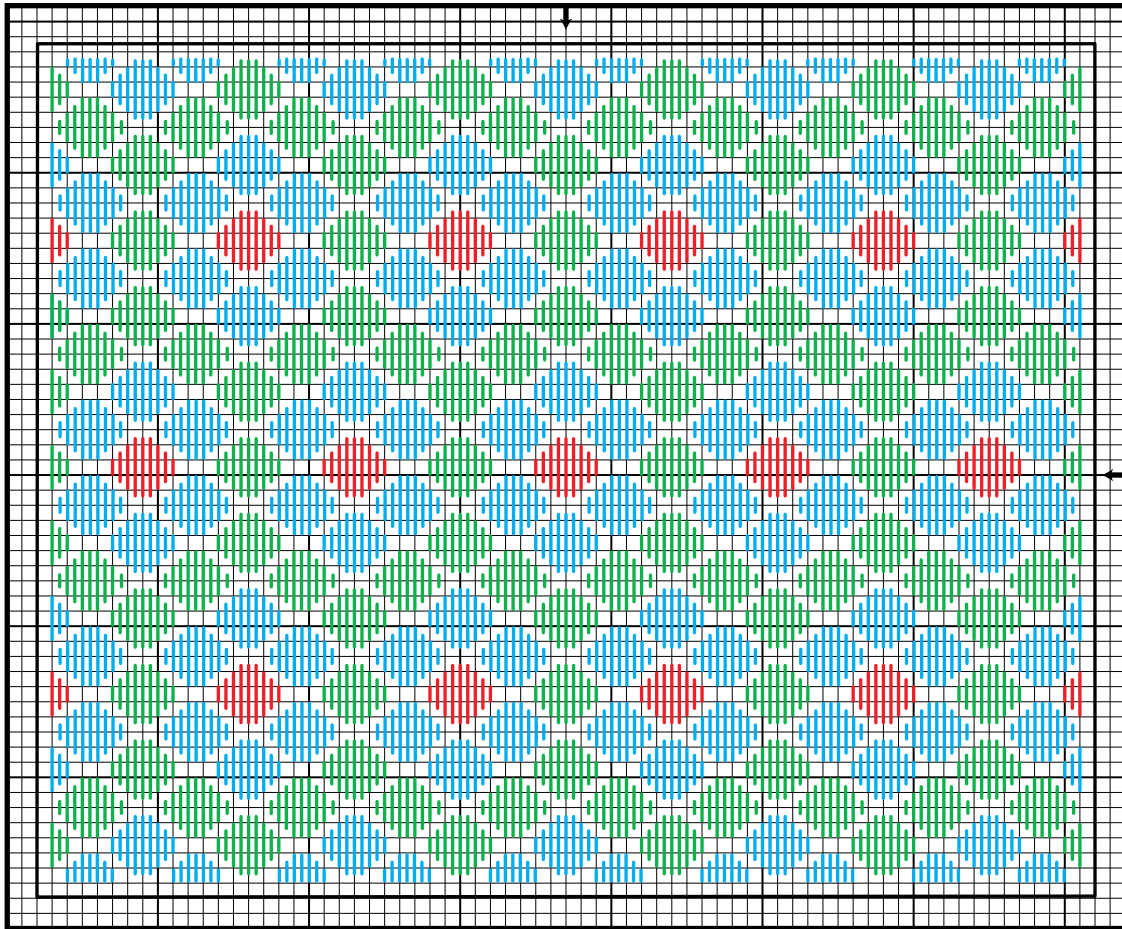
Patterned Pretties

Spice up your stitching accessories with this elegant “pyn” pillow set from Jeannette Douglas. Part of her popular Patterned Pretties design line, these two feature an octagonal pattern and a Florentine-style pattern all done with a simple satin stitch.



Patterned Pretties #1

Top



Patterned Pretties

Designs by Jeannette Douglas
of Jeannette Douglas Designs

Skill Level: Advanced

Materials

- Two 10" x 9" pieces 32-count antique white Belfast linen from Zweigart**
- One skein each The Thread Gatherer Silk 'N Colors silk floss**
- One skein Au Ver A Soie® Soie d'Alger silk floss**
- One skein each Needlepoint Inc. silk floss**
- One skein Gloriana Threads Silk Floss**
- One ball DMC® or Sullivans® USA pearl cotton #12**
- Size 26 tapestry needle

*See *Where to Find It* on page 72.

**Refer to color code.

The Thread Gatherer Silk 'N Colors

DMC® Alternatives Listed in Parentheses

- ss 201 (n/a) salt marsh
- ss 991 (n/a) thistle garden

Au Ver A Soie® Soie d'Alger

DMC® Alternatives Listed in Parentheses

- ss 5384 (3766) aqua

Needlepoint Inc. Silk Floss

DMC® Alternatives Listed in Parentheses

- ss 204 (3856) russet red, med. lt.
- ss 333 (732) avocado green, med.

Gloriana Threads Silk Floss

DMC® Alternatives Listed in Parentheses

- ss 080 (155) bell flower

DMC® Sullivans® Pearl Cotton #12

- bs blanc 35609 white

Stitch Count

Patterned Pretties #1: 70H x 57W

Patterned Pretties #2: 64H x 61W

Design Size

Patterned Pretties #1: 4 $\frac{3}{8}$ " x 3 $\frac{5}{8}$ "

Patterned Pretties #2: 4" x 3 $\frac{3}{8}$ "

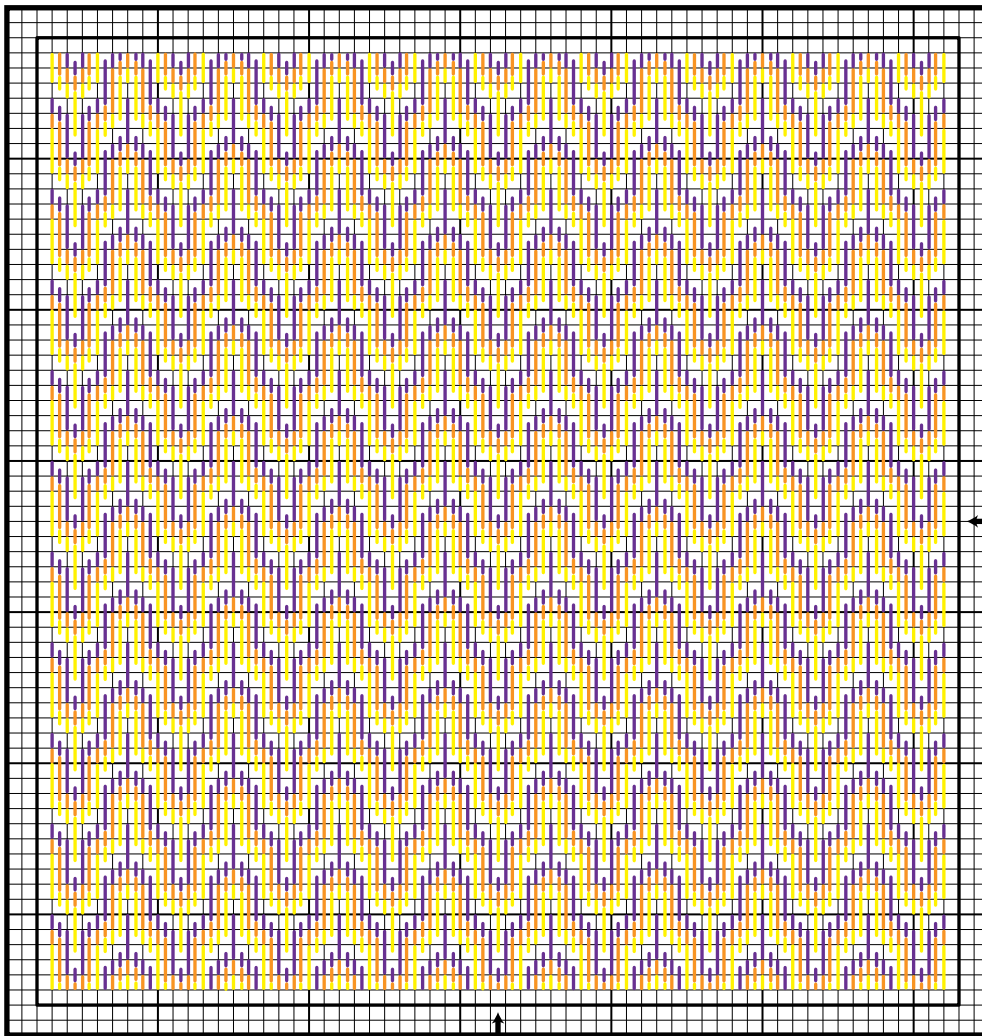
Instructions: Backstitch outline as indicated by black lines on chart using one strand blanc/35609.

Work horizontal satin stitch for Patterned Pretties #1 using one strand of floss.

Work vertical satin stitch for Patterned Pretties #2 using one strand of floss.



Patterned Pretties #2



Horizontal Satin Stitch Instructions

201 green lines
5384 blue lines
204 red lines

Vertical Satin Stitch Instructions

333 purple lines
080 orange lines
991 yellow lines

Finishing Materials & Instructions

Two 7" x 6" pieces coordinating backing fabric
Two 5" x 4" pieces fusible interfacing
One package watermelon juice chenille trim from Dames of the Needle/From the Cauldron*
One package tarnished halo mini pom-pom trim from Dames of the Needle/From the Cauldron*
Just Pins from Just Another Button Company™*
Polyester fiberfill
Coordinating pins and embellishments
Coordinating sewing thread

Press stitched pieces from reverse side, straightening as much as possible. Trim stitched pieces to 1" from backstitched border on all sides. Using trimmed stitched piece as a template, cut backing fabric to same size; set aside. Trim interfacing to fit within stitched border; fuse to back of stitched piece following manufacturer's instructions.

Place backing fabric and stitched design together, right sides facing. Sew together along backstitched line using coordinating thread and leaving one end open for turning. Turn right side out and press. Stuff with fiberfill and blind-stitch opening closed. Attach watermelon juice chenille trim to Patterned Pretties #1 and tarnished halo pom-pom trim to Patterned Pretties #2. Insert pins and other embellishments as desired. 🌀



Ukrainian Eggs

Designs by Marie Barber

The opulent beauty of Ukrainian hand-painted eggs gets a cross-stitch makeover in this trio of exquisite beauties. Rich, vibrant colors stand out prominently to create a set of designs that will add elegance to any decor.

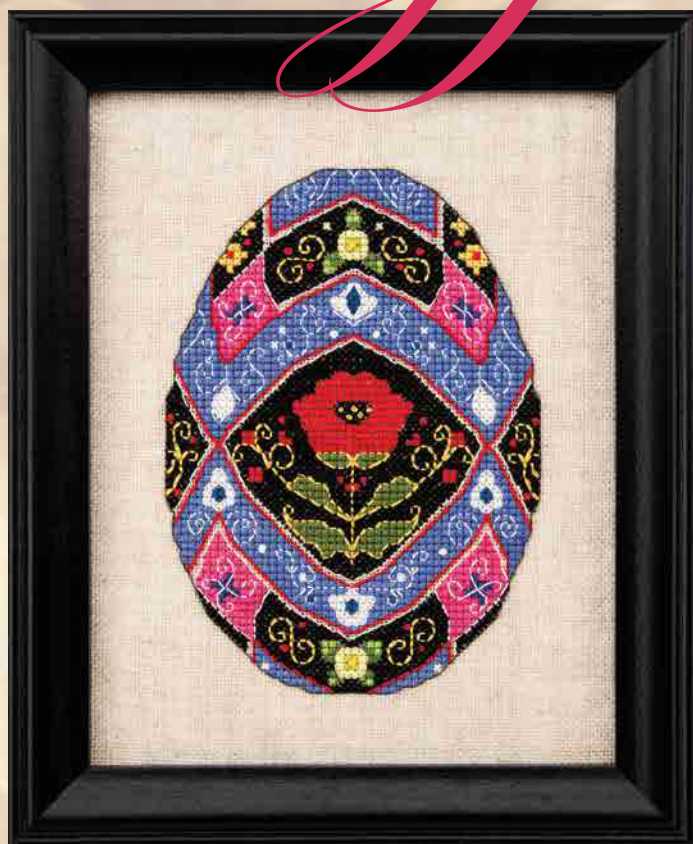
Skill Level: Intermediate

Materials

- Three 11" x 10" pieces 28-count lambswool linen from Wichelt Imports Inc.*
- One skein each DMC® or Sullivans® USA six-strand embroidery floss**
- Size 26 tapestry needle
- Professionally framed*

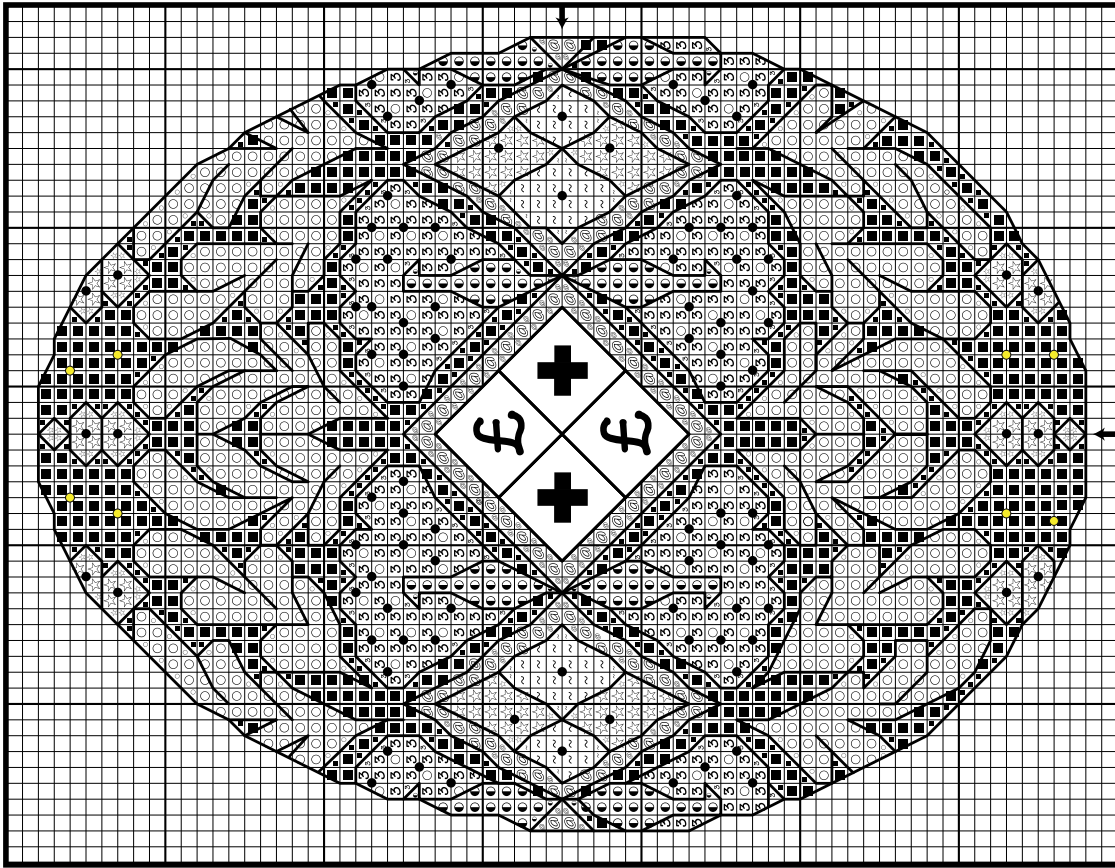
*See *Where to Find It* on page 72.

**Refer to color code.



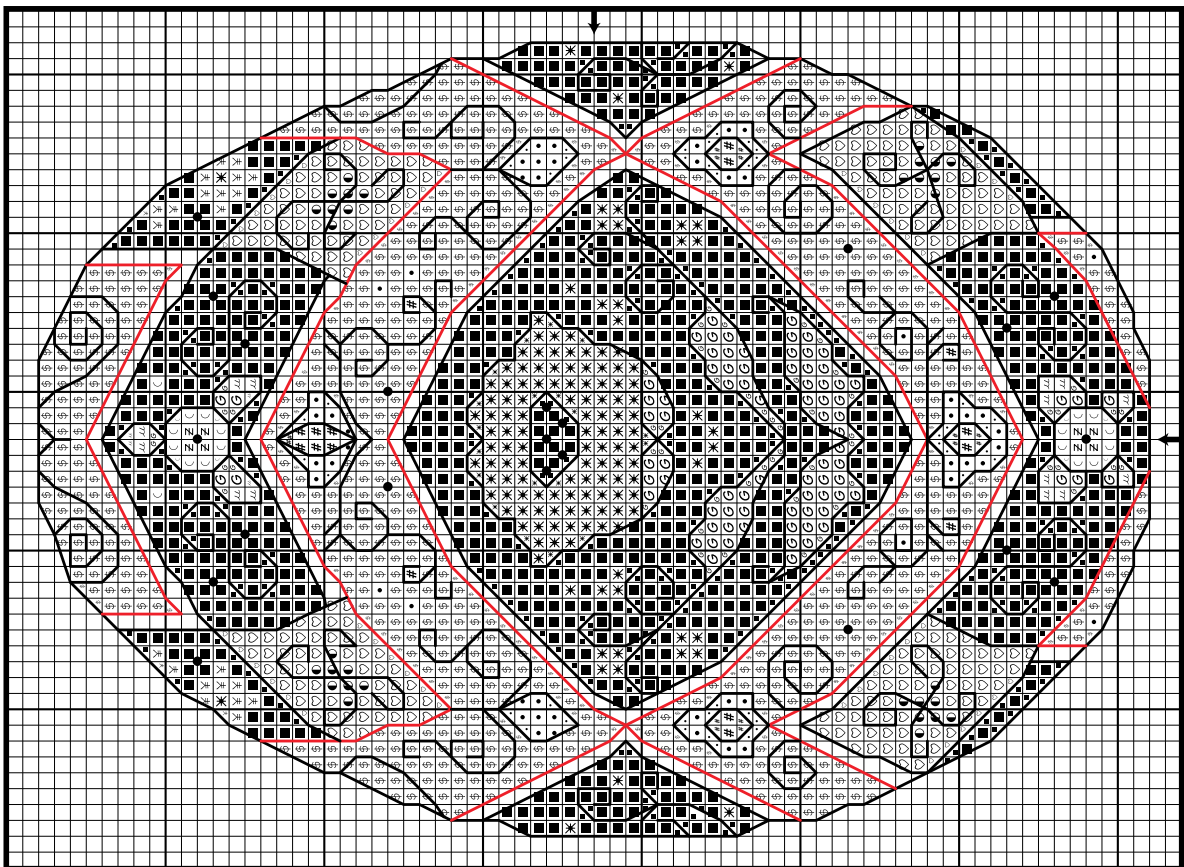
Ukrainian Egg A

Top



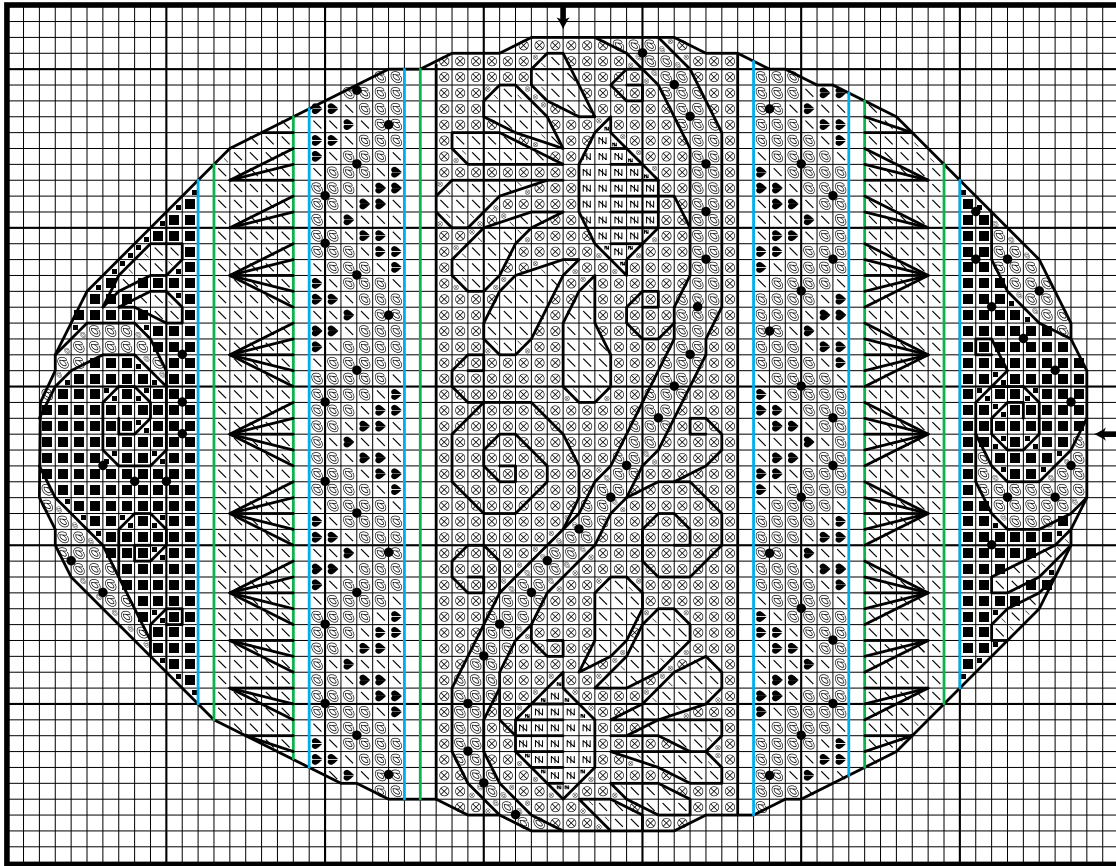
Ukrainian Egg B

Top



Ukrainian Egg C

Top



DMC® Sullivans®

- 743 45184 yellow, med.
- + 743 45184 yellow, med.
(diamond eyelet)
- 3 703 45163 chartreuse
- 158 45473 cornflower blue,
med. vy. dk.
- @ 600 45135 cranberry, vy. dk.
- ~ 3078 45336 golden yellow,
vy. lt.
- ☆ 793 45204 cornflower blue,
med.
- £ 793 45204 cornflower blue,
med. (diamond
eyelet)
- 310 45053 black
- B5200 45002 snow white
- G 3346 45343 hunter green
- u 704 45164 chartreuse, bt.
- ¥ 725 45170 topaz, med. lt.
- * 666 45155 red, bt.
- z 166 45481 moss green, med. lt.
- ◊ 445 45100 lemon, lt.
- \$ 3838 45436 lavender blue, dk.
- # 312 45055 baby blue, vy. dk.

- ♡ 602 45137 cranberry, med.
- / 712 45165 cream
- ⊗ 3801 45398 melon, vy. dk.
- ♥ 777 45492 raspberry, vy. dk.
- bs 326 45064 rose, vy. dk.
- bs 844 45241 beaver gray, ul. dk.
- bs 157 45472 cornflower blue,
vy. lt.
- bs 3865 45463 winter white
- Fk 964 45298 seagreen, lt.

Stitch Count

- A: 66H x 50W
- B: 70H x 50W
- C: 66H x 50W

Design Size

- A: 4¾" x 3⅝"
- B: 5" x 3⅝"
- C: 4⅞" x 3⅝"

Instructions: Cross stitch over two threads using two strands of floss. Work ¼ cross stitch where small symbols appear using two strands of floss.

Backstitch over two threads using one strand of floss.

Work French knot (Fk) where ● appears using one strand of floss and wrapping floss around needle twice.

Work modified diamond eyelet over 12 threads on Egg A using one strand of floss.

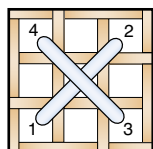
Work straight stitch on Egg C using two strands 704/45164.

Backstitch (bs) Instructions

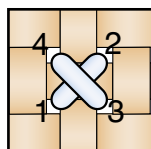
- 326 45064 inside diamonds on A
- 844 45241 outside edge of eggs
A, B and C
- 157 45472 top and bottom
designs on A
- 600 45135 yellow flourishes on
A, dividing lines
(blue lines) on C
- 666 45155 red center flower and
blue sections (red
lines) on B, flower
edges (two strands)

725	45170	leaves under red flower on B, swirls on black background on B (two strands)	3801	45398	dividing lines (green lines) on C	666	45155	black background on B
			3865	45463	remainder of backstitch on B	B5200	45002	blue background on B, cranberry background on C
445	45100	yellow/green flowers on B	French Knot Instructions			3801	45398	black background on C
3346	45343	leaves next to yellow/green flowers on B	158	45473	peacock feathers on A, top and bottom designs on A	964	45298	cranberry zigzag border on C
B5200	45002	remainder of backstitch on A, swirls on pink and blue background on B, remainder of backstitch on C	600	45135	center designs on A	Stitched by Meagan Brys, Wava Rowe and Connie Winslett 		
			725	45170	design on black area on A (yellow dots), center of flowers on B			

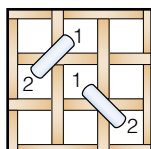
Stitch Illustrations



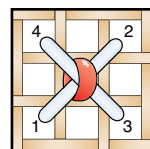
**Cross Stitch
(Over 2)**



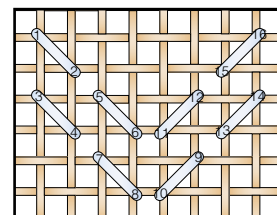
**Cross Stitch
(Aida)**



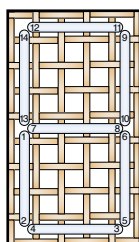
1/4 Cross Stitch



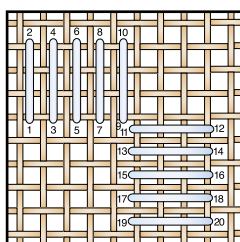
**Beaded Cross
Stitch (Over 2)**



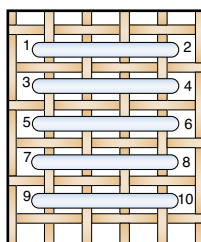
**Cable Stitch
(Over 2)**



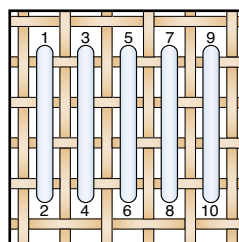
**Box Stitch
(Over 4)**



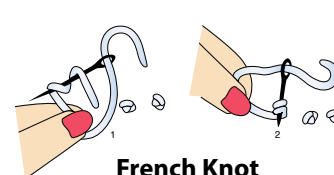
Kloster Blocks



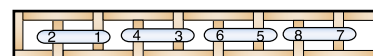
**Horizontal Satin
Stitch (Over 4)**



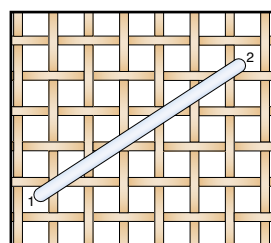
**Vertical Satin Stitch
(Over 4)**



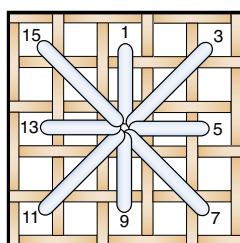
French Knot



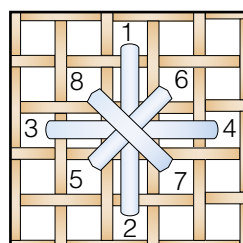
Backstitch (Over 2)



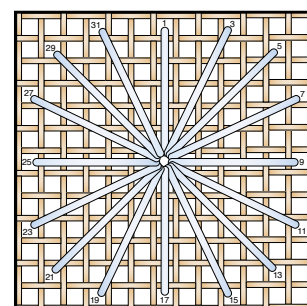
Straight Stitch



Algerian Eye



Star (Over 4)



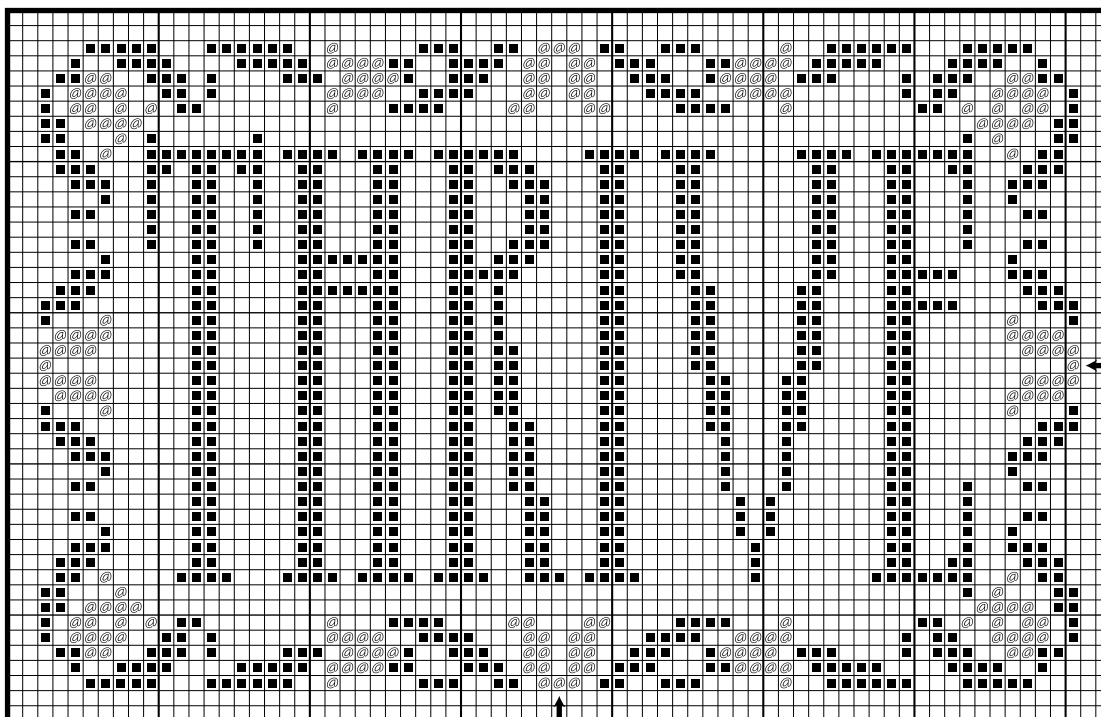
**Modified Diamond
Eyelet (Over 12)**

Garden Signs

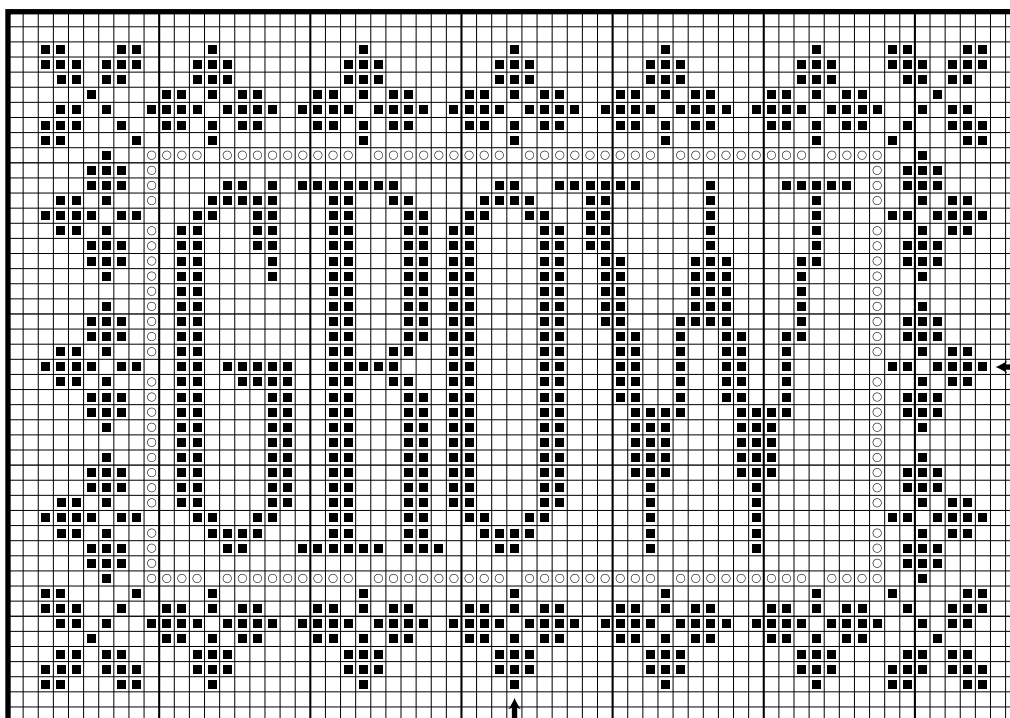
Bring a little stitching to your indoor garden with a trio of simple stitched pieces. Stitched on 14-count Aida, the designs will work up quickly, and finishing is a breeze.



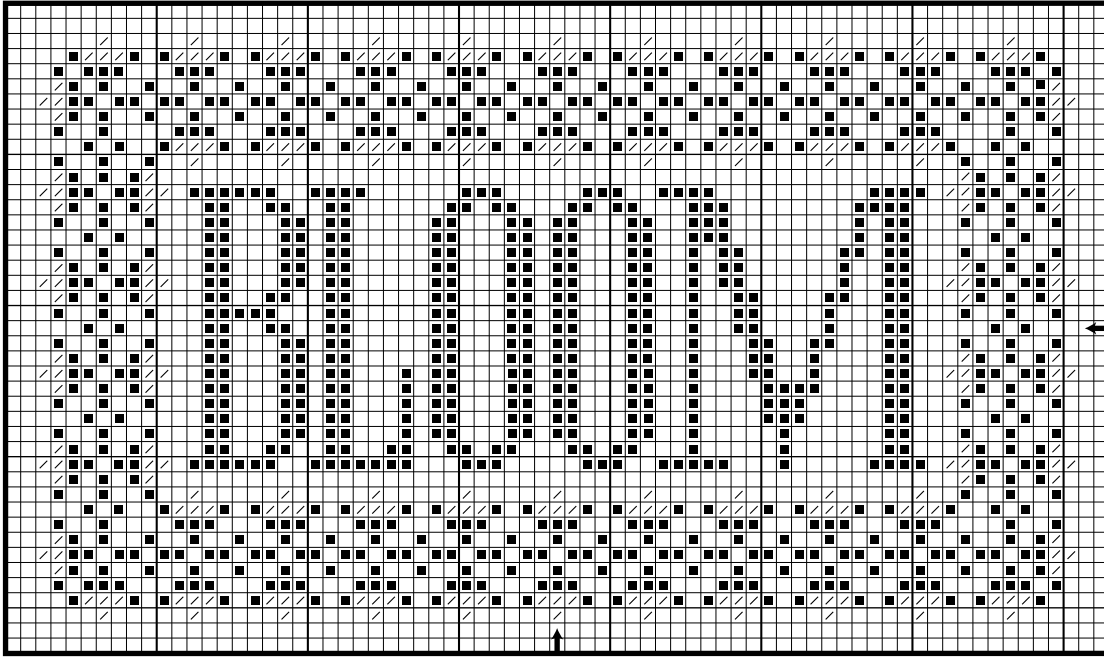
Thrive



Grow



Bloom



Garden Signs

Designs by Elizabeth Spurlock

Skill Level: Intermediate

Materials

- Three 9" x 10" pieces 14-count oatmeal Aida from Wichelt Imports Inc.*
- One skein each DMC® or Presencia® six-strand embroidery floss**
- Size 26 tapestry needle

*See *Where to Find It* on page 72.

**Refer to color code.

DMC® Presencia®

- | | | |
|--------|------|-------------------|
| ■ 905 | 4741 | parrot green, dk. |
| @ 321 | 1902 | red |
| ○ 518 | 3483 | Wedgwood, lt. |
| / 3820 | 1040 | straw, dk. |

Stitch Count

Thrive: 43H x 69W
Grow: 43H x 63W
Bloom: 39H x 69W

Design Size

Thrive: 3⅞" x 5"
Grow: 3⅞" x 4½"
Bloom: 2⅞" x 5"

Instructions: Cross stitch over one square using two strands of floss.

Stitched by Ardis Behrendt, Michele Byers
and Michelle Munger

Finishing Materials & Instructions

Three 3¾" x 7½" pieces burlap
Three 3" x 7¼" wooden plaques
Three 12"-long ⅛"-diameter
wooden dowels
Craft glue

Trim each stitched piece to one square from stitching on all sides. Press stitched pieces from reverse side, straightening as much as possible.

Center one piece of burlap on one wooden plaque and glue in place; trim edges if necessary to square up. Center one stitched design atop burlap and glue in place. Glue dowel on back of wooden plaque. Repeat with remaining two stitched pieces, burlap pieces, wooden plaques and dowels.

Finished by Annie Hunt and Christy Schmitz



Available
as an online
class or
DVD!

Learn to Shuttle Tat
Instructor Janette Baker

Learn to Shuttle Tat

In this online video class you'll learn:

- About tatting materials and tools
- How to read tatting patterns and charts
- How to properly hold and wind the shuttle
- How to tat the double stitch, rings, picots, chain and more
- How to join rings together
- How to tat consecutive rings into pretty trims
- How to add beads to tatting and more

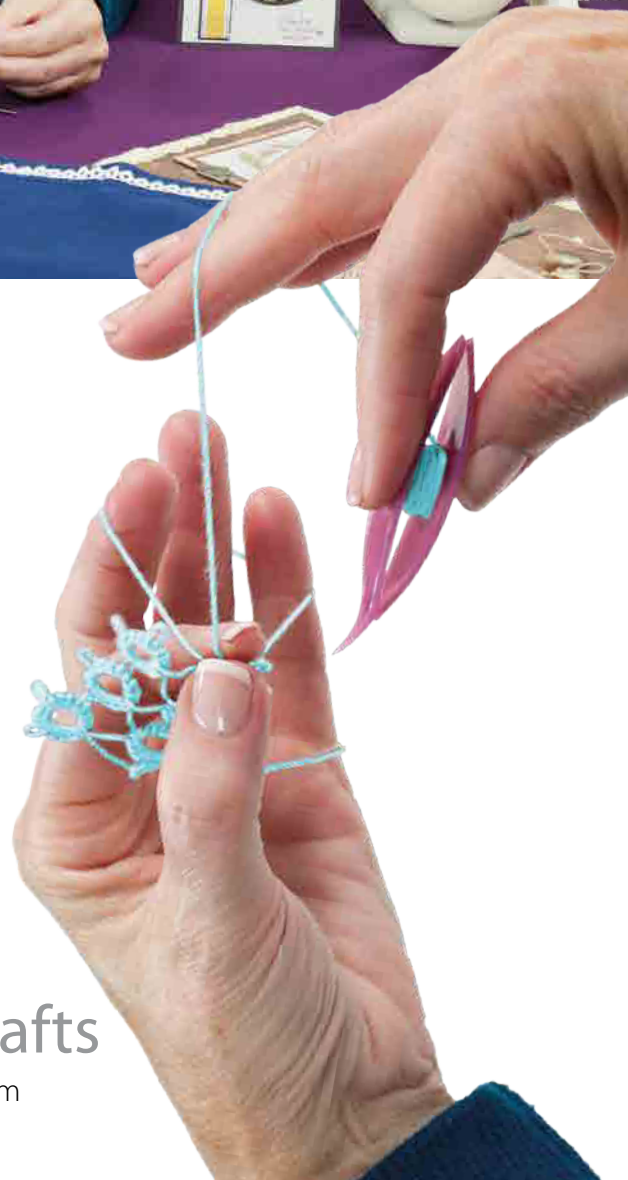
8

exclusive projects
included as part of
the class curriculum

Annie's® Crafts

AnniesOnlineClasses.com

NAV01 *Learn to Shuttle Tat*



Lovely Letters: 9 Cross-Stitch Alphabets & Monograms

\$17.99

Imagine having nine alphabets designed by three longtime contributors of *Just CrossStitch* magazine: Marie Barber, Sharon Pope and Angela Atherton Pullen. What if you could find all of those alphabets in a 112-page pattern book featuring 30 projects with instructions to personalize items such as pillows or wall hangings, or for monogramming special gifts for weddings or baby showers. Enter *Lovely Letters: 9 Cross-Stitch Alphabets & Monograms*, the latest pattern book from Annie's! Inside you will find three chapters: Elegant & Exquisite, Fun & Funky and Clean & Classic, each containing fun and whimsical alphabets for you to create unique pieces for display. Each project is accompanied by an easy-to-read, black-and-white chart with detailed stitching instructions and easy-to-follow finishing instructions along with beautiful full-color photography. For detailed information and to order, visit AnniesCraftStore.com.

Add a
personal
touch!



Favorite Finds

By Annie Hunt

Bringing you the new, unique and personal favorite finds of the staff at *Just CrossStitch* magazine.

Tropical Floss Pack

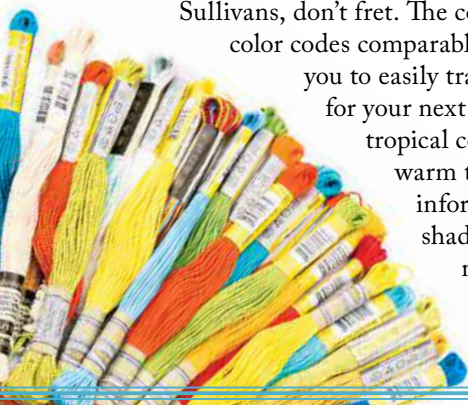
Sullivans

\$9.99

Sullivans has done it again. Though their palette has expanded to include 454 premium-quality embroidery floss, this vibrant pack of 24 colors includes coordinating oranges, greens, yellows and blues, and includes four overdyed skeins. Each skein, a six-strand thread made from 100 percent Egyptian cotton, is double-mercerized for strength and added sheen. Sullivans guarantees a colorfast and fade-resistant product that will keep your stitched pieces beautiful for generations to admire. If you're not used to stitching with

Sullivans, don't fret. The company offers conversion color codes comparable to DMC on each skein for you to easily translate those materials lists for your next project. Use this fanciful tropical color pack to stitch up some warm thoughts this spring. For more information or to view all available shades, visit www.sullivans.net/usa/sullivansfloss/.

To purchase, visit AnniesCraftStore.com.



Michelle Ink Designs

Price varies

The artistic talent behind Michelle Ink Designs and Stitching Pretty Ltd., Michelle Arsenault has transitioned from creating cross-stitch charts to designing unique accessories. Based out of the Baltimore, Md., area, Michelle has been running her own needlework storefront for two decades, and her original charts have been published since the early 1990s. Still, she has opted to pursue various artistic outlets which have led her to work with precious metal clay, molding and creating needle minders or scissors fobs. The silver particles are reclaimed pieces of old electronics, and many of the beads and gems used come from vintage rosary or jewelry pieces found at local sales and secondhand stores. Michelle takes pride in using recycled pieces to fashion her unique creations. Her passion for needlework shines through in each one-of-a-kind combination.

For more on her exceptional creations and to purchase your very own original piece, visit www.runforsanity.etsy.com.





Primrose Maiden

Jazz up your stitching basket with an adorable set of smalls that will display spring's colors and flowers all year long. Stitched entirely in cross stitch, the project is accompanied by easy-to-follow finishing instructions.

Primrose Maiden

Designs by Laura Rimola of
The Little Stitcher

Skill Level: Confident Beginner

Materials

- 9" x 9" and 6" x 6" pieces 32-count vintage country mocha Belfast linen from Zweigart®*
- One skein each DMC® or Presencia® six-strand embroidery floss**
- One skein each The Gentle Art Sampler Threads**
- One skein The Gentle Art Simply Shaker Sampler Threads**
- Size 26 tapestry needle

*See *Where to Find It* on page 72.

**Refer to color code.

DMC® Presencia®

- 3865 3000 winter white
- 869 7408 hazelnut brown, vy. dk.
- 3031 8171 mocha brown, vy. dk.
- / 951 4000 tawny, lt.

The Gentle Art Sampler Threads

DMC® Alternatives Listed in Parentheses

- X 0194 (730) moss
- 0420 (783) gold leaf

The Gentle Art

Simply Shaker Sampler Threads

DMC® Alternatives Listed in Parentheses

- @ 7059 (301) pumpkin pie

Stitch Count

Needlebook: 47H x 53W

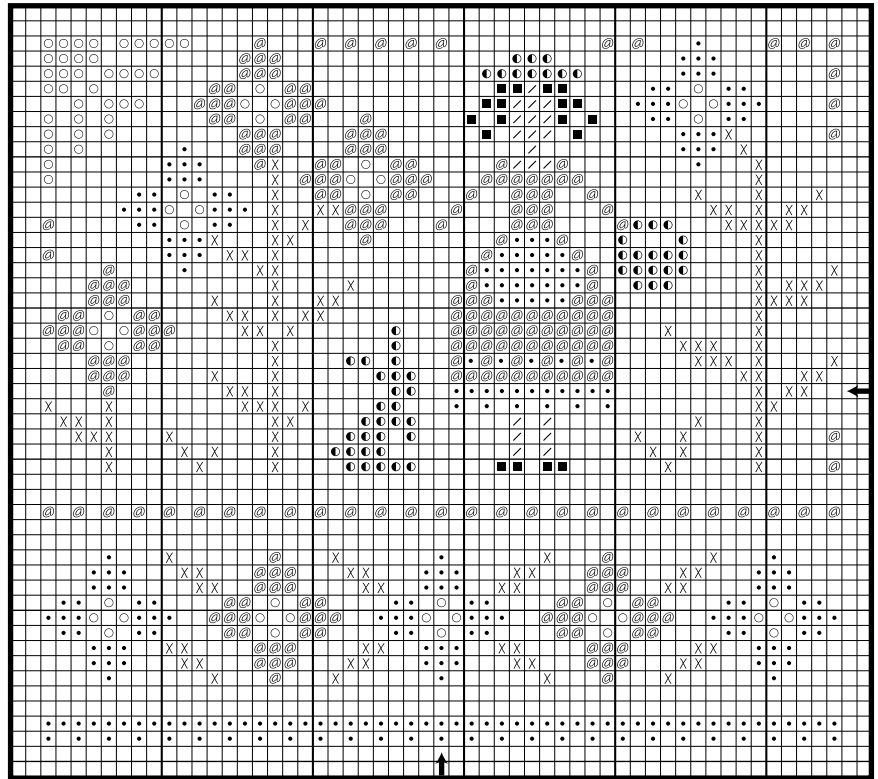
Pincushion: 29H x 25W

Design Size

Needlebook: 3" x 3½"

Pincushion: 1⅞" x 1⅝"

Instructions: Cross stitch over two threads using two strands of floss.



Finishing Materials & Instructions

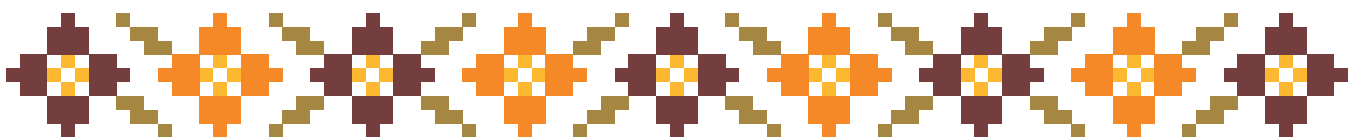
- ¼ yard coordinating cotton fabric
- ⅓ yard lightweight fusible interfacing
- 4½" length tatted trim
- Coordinating sewing thread
- One ½" heart-shaped mother-of-pearl button
- Polyester fiberfill
- Fabric-marking pen

Press stitched pieces from reverse side, straightening as much as possible. Trim stitched pieces to 1" from stitching on all sides.

Needlebook—Using stitched piece (needlebook front) as template, cut a piece of interfacing to same size as needlebook front. Following manufacturer's instructions, fuse cut piece of interfacing to reverse side of stitched piece.

Using a fabric-marking pen, draw a line ⅜" from edge of stitching on all sides on wrong side of needlebook front; this is your sewing line. Using needlebook front as a template, cut one piece of coordinating fabric to same size for needlebook back. Place needlebook front piece and back together with right sides facing. Sew together along drawn line along top of needlebook front. Open out flat and press seam open.

Using joined front and back as template, cut one piece of coordinating fabric to same size. Place fabric and joined front/back together with right sides facing. Sew together along drawn line, continuing ⅜" seam on needlebook back and leaving bottom open for turning. Turn right side out and press.



Blind-stitch opening closed and press. Fold in half along seam between needlebook front and back; press.

Cut a 2½" x 2½" piece of fabric and place on inside of needlebook and tack in place. Add tatting trim along bottom. Attach button on stitched front according to photo.

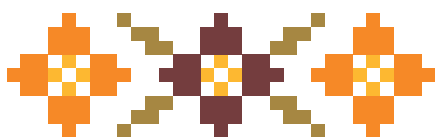
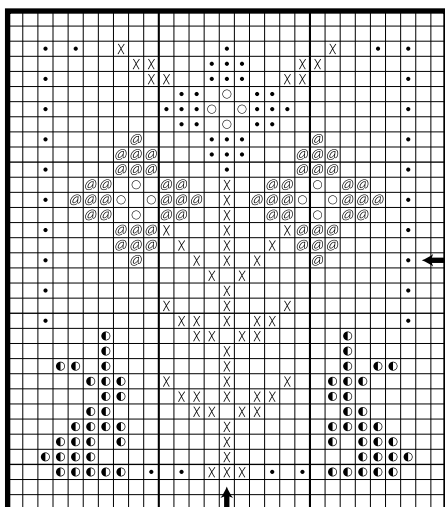
Pincushion—Using stitched piece as template, cut a piece of interfacing to same size. Following manufacturer's instructions, fuse interfacing to reverse side of stitched piece.

Using a fabric-marking pen, draw a line ⅜" from edge of stitching on all sides on back of stitched piece; this is your sewing line. Using stitched piece as a template, cut one piece of coordinating fabric to same size. Place stitched piece and fabric piece together with right sides facing. Sew together along drawn line leaving one side open for turning and stuffing.

Turn pincushion right side out and press. Stuff with fiberfill.

Using a hand-sewing needle and coordinating thread, blind-stitch opening closed. 

Pincushion



Don't Miss These **FREE** Patterns!

Pattern of the Month Series
(November 2014 - April 2015)

FREE*

Stitch one per month until you collect the whole series!

*(Different design FREE every month. Normal shipping charges apply.)

NEW Pattern of the Month Series starts in May!
(May 2015 - August 2015)



March 2015
Pattern of the Month

(Free March 1 through March 31, 2015. Normal shipping charges apply.)

Visit our website for details at:
www.stoneycreek.com



May 2015

June 2015

July 2015

August 2015

Stoney Creek
COLLECTION

616-363-4858 2450 Waldorf Ct., NW, Grand Rapids, MI 49544

Live Life Simply

Design by Cathy Habermann of Hands On Design

Skill Level: Confident Beginner

Materials

- One 6" x 22" piece and two 10" x 10" pieces 32-count momma bear Belfast linen from Hand Dyed Fabrics by Stephanie*
- One skein each Weeks Dye Works™ Hand Over Dyed Floss**
- One skein The Gentle Art Sampler Threads**
- One skein The Gentle Art Simply Shaker Sampler Threads**
- Size 26 tapestry needle

*See *Where to Find It* on page 72.

**Refer to color code.

Weeks Dye Works™

Hand Over Dyed Floss

DMC® Alternatives Listed in Parentheses

- @ 1119 (727) daffodil
- 2120 (518) Capri

The Gentle Art Sampler Threads

DMC® Alternatives Listed in Parentheses

- ♥ 0880 (153) punchberry

The Gentle Art

Simply Shaker Sampler Threads

DMC® Alternatives Listed in Parentheses

- 7054 (3865) chalk

Stitch Count

Front & Back: 67H x 67W each

Side Band: 268H x 17W

Design Size

Front & Back: 4¼" x 4¼" each

Side Band: 16¾" x 1⅛"

Instructions: Cross stitch over two threads using two strands of floss.

Backstitch over two threads for border using two strands 0880.

Work straight stitch using two strands 7054.

Repeat backstitched border only for second 10" x 10" piece for back.

Finishing Materials & Instructions

⅞" x 2⅞" piece 1197HT birch houndstooth wool fabric from Weeks Dye Works™*

Three coordinating glass-head pins
11" x 17" piece lightweight fusible interfacing

Wool roving

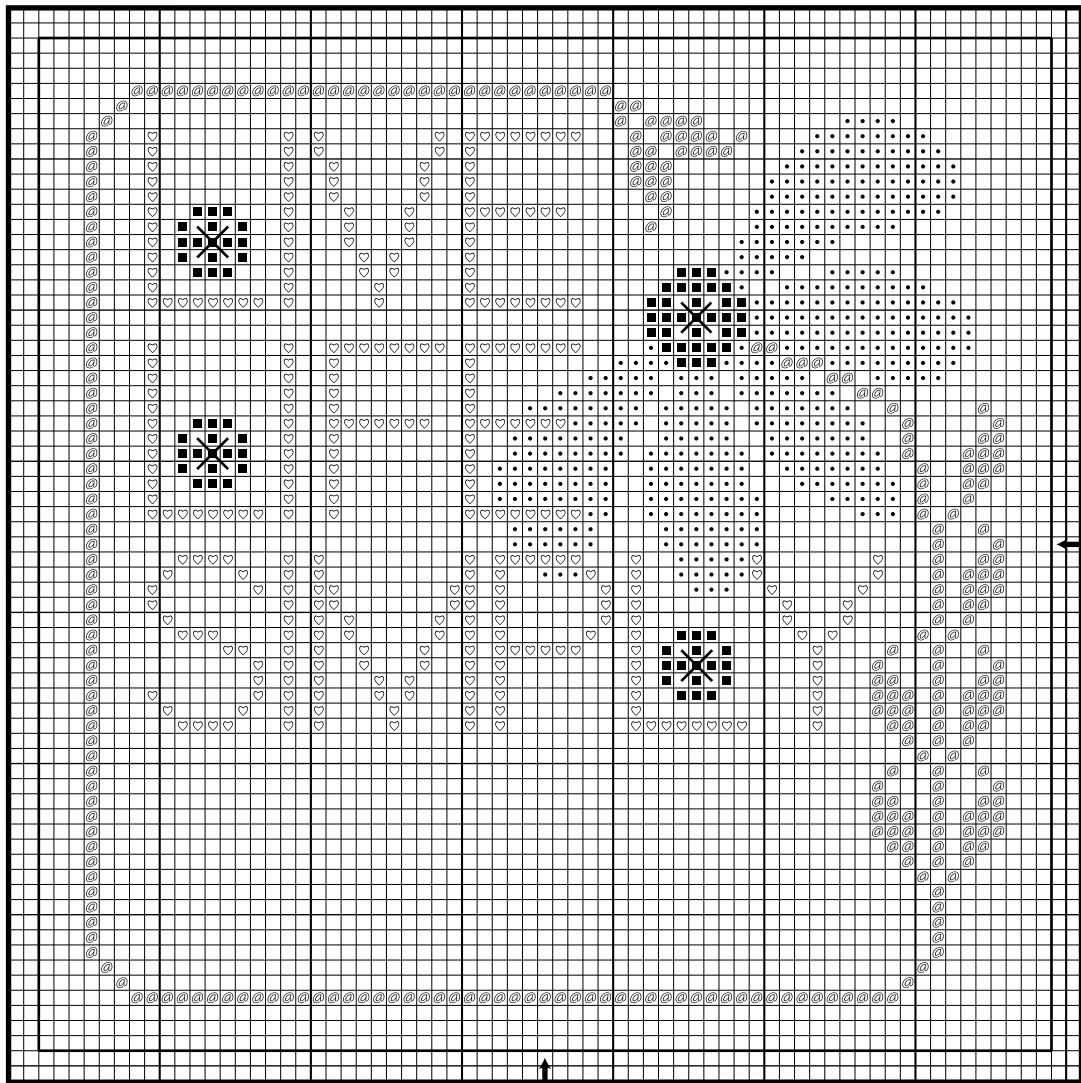
*See *Where to Find It* on page 72.

Craft a modernly elegant pincushion or table decor item with this quick-to-stitch item.

Four overdyed fibers stand out against a deep brown linen while simple finishing instructions make it easy to create a 3-D finished project.



Front



Needle In A Haystack

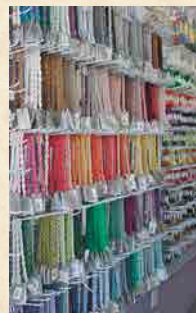
Purveyor of fine needlework supplies



Visit us online or in person and share a cup of tea with us. Stay up-to-date by signing up for our weekly e-newsletter.



- ◆ Cross-Stitch
- ◆ Counted-Thread
- ◆ Embroidery
- ◆ Needlepoint
- Color Matching & Finishing Services



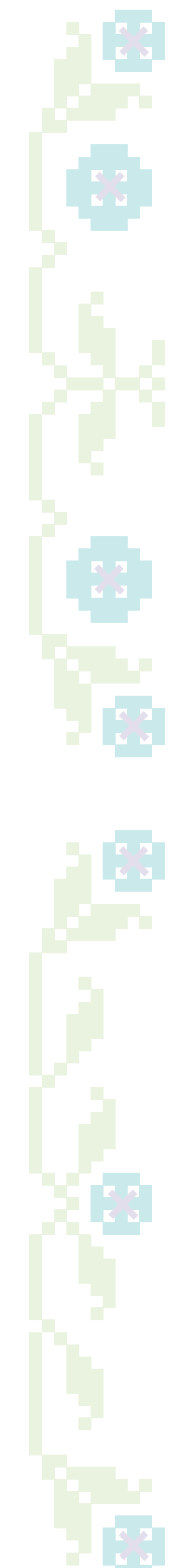
www.needlestack.com

877-HAYSTACK (877-429-7822)

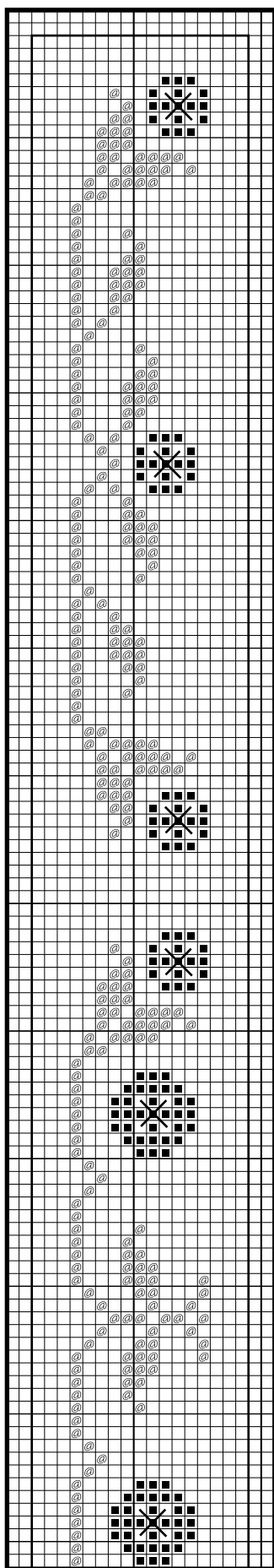
1734 Clement Avenue
Alameda, CA 94501
510-522-0404



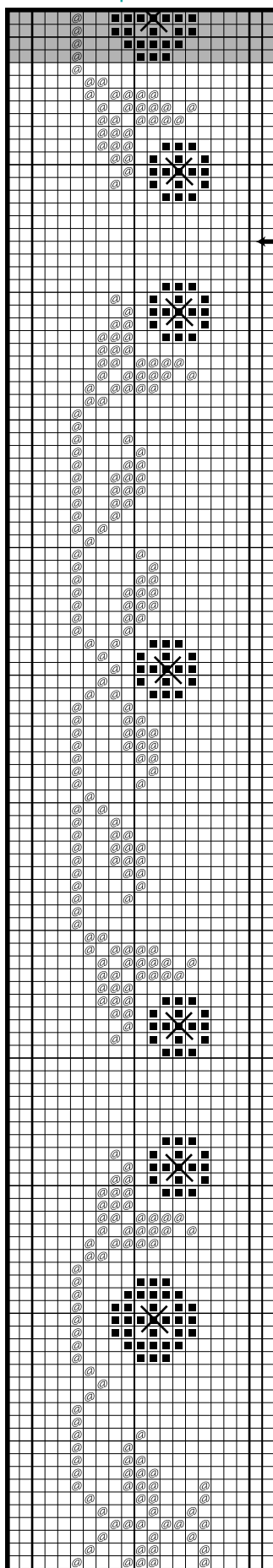
Mail-order across town or across the globe!



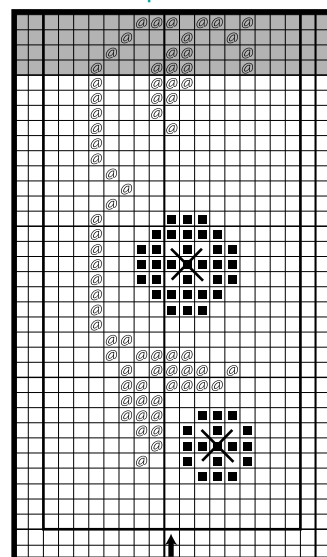
Side Band



Shaded area indicates overlap from left.



Shaded area indicates overlap from left.



Press stitched pieces from reverse side, straightening as much as possible. Trim stitched pieces to $\frac{1}{2}$ " from stitching on all sides.

Using stitched pieces as templates, trim interfacing to fit within backstitched borders. Following manufacturer's instructions, fuse interfacing to reverse side of stitched pieces.

Referring to photo for placement, attach wool fabric to front using two strands 1119 and a blanket stitch.

Finger-press all seams along backstitched borders to wrong side. Match backstitched border of side band to one corner of front. Lace together using two strands 0880 and working through backstitched borders to join. Lace front to side band along one edge and around corner, making sure corners match. Work around all four sides to secure front piece to side band piece.

Repeat process above to attach back to side band leaving $\frac{1}{2}$ of last side open for stuffing. Fill with wool roving and continue lacing back to side band. ☺



Lacy Hardanger Box

Design by Roz Watnemo
of Nordic Needle

A bold turquoise pairs flawlessly with the delicate intricacy of Hardanger in this elegant box-top design. Continue to broaden your Hardanger skills with this second-in-a-series project; each issue throughout 2015 will feature a Hardanger project and complete, detailed instructions.

Skill Level: Experienced

Materials

- 10" x 10" piece 32-count ivory Lugana from Zweigart®*
- One ball DMC® pearl cotton #8**
- One ball DMC® pearl cotton #12**
- One ivory Round Treasure Box #7468A from Nordic Needle*
- Size 26 tapestry needle

*See *Where to Find It* on page 72.

**Refer to color code.



DMC® Pearl Cotton #8
959 seagreen, med.

DMC® Pearl Cotton #12
712 cream

Stitch Count: 54H x 54W

Design Size: 3 $\frac{3}{8}$ " x 3 $\frac{3}{8}$ "

Instructions: Work Kloster blocks over four threads using one strand 959.

Work satin stitch using one strand 959.

Backstitch over two threads using one strand 959.

Work cable stitch over two threads where blue lines appear using one strand 959.

Work diamond Algerian eye stitch over 12 threads using one strand 712.

Work box stitch over four threads using one strand 712.

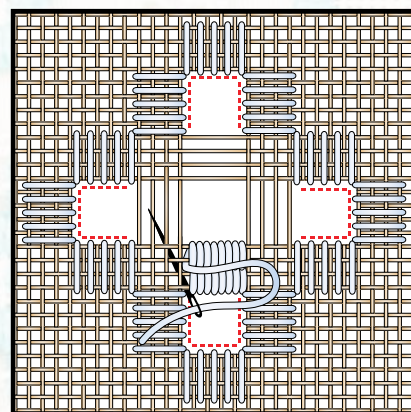
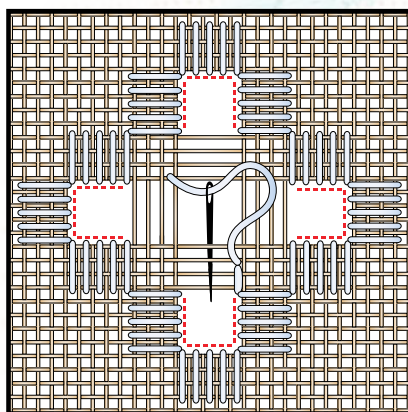
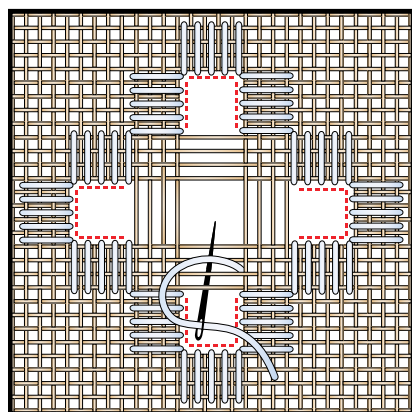
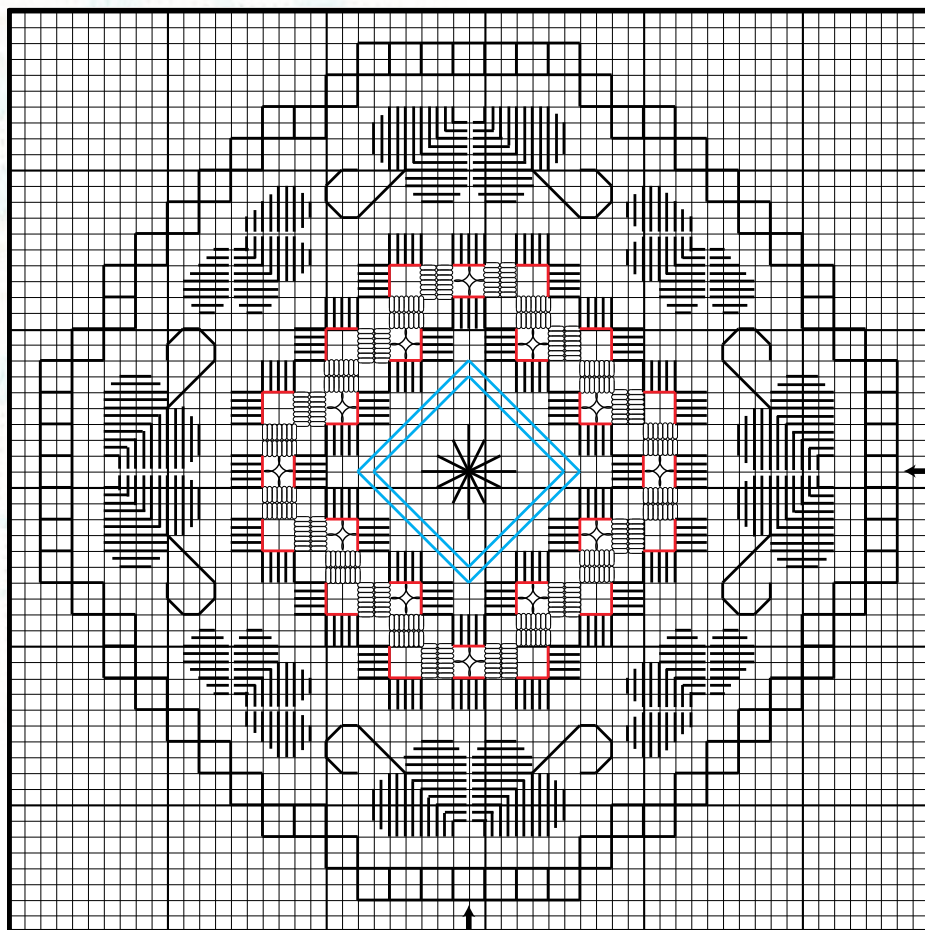
Using sharp embroidery scissors, cut fabric where red lines appear on chart. Carefully withdraw cut fabric threads.

Work woven bars over remaining fabric threads using one strand 712.

Work web stitch using one strand 712.

Mount on box according to manufacturer's instructions. 🧺

Lacy Hardanger Box



Woven Bars (Over 4)

Shop.Stitch.Create.

Counted Thread Kits • Needlebook Kits • Peyote Fob Kits • Purses



Fern Ridge Collections

4421 Pebble Shore Dr.
Opelika, AL 36804

T: 334-737-0565

"Felicity Rose"

Check your local needlework shop for our designs!
Wholesale only

www.fernridgecollections.com

House of Stitches



"Corinne's Sampler"
by C Street Samplerworks



1700 Lincolnway Place, Suite 4, LaPorte, IN 46350
1-800-455-8517 • (219)326-0544
website: www.houseofstitches.com
Internet, Mail and Phone Orders Welcome

The Stitchers' Village



stitchersvillage.com
an online global needlework community

Visit our village and explore by clicking on the buildings there. The Tea Shoppe will take you to the social area to meet with friends to share photos of your stitching projects, chat, have fun!

Fine Art Paintings
Cross Stitch Charts




Cassatt ♦ Van Gogh ♦ Vermeer ♦ Mucha
Renoir ♦ Cezanne ♦ Degas ♦ Manet
Kandinsky ♦ Munch ♦ Monet ♦ and more

www.SerenityStitchworks.com

GP-215 Best Friends Forever
Start your Halloween stitching early!



GLENDON PLACE
Cross-Stitch Designs For The Heirloom Stitcher

Click or Call • www.glendonplace.net • 813.653.3556

NEW! NEW! NEW!



DREAMING OF TULIPS

Ask for this design & Other Rosewood Manor designs at your local fine needlework shop!

 **ROSEWOOD MANOR**
1-317-574-9186
www.rosewoodxstitch.com

Savannah Gold
PAIN RELIEF CENTER

Shop all our products at Savannahgold.com
or call (941) 723-1813 to place your order.
Made in the USA

America's #1 Pain Relieving Topical Gel

Arthritis	Back Pain	Knee Pain
Neck Pain	Headaches	Restless Leg
Gout	Shingles	Neuropathy
Fibromyalgia	Sciatica	Bone Spurs
Planter Fasciitis	Carpal Tunnel	Muscle Aches



Pain GONE in 60 seconds!

PLACE YOUR AD HERE!

Call Molly Beals today!
(260) 849-4509

Visit these
shops when
you travel

Shop & Web Listings

All shops listed
alphabetically
by state

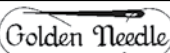
Arizona

Attic Needlework & Collectibles
www.atticneedlework.com
1837 W. Guadalupe, Ste. 109
Mesa, AZ 85202 • 1-(888)-94ATTIC
Mon.-Sat. 10-4
Thurs. until 8



Georgia

Golden Needle
Charlotte County's
Complete Cross Stitch Shop
1225 Tamiami Trail, Unit A-3
Port Charlotte, FL 33953
(941) 743-4410 • Fax: (941) 743-4410
(800) 816-0679 • www.goldenneedle.com



Maine

Tokens and Trifles
Perforated Paper for Linen Lovers
www.tokensandtrifles.com 508.428.9038



Arkansas

11601 W. Markham, Ste. D
Little Rock, AR 72211
(501) 221-6990
annt1959@sbcglobal.com
ShepherdsNeedle.com



Georgia

Cross Stitch Felicity
www.cross-stitchfelicity.com
Large Selection Available On Line
Use code **GEORGIA** for 10% off

Maryland

The Stitching Post
Extensive collection of books, fabrics, threads
and accessories to satisfy your stitching needs
67 Mellor Avenue
Baltimore, MD 21228 **410-788-7760**
www.the-stitching-post.com

California

We, of the Needle
cross stitch - framing Brea, CA
hand made custom tools and accessories
(909) 444-8325 www.weoftheneedle.com



Illinois

The Black Cat Stitchery
628 Sheridan Rd • Winthrop Harbor, IL 60096 • 224.789.7224
info@blackcatstitchery.com • www.blackcatstitchery.com
Patterns, fibers, fabric, tools and accessories for
counted cross-stitch and counted canvas needlepoint



Minnesota

• Huge Fiber Inventory
• Fabrics Galore
• Over 7000
Books & Charts
We mail order!!! 952.474.1700 • Ridge Square So.
12945 Ridgedale Drive • Minnetonka, MN 55305
888.232.9403 Toll Free **stitchville.com**



Colorado

A Stitching Shop
4444 Morrison Road
Denver, Colorado 80219
(303) 727-8500
www.StitchingShop.com
"Your one-stop shop with great customer service!"



Inspired Needle Ltd.
Fine products and supplies for
counted thread needlework
cathy@inspiredneedle.com
(630) 243-9620
www.inspiredneedle.com



Missouri

just needlin'
Where every stitch and stitche counts!
PO Box 6612 • Lee's Summit, MO 64064
Email Address: mail@justneedlin.com
Catalog & Secure Online Service www.justneedlin.com

Florida

The Cross Stitch Station
Cross Stitch and Canvas Embroidery
International Kits, Needlework Framing, Mail Order
Wide Range of Fabrics and Fibers
1365 NW 98th Court, STE 1 • Doral, FL 33172
305.629.8679 • janet@stitchers-paradise.com
877.629.8679 • www.stitchers-paradise.com



Welcome Stitchery, Inc.
48 Brink Street, Crystal Lake, IL 60014
(815) 455-5470
website: www.welcomestitchery.com
Specializing in Counted Cross Stitch and Custom Framing

New Hampshire

Stitches for All Seasons
cross-stitch charts and projects for
all seasons and occasions
stitchesforallseasons.com




56



24

7



New York

A STITCHER'S GARDEN
Specializing in Counted Thread Cross-Stitch
THE CANAL BARN
7070 Cedar Bay Road
Fayetteville, NY 13066
Phone: 315-449-2181
Fax: 315-445-7934
www.astitchersgarden.com

Ohio

Cross My Heart, Ltd.
Central Ohio's leading source for counted thread,
punchneedle, needlework supplies & accessories
crossmyheartltd.com
fb.com/crossmyheartcolumbus
614.442.0820

Down Sunshine Lane
The online source for all of your stitching needs
Large inventory & fast shipping!
www.downsunshinelane.com
email: dsl@downsunshinelane.com
803-473-3707

Lazy Daisy Stitchery
Cross Stitch • Punchneedle • Classes
Needlework Supplies • Framing • Finishing
218 Merrick Road • Rockville Centre, NY 11570
516-764-7500 • www.lazydaisystitchery.com

Oregon

acorns & threads
4475 SW Scholls Ferry Road, Suite 158
Portland, OR 97225
(503)292-4457
www.acornsandthreads.com

Tennessee

Dixie Darlin
Cross-Stitch & Tole Painting Supplies
3355 Butler Street
Pigeon Forge, TN 37863
1-865-453-3104
Fax: 1-865-774-9933
www.dixiedarlin.com

Stitchery Row...where stitchers go!!
Supplies for fine hand embroidery and
needlework. Mail orders welcome.
55 Washington Ave. 1-800-711-0692
Endicott, NY 13760 www.stitcheryrow.com

Unique Lee Yours Cross-Stitch & Needlework
Southern Oregon's Needlework Shop
"Where Everyone Counts!"
541-476-6229 • www.UniqueLeeYours.com
Just 1 mile off I-5 • 3921 Highland Ave Grants Pass, OR

Texas

"It's Fun to Cross Stitch"
Quality Counted Cross Stitch Kits
Imported from Russia
(972) 539-9129 • FunCrossStitch.com
10% off with code: JCS10AM
exp. 4/30/15

North Carolina

ROBIN'S NEST DESIGNS
Offering 40,000 items &
FREE shipping on orders over \$70
at www.robinsnestdesigns.com
Use JCS10off for 10% off!

Pennsylvania

Ye Olde Cross Stitchery
"Largest Selection in Area"
119 Pond Street, Bristol, PA 19007
(215) 785-0870 or (877) 785-0870
www.yeoldecsc.com
US Mail Order Catalogue \$6.00

Washington

Julie's X Stitch
www.juliesxstitch.com
Online Cross Stitch Supplies

North Dakota

1-800-433-4321
COUPON
15JXS \$5 off your \$30 order!
Cannot be combined. Expires 1/1/16
www.NordicNeedle.com

South Carolina

THE Stitch & FRAME SHOP
A Cross Stitcher's PARADISE!
1627 Celanese Road
Rock Hill, SC 29732
803-366-6341 • 800-636-6341
www.stitchandframeshop.com

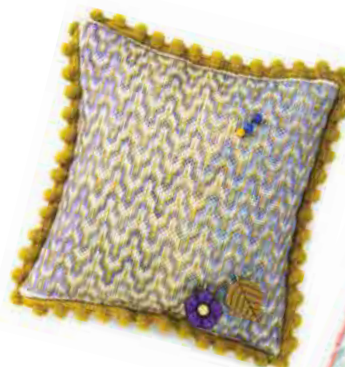
Reserve your ad space today!
Molly Beals
(260) 849-4509



61



67



49



Where to Find It

Look for the fabrics used in this issue in your local needlework shop, or use the order form on this page. Most framing by A. D. Stitch 'N Frame, 4220 Bluffton Road, Fort Wayne, IN 46809, (260) 478-1301.

Access Commodities

(Soie d' Alger)
(972) 524-4444
www.accesscommodities.com

Annie's Craft Store

(800) 282-6643
AnniesCraftStore.com

Classic Colorworks

(520) 495-5863
www.classiccolorworks.com

**Dames of the Needle/
FingerWork/
From the Cauldron**

www.damesoftheneedle.com

DMC Corp./Charles Craft

(800) 275-4117
www.dmc-usa.com

The Gentle Art

(614) 855-8346
www.thegentleart.com

Gloriana Threads

(425) 558-9200
www.glorianathreads.com

Hand Dyed Fabrics by Stephanie

(734) 368-3776
www.stephsfabbys.com

Just Another Button Company

(618) 667-8531
www.justanotherbutton
company.com

Kreinik

(800) 537-2166
www.kreinik.com

Needlepoint Inc.

(800) 345-1622
www.needlepointinc.com

Nordic Needle

(800) 433-4321
www.nordicneedle.com

Picture This Plus

(785) 263-9930
www.picturethisplus.com

**Presencia America
(A Colonial Needle Co.)**

(800) 963-3353
www.presenciaamerica.com

Sullivans USA

(800) 862-8586
www.sullivans.net/usa/
sullivansfloss

The Thread Gatherer

(208) 387-2641
www.threadgatherer.com

Weeks Dye Works

(877) 683-7393
www.weeksdyeworks.com

**Wichelt Imports Inc./
Mill Hill**

www.wichelt.com

Zweigart

(800) 247-3952
www.zweigartfabric.com

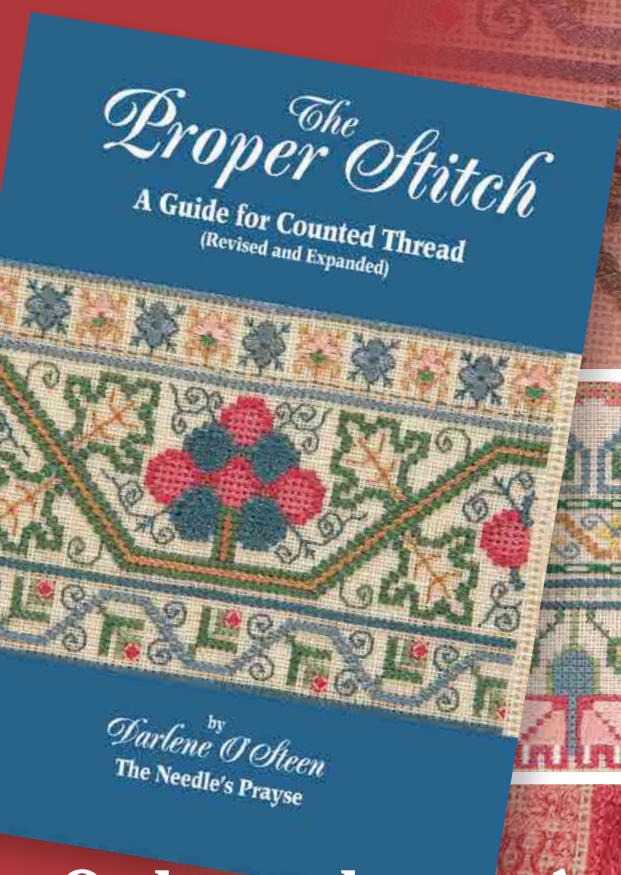
Editor's Note: Look for these products, as well as the fibers and embellishments used in this issue, at your local needlework shop. When contacting these sources, tell them you read about them in this issue of *Just CrossStitch* magazine.

[illegible]

Stitching's Most Celebrated Needlework Resource

***The Proper Stitch* is the only stitching guide that illustrates both sides of needlework's most popular stitches.**

- Over 60 stitch illustrations
- 3 beautiful projects
- 168 pages of easy-to-follow techniques



Order today at AnniesCraftStore.com





2015 Spring Collection

MH18-5103

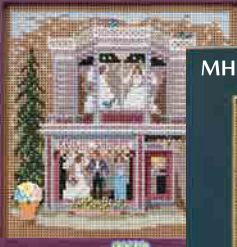


MH14-5104



MH18-5104

MAIN STREET



MH14-5102

MH14-5101



MH18-5101



MH18-5105

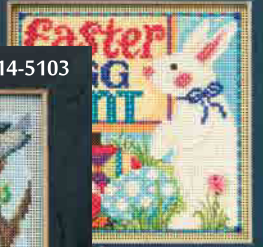


MH14-5105



MH18-5102

MH14-5103



MH18-5106



zzzz



MH16-5102



MH16-5103

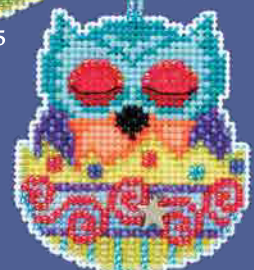


MH16-5104



MH16-5105

zzzz



MH16-5106



MH16-5101



a division of

wichelt imports, inc.

To see our complete line and locate a shop near you, visit our website!

www.wichelt.com

PROUD OF OUR PAST,
ALWAYS LOOKING TOWARD
THE FUTURE.



Overdyed Pearl Cotton

Our premium quality 100% Egyptian cotton thread provides consistent dyeing within skeins, and from skein to skein, so you can happily anticipate color changes within your stitched piece.

30 beautifully blended shades, all completely colorfast and fade-resistant.



www.SullivansUSA.net

Sullivan's Thread and Floss is available at fine needlework and quilt shops nationwide, Hancock Fabrics stores, e-tailers, and MyNotions.com.